

SECRET HISTORY



CONSPIRACIES
FROM
ANCIENT ALIENS
TO THE
NEW WORLD ORDER

Nick Redfern



1
00:00:35,540 --> 00:00:33,920
welcome to unraveling the secrets where

2
00:00:37,160 --> 00:00:35,550
we explore the connecting links between

3
00:00:39,650 --> 00:00:37,170
the position speeds of the group of

4
00:00:41,479 --> 00:00:39,660
secret society outlaws we're creating a

5
00:00:43,549 --> 00:00:41,489
tightly controlled rural society with

6
00:00:46,070 --> 00:00:43,559
them as bosses and you and I as slaves

7
00:00:48,440 --> 00:00:46,080
to your system up your way known as the

8
00:00:50,360 --> 00:00:48,450
New World Order research indicates that

9
00:00:52,640 --> 00:00:50,370
most of the unexplained craft we're

10
00:00:54,799 --> 00:00:52,650
seeing our skies from somewhere on or

11
00:00:55,970 --> 00:00:54,809
inside our planet displayed your

12
00:00:57,799 --> 00:00:55,980
research of the whole world in

13
00:01:00,290 --> 00:00:57,809

subterranean theories in the 1980s

14

00:01:02,630 --> 00:01:00,300

nineties which in turn led to the

15

00:01:03,860 --> 00:01:02,640

realization that the answers received on

16

00:01:05,630 --> 00:01:03,870

the controller the number of other

17

00:01:07,970 --> 00:01:05,640

latest groups and secret societies that

18

00:01:10,490 --> 00:01:07,980

we call collectively the controllers

19

00:01:11,810 --> 00:01:10,500

even a quick look at recent world events

20

00:01:14,600 --> 00:01:11,820

should convince anyone that the

21

00:01:16,310 --> 00:01:14,610

controllers plan is working very well it

22

00:01:18,770 --> 00:01:16,320

is these things to explore and this

23

00:01:29,940 --> 00:01:18,780

radio show join us as we work towards

24

00:01:35,920 --> 00:01:33,340

is everybody out there come on come on

25

00:01:38,770 --> 00:01:35,930

turn up the volume this is Tim Buckley

26

00:01:41,950 --> 00:01:38,780

I'm here with Carla Anderson and that

27

00:01:44,850 --> 00:01:41,960

jackal down in Miami and we're getting

28

00:01:48,340 --> 00:01:44,860

ready to go with another episode of

29

00:01:50,920 --> 00:01:48,350

unraveling the secrets woot-woot it's

30

00:01:53,109 --> 00:01:50,930

that time of the week and I've been

31

00:01:56,770 --> 00:01:53,119

waiting for this weekend in particular

32

00:01:59,740 --> 00:01:56,780

because I got two of my homies on the

33

00:02:07,770 --> 00:01:59,750

show tonight these are my best buddies

34

00:02:23,740 --> 00:02:17,440

guys I've got from upstate New York

35

00:02:36,250 --> 00:02:23,750

I've got Peter Robbins and way out we're

36

00:02:39,370 --> 00:02:36,260

way out there in Texas so we're going to

37

00:02:41,530 --> 00:02:39,380

bat it around we're going to throw out

38

00:02:43,750 --> 00:02:41,540

subjects and we're going to get

39

00:02:45,190 --> 00:02:43,760

everybody's opinion on the subject and

40

00:02:52,090 --> 00:02:45,200

then we're going to go into the dugout

41

00:02:54,430 --> 00:02:52,100

and beat each other up because well you

42

00:02:59,350 --> 00:02:54,440

know if you want to call in please do so

43

00:03:03,009 --> 00:02:59,360

at 7 8 6 2 4 5 8 1 2 7 again that's 7 8

44

00:03:05,740 --> 00:03:03,019

6 2 4 5 8 1 2 7 doesn't matter if you're

45

00:03:08,080 --> 00:03:05,750

north west east or south of the Equator

46

00:03:11,050 --> 00:03:08,090

if you're even on Pluto you call that

47

00:03:13,780 --> 00:03:11,060

number you'll get right in the show how

48

00:03:15,370 --> 00:03:13,790

about if you're on Uranus ha ha it might

49

00:03:19,060 --> 00:03:15,380

be a backdoor entry but it'll still get

50

00:03:21,940 --> 00:03:19,070

you in the show we take we call we take

51
00:03:25,960 --> 00:03:21,950
calls from everywhere I've got two books

52
00:03:27,819 --> 00:03:25,970
in my hand I've got Nick Redfern that's

53
00:03:28,449 --> 00:03:27,829
more books that I've read in - that's

54
00:03:33,039 --> 00:03:28,459
right

55
00:03:36,009 --> 00:03:33,049
I've got secret history conspiracies and

56
00:03:38,500 --> 00:03:36,019
ancient aliens to the New World Order

57
00:03:41,409 --> 00:03:38,510
and you know you're getting to be like

58
00:03:43,540 --> 00:03:41,419
me Nick you put the more words you put

59
00:03:45,460 --> 00:03:43,550
in the title the better it is right

60
00:03:46,840 --> 00:03:45,470
there you go that's that's Nick that's

61
00:03:49,390 --> 00:03:46,850
Nick's latest secret history

62
00:03:51,790 --> 00:03:49,400
conspiracies from ancient aliens to the

63
00:03:54,460 --> 00:03:51,800

new world order and we're going to talk

64

00:03:56,080 --> 00:03:54,470

about that and then in my other hand I'm

65

00:03:57,160 --> 00:03:56,090

holding up a book that I worked on

66

00:03:59,980 --> 00:03:57,170

myself

67

00:04:02,950 --> 00:03:59,990

it's called Shirley MacLaine meets the

68

00:04:05,830 --> 00:04:02,960

Pelagians the amazing flying saucer

69

00:04:09,100 --> 00:04:05,840

experiences of celebrities rock stars

70

00:04:19,000 --> 00:04:09,110

and the rich and famous that would be

71

00:04:22,330 --> 00:04:19,010

all of us here right we're going to be

72

00:04:26,380 --> 00:04:22,340

discussing this book because there is a

73

00:04:28,810 --> 00:04:26,390

for the money there you go yeah there's

74

00:04:30,640 --> 00:04:28,820

a very exciting chapter in here it's a

75

00:04:33,040 --> 00:04:30,650

select book about celebrities some of

76

00:04:35,290 --> 00:04:33,050

whom I've interviewed going way back

77

00:04:38,860 --> 00:04:35,300

because I was a stringer for the

78

00:04:41,230 --> 00:04:38,870

notorious Enquirer the star the Tattler

79

00:04:43,900 --> 00:04:41,240

and people which has nothing to do with

80

00:04:46,300 --> 00:04:43,910

the People magazine that's on the stands

81

00:04:48,850 --> 00:04:46,310

today this was a another tabloid out of

82

00:04:51,250 --> 00:04:48,860

Chicago but I got to interview a lot of

83

00:04:53,290 --> 00:04:51,260

celebrities and one of the questions I

84

00:04:56,710 --> 00:04:53,300

always ask them is whether they had a

85

00:04:58,090 --> 00:04:56,720

UFO or a paranormal experience now one

86

00:05:01,810 --> 00:04:58,100

of the chapters in the book is about

87

00:05:05,350 --> 00:05:01,820

Peter Robbins sister Helen wheels the

88

00:05:06,250 --> 00:05:05,360

queen of punk rock who when she was a

89

00:05:07,900 --> 00:05:06,260

teenager

90

00:05:11,260 --> 00:05:07,910

is that correct there you were both

91

00:05:12,010 --> 00:05:11,270

teenagers Peters that correct well I was

92

00:05:14,500 --> 00:05:12,020

14

93

00:05:18,900 --> 00:05:14,510

okay well that fits right in and they

94

00:05:21,970 --> 00:05:18,910

had a UFO experience in Long Island and

95

00:05:24,540 --> 00:05:21,980

Helen was taken on board the the craft

96

00:05:27,100 --> 00:05:24,550

so that that kind of started Peters

97

00:05:29,560 --> 00:05:27,110

involvement in the field and of course

98

00:05:32,860 --> 00:05:29,570

today we know he is a well-known

99

00:05:36,570 --> 00:05:32,870

lecturer a speaker he's on the radio and

100

00:05:39,100 --> 00:05:36,580

TV almost every night of the week

101
00:05:41,440 --> 00:05:39,110
for the big bucks we're only on the

102
00:05:45,160 --> 00:05:41,450
early 8th for the buddy that's that's

103
00:05:48,880 --> 00:05:45,170
right mr. dorsen checks I know Nate does

104
00:05:52,390 --> 00:05:48,890
too only only only Jaime Masson gets the

105
00:05:55,390 --> 00:05:52,400
big bucks but there you go and this red

106
00:05:57,100 --> 00:05:55,400
dot yeah and so we're going we're going

107
00:05:59,410 --> 00:05:57,110
to be talking about there

108
00:06:01,300 --> 00:05:59,420
a Peter and Helen's experience now

109
00:06:03,970 --> 00:06:01,310
unfortunately a Helen isn't here to

110
00:06:07,110 --> 00:06:03,980
collaborate the story cuz she has passed

111
00:06:09,850 --> 00:06:07,120
on and that is a story in itself and

112
00:06:14,560 --> 00:06:09,860
we're also going to talk about Jackie

113
00:06:17,860 --> 00:06:14,570

Gleason's reported experience in seeing

114

00:06:19,090 --> 00:06:17,870

the little men the the Martians the

115

00:06:21,790 --> 00:06:19,100

creatures whatever you want to call them

116

00:06:24,820 --> 00:06:21,800

from Roswell now so the Roswell UFO

117

00:06:27,100 --> 00:06:24,830

slides is nothing new Jackie Gleason and

118

00:06:30,580 --> 00:06:27,110

in Richard Nixon got to see them up

119

00:06:31,870 --> 00:06:30,590

close and personal and Peter's gonna

120

00:06:34,660 --> 00:06:31,880

tell us a little bit about this story

121

00:06:36,460 --> 00:06:34,670

because his buddy Larry Warren is the

122

00:06:41,470 --> 00:06:36,470

one who talked to Jackie Gleason and got

123

00:06:44,200 --> 00:06:41,480

the story firsthand and away we go

124

00:06:45,430 --> 00:06:44,210

Nick so tell us you know what is this

125

00:06:47,920 --> 00:06:45,440

book all about secret history

126

00:06:50,080 --> 00:06:47,930

conspiracies from ancient aliens to the

127

00:06:52,930 --> 00:06:50,090

new world order it's a thick one this

128

00:06:57,910 --> 00:06:52,940

thing my god I've already got up to 400

129

00:06:59,530 --> 00:06:57,920

let's see it's 448 pages and it's got

130

00:07:01,570 --> 00:06:59,540

every conceivable subject in the world

131

00:07:03,670 --> 00:07:01,580

in here in fact I'm just opening in the

132

00:07:07,210 --> 00:07:03,680

book and here's a photograph of George

133

00:07:10,330 --> 00:07:07,220

Adamski and or Athan that little look

134

00:07:13,210 --> 00:07:10,340

yeah and and there's Moses on the next

135

00:07:16,750 --> 00:07:13,220

page so everybody and and there's a very

136

00:07:18,850 --> 00:07:16,760

young Stanton Friedman all right yeah

137

00:07:20,500 --> 00:07:18,860

there it is so hey tell us a little bit

138

00:07:22,540 --> 00:07:20,510

about give us a sales pitch for this

139

00:07:24,460 --> 00:07:22,550

what what is this all about well

140

00:07:26,110 --> 00:07:24,470

basically it's very different to all the

141

00:07:28,240 --> 00:07:26,120

other books I've done which are like on

142

00:07:31,300 --> 00:07:28,250

just one particular subject one

143

00:07:33,610 --> 00:07:31,310

particular case the new book is sort of

144

00:07:36,760 --> 00:07:33,620

a study of conspiracy theories

145

00:07:38,230 --> 00:07:36,770

throughout history and some other know

146

00:07:41,350 --> 00:07:38,240

paranormal angle at all for example

147

00:07:42,820 --> 00:07:41,360

there are chapters on was there a

148

00:07:45,850 --> 00:07:42,830

conspiracy around the death of Abraham

149

00:07:50,340 --> 00:07:45,860

Lincoln did a Dolph it was survived the

150

00:07:54,160 --> 00:07:50,350

Second World War who was Jack the Ripper

151
00:07:56,110 --> 00:07:54,170
area 51 even the disappearance of mh370

152
00:07:59,160 --> 00:07:56,120
so it's right up to date so in other

153
00:08:02,410 --> 00:07:59,170
words it's a study of conspiracies

154
00:08:05,380 --> 00:08:02,420
counter conspiracies and secrets and

155
00:08:08,540 --> 00:08:05,390
sort of secrets of conceits if you like

156
00:08:11,180 --> 00:08:08,550
to hide historical events and

157
00:08:13,159 --> 00:08:11,190
so in that sense it's it deals it does

158
00:08:14,510 --> 00:08:13,169
deal with you know some weird stuff like

159
00:08:16,550 --> 00:08:14,520
the ancient aliens stuff in the first

160
00:08:19,460 --> 00:08:16,560
section but then a lot of it is sort of

161
00:08:22,760 --> 00:08:19,470
political and historical conspiracy base

162
00:08:24,920 --> 00:08:22,770
material I gotta ask you both this what

163
00:08:28,879 --> 00:08:24,930

is it your opinion on Jonah and the

164

00:08:40,550 --> 00:08:28,889

Whale being abducted by it et I just got

165

00:08:42,350 --> 00:08:40,560

a headache in my eye I'm sorry you know

166

00:08:43,909 --> 00:08:42,360

I think what do you believe you kind of

167

00:08:46,519 --> 00:08:43,919

look at you can interpret it from that

168

00:08:48,110 --> 00:08:46,529

perspective the idea that you might if

169

00:08:50,720 --> 00:08:48,120

you look at it literally the idea of

170

00:08:52,550 --> 00:08:50,730

Jonah getting swallowed by a whale and

171

00:08:54,110 --> 00:08:52,560

actually managed to survive in the belly

172

00:08:56,120 --> 00:08:54,120

of the whale for several days that sort

173

00:08:59,000 --> 00:08:56,130

of stretching things beyond their limit

174

00:09:02,090 --> 00:08:59,010

you know but what I find interesting is

175

00:09:03,590 --> 00:09:02,100

that there are a number of alien

176
00:09:06,050 --> 00:09:03,600
abduction stories where people report

177
00:09:08,449 --> 00:09:06,060
being taken onboard craft and placed

178
00:09:11,480 --> 00:09:08,459
into sort of like a liquid environment

179
00:09:14,210 --> 00:09:11,490
now that might come into play with the

180
00:09:15,650 --> 00:09:14,220
story of you know children in the belly

181
00:09:19,220 --> 00:09:15,660
of the whale sort of splashed around

182
00:09:22,190 --> 00:09:19,230
inside to be there to be like an

183
00:09:23,840 --> 00:09:22,200
underwater yeah us oh yeah and the

184
00:09:25,760 --> 00:09:23,850
liquid you know inside the belly could

185
00:09:27,650 --> 00:09:25,770
actually be as a semi people who talk

186
00:09:30,590 --> 00:09:27,660
about abductions have been placed in

187
00:09:32,269 --> 00:09:30,600
linen tanks with liquid you know but

188
00:09:34,220 --> 00:09:32,279

still able to breathe as if it's puffs

189

00:09:36,680 --> 00:09:34,230

it'll be something to do with preventing

190

00:09:38,060 --> 00:09:36,690

g-forces affecting them who knows so you

191

00:09:40,069 --> 00:09:38,070

know there is an interesting analogy

192

00:09:48,610 --> 00:09:40,079

there you know somebody sounds like

193

00:09:51,920 --> 00:09:48,620

they're snoring it was just me Peter

194

00:09:55,220 --> 00:09:51,930

okay okay well this is a good place to

195

00:09:58,600 --> 00:09:55,230

start it off let's let's start with with

196

00:10:01,550 --> 00:09:58,610

Peter what is your opinion on ancient

197

00:10:03,560 --> 00:10:01,560

aliens ancient astronauts now we're

198

00:10:06,380 --> 00:10:03,570

forced to watch these shows over and

199

00:10:08,240 --> 00:10:06,390

over and over on the History Channel too

200

00:10:10,100 --> 00:10:08,250

until they come out are literally to

201
00:10:11,660 --> 00:10:10,110
come out our I was gross eight years

202
00:10:14,600 --> 00:10:11,670
what we'll keep it we'll keep it to the

203
00:10:16,160 --> 00:10:14,610
upper Anatomy for the the moment and

204
00:10:18,800 --> 00:10:16,170
some of the shows are interesting and

205
00:10:22,380 --> 00:10:18,810
some of them are just a little bit over

206
00:10:24,990 --> 00:10:22,390
the the top but UFOs in history

207
00:10:27,269 --> 00:10:25,000
the Bible is that do you think that's

208
00:10:31,079 --> 00:10:27,279
that's really that really happened or is

209
00:10:34,769 --> 00:10:31,089
it are the vivid imagination of Giorgio

210
00:10:40,259 --> 00:10:34,779
tsoukalos and he's here von Daniken and

211
00:10:43,980 --> 00:10:40,269
von Donigan Daniken Peter you hit this

212
00:10:45,930 --> 00:10:43,990
first go ahead there's like a lot of

213
00:10:48,889 --> 00:10:45,940

people I stumbled on a used copy of

214

00:10:52,019 --> 00:10:48,899

Chariots of the Gods in probably in the

215

00:10:54,720 --> 00:10:52,029

early mid seventies shortly after my

216

00:10:56,940 --> 00:10:54,730

interest activated when my childhood

217

00:10:59,759 --> 00:10:56,950

memory returned which truly had been

218

00:11:01,949 --> 00:10:59,769

repressed from that day when Ellen and I

219

00:11:06,840 --> 00:11:01,959

had our sighting and she had her

220

00:11:09,300 --> 00:11:06,850

incident in 1975 I I think that the

221

00:11:11,850 --> 00:11:09,310

basic premise is absolutely sound it's

222

00:11:15,569 --> 00:11:11,860

naive to think that they've been coming

223

00:11:18,930 --> 00:11:15,579

and going since 1947 or 1948 Susie a

224

00:11:20,340 --> 00:11:18,940

year if they're a presence and you know

225

00:11:22,170 --> 00:11:20,350

there are hundreds of thousands of years

226

00:11:23,759 --> 00:11:22,180

ahead of us and some of them are

227

00:11:26,550 --> 00:11:23,769

hundreds of thousands of years ahead of

228

00:11:28,259 --> 00:11:26,560

them or millions or whatever we're just

229

00:11:32,550 --> 00:11:28,269

to stop on the way between here and

230

00:11:33,900 --> 00:11:32,560

there I think the problem comes when we

231

00:11:39,540 --> 00:11:33,910

are asked to make greater and greater

232

00:11:41,759 --> 00:11:39,550

than powder when I read Ezekiel that

233

00:11:50,040 --> 00:11:41,769

rings true for me and yeah is that a dog

234

00:11:52,850 --> 00:11:50,050

growling or I don't know every ancient

235

00:11:58,380 --> 00:11:52,860

book has stories that we can interpret

236

00:12:01,500 --> 00:11:58,390

as a very potential misinterpretation of

237

00:12:03,509 --> 00:12:01,510

advanced technology in the eyes and the

238

00:12:07,519 --> 00:12:03,519

traditions and the legends and myths of

239

00:12:11,160 --> 00:12:07,529

Ancients however my problem comes when

240

00:12:13,019 --> 00:12:11,170

you know I I think the the show ancient

241

00:12:16,139 --> 00:12:13,029

aliens which has had some great episodes

242

00:12:19,050 --> 00:12:16,149

is a victim of the fact that they named

243

00:12:22,650 --> 00:12:19,060

it ancient aliens you can only get so

244

00:12:27,060 --> 00:12:22,660

many tenable cases before we're asked to

245

00:12:29,250 --> 00:12:27,070

look at a cave drawing from Australia

246

00:12:30,870 --> 00:12:29,260

that's nineteen thousand years old with

247

00:12:33,809 --> 00:12:30,880

lines coming out of the head and big

248

00:12:35,510 --> 00:12:33,819

black eyes and in Georgie's interminable

249

00:12:38,840 --> 00:12:35,520

words it's aliens

250

00:12:42,290 --> 00:12:38,850

in my thought it might just be sticks

251
00:12:44,990 --> 00:12:42,300
coming out of an armature and charcoal

252
00:12:47,240 --> 00:12:45,000
around the eyes in the words of the

253
00:12:49,880 --> 00:12:47,250
great Judge Judy don't pee on my leg and

254
00:12:52,639 --> 00:12:49,890
tell me it's raining I think there's

255
00:12:55,370 --> 00:12:52,649
just such an overload and with the

256
00:12:57,050 --> 00:12:55,380
internet frenzy on anything strange and

257
00:13:02,060 --> 00:12:57,060
unusual that's just become de rigueur

258
00:13:07,370 --> 00:13:02,070
now the real case work I think is left

259
00:13:09,620 --> 00:13:07,380
behind for so much over speculation well

260
00:13:12,620 --> 00:13:09,630
that I would I would agree with you

261
00:13:14,900 --> 00:13:12,630
there I mean the premise that well you

262
00:13:16,790 --> 00:13:14,910
know you say visited these beings these

263
00:13:18,410 --> 00:13:16,800

entities these energies whatever you

264

00:13:19,790 --> 00:13:18,420

want to identify them with I call them

265

00:13:21,620 --> 00:13:19,800

the altered terrestrials because can't

266

00:13:23,980 --> 00:13:21,630

prove that they're extraterrestrial they

267

00:13:29,560 --> 00:13:23,990

obviously have been interfering

268

00:13:34,130 --> 00:13:29,570

interloping and and operating within our

269

00:13:35,750 --> 00:13:34,140

atmosphere since time was recorded I

270

00:13:38,690 --> 00:13:35,760

mean I there's no doubt about that

271

00:13:42,380 --> 00:13:38,700

well we we can speak about well Nick did

272

00:13:44,240 --> 00:13:42,390

you write up the story about Enoch well

273

00:13:45,829 --> 00:13:44,250

yeah I actually mentioned it in there

274

00:13:48,650 --> 00:13:45,839

but you know I mean I agree that's a

275

00:13:51,650 --> 00:13:48,660

repeater you know I think there's the

276

00:13:54,710 --> 00:13:51,660

important thing or the significant thing

277

00:13:57,019 --> 00:13:54,720

about ancient alien stories is you know

278

00:13:59,449 --> 00:13:57,029

drawing the parallel well is it actually

279

00:14:02,090 --> 00:13:59,459

this or is it that and I think the big

280

00:14:04,220 --> 00:14:02,100

problem with resolving issues relative

281

00:14:06,319 --> 00:14:04,230

to the ancient aliens scenario you see

282

00:14:08,240 --> 00:14:06,329

you can look at things from very

283

00:14:10,389 --> 00:14:08,250

different angles and you know I mean a

284

00:14:13,400 --> 00:14:10,399

classic case in point is the Nazca lines

285

00:14:15,079 --> 00:14:13,410

you know where we've had people say

286

00:14:18,380 --> 00:14:15,089

they're you know landing strips which

287

00:14:21,199 --> 00:14:18,390

they're clearly not but the fact is that

288

00:14:23,870 --> 00:14:21,209

they can be seen far greater from above

289

00:14:27,560 --> 00:14:23,880

and interpreted from above now does that

290

00:14:29,900 --> 00:14:27,570

mean somebody actually ancient alien saw

291

00:14:32,389 --> 00:14:29,910

them above or was it simply they were

292

00:14:33,920 --> 00:14:32,399

built like that for for the gods that

293

00:14:35,840 --> 00:14:33,930

they believed you know we're in the

294

00:14:37,880 --> 00:14:35,850

heavens above so in other words you all

295

00:14:40,699 --> 00:14:37,890

of this is very much sort of open to

296

00:14:42,740 --> 00:14:40,709

interpretation one way or another and I

297

00:14:45,500 --> 00:14:42,750

think that's that's intriguing but it's

298

00:14:47,240 --> 00:14:45,510

also problematic as well well I tell you

299

00:14:48,860 --> 00:14:47,250

one of the things that I'm not into

300

00:14:52,630 --> 00:14:48,870

because I

301
00:14:56,360 --> 00:14:52,640
the Anunnaki you know before Zechariah

302
00:14:59,210 --> 00:14:56,370
stitchin wrote about the Anunnaki and

303
00:15:02,630 --> 00:14:59,220
the return of Planet X and his what was

304
00:15:05,300 --> 00:15:02,640
the first book Genesis or that he wrote

305
00:15:07,280 --> 00:15:05,310
anyway it doesn't matter before he wrote

306
00:15:10,400 --> 00:15:07,290
about the Anunnaki you never heard a

307
00:15:12,770 --> 00:15:10,410
word about them now everybody how many

308
00:15:15,590 --> 00:15:12,780
books if we went to Amazon and typed in

309
00:15:18,110 --> 00:15:15,600
Anunnaki how many books would we get on

310
00:15:19,760 --> 00:15:18,120
the subject how many experts are there

311
00:15:22,400 --> 00:15:19,770
on the subject how does everybody

312
00:15:24,740 --> 00:15:22,410
suddenly know about the Anunnaki when

313
00:15:27,200 --> 00:15:24,750

they couldn't possibly read even the

314

00:15:29,660 --> 00:15:27,210

tablets that any of this is written on

315

00:15:32,150 --> 00:15:29,670

what did they have to go on just because

316

00:15:34,610 --> 00:15:32,160

somebody else wrote about it previously

317

00:15:36,650 --> 00:15:34,620

they suddenly are experts on the subject

318

00:15:39,110 --> 00:15:36,660

so I don't even like to bring up

319

00:15:41,170 --> 00:15:39,120

Anunnaki or Planet X because I don't see

320

00:15:44,270 --> 00:15:41,180

the relevance in it

321

00:15:45,980 --> 00:15:44,280

yeah I the one person who could we could

322

00:15:48,140 --> 00:15:45,990

interview on the subject who probably

323

00:15:50,240 --> 00:15:48,150

would tell you to read his books because

324

00:15:52,100 --> 00:15:50,250

I remember attending a lecture that

325

00:15:54,680 --> 00:15:52,110

zecharia sitchin gave actually right

326

00:15:58,610 --> 00:15:54,690

next door to where I'm sitting now was

327

00:16:00,680 --> 00:15:58,620

the meeting hall of the New York 40n

328

00:16:02,690 --> 00:16:00,690

Society which John Nakia was the head of

329

00:16:05,200 --> 00:16:02,700

and I was on the board of directors and

330

00:16:08,300 --> 00:16:05,210

zecharia sitchin came down one day to

331

00:16:10,100 --> 00:16:08,310

discuss the topic except he really

332

00:16:12,740 --> 00:16:10,110

didn't discuss the topic because anytime

333

00:16:14,510 --> 00:16:12,750

anybody would ask him something about

334

00:16:17,120 --> 00:16:14,520

what he had written in the audience he'd

335

00:16:20,540 --> 00:16:17,130

say read my books yeah he was a tough

336

00:16:24,050 --> 00:16:20,550

old bird and he not only did not suffer

337

00:16:28,250 --> 00:16:24,060

fools lightly he suffered no one who had

338

00:16:31,310 --> 00:16:28,260

not read his books he was a character he

339

00:16:34,640 --> 00:16:31,320

was a true scholar I am proud to say

340

00:16:36,710 --> 00:16:34,650

that when I was a nobody just getting

341

00:16:40,270 --> 00:16:36,720

started on left that he skate with Larry

342

00:16:43,190 --> 00:16:40,280

Warren back in later 80s strange thing

343

00:16:44,810 --> 00:16:43,200

UFOs were not his thing per se and the

344

00:16:47,090 --> 00:16:44,820

Rendlesham forest incident to put it

345

00:16:49,010 --> 00:16:47,100

mildly as well but he kind of took me

346

00:16:51,260 --> 00:16:49,020

under his wing maybe it was sort of the

347

00:16:53,300 --> 00:16:51,270

Russian Jewish connection but we went

348

00:16:55,970 --> 00:16:53,310

out to dinner went out to lunch every

349

00:17:00,320 --> 00:16:55,980

once in a while and he was very

350

00:17:02,670 --> 00:17:00,330

encouraging I learned a lot from his

351
00:17:05,569 --> 00:17:02,680
first book the 12th planet which

352
00:17:10,260 --> 00:17:05,579
that's why found fascinating but I think

353
00:17:13,620 --> 00:17:10,270
Zachariah as well as giorgio as well as

354
00:17:16,679 --> 00:17:13,630
Eric asked us to take greater and

355
00:17:19,439 --> 00:17:16,689
greater leaps of faith as he continued

356
00:17:23,010 --> 00:17:19,449
to publish books maybe it's you know a

357
00:17:26,549 --> 00:17:23,020
casualty of becoming a highly

358
00:17:28,230 --> 00:17:26,559
specialized person in that area again

359
00:17:31,590 --> 00:17:28,240
certain cases for me

360
00:17:32,840 --> 00:17:31,600
ring incredibly true and other ones not

361
00:17:35,310 --> 00:17:32,850
so much

362
00:17:38,070 --> 00:17:35,320
well what would what would what would be

363
00:17:40,919 --> 00:17:38,080

the cases that ring him incredibly true

364

00:17:44,850 --> 00:17:40,929

are we talking about like Ezekiel's

365

00:17:47,070 --> 00:17:44,860

wheel well at a point it's got to be

366

00:17:49,770 --> 00:17:47,080

about 20 years ago Tim I go off on Jags

367

00:17:53,970 --> 00:17:49,780

sometimes and I get caught up on

368

00:17:58,440 --> 00:17:53,980

tangents at one point I actually got I

369

00:18:01,650 --> 00:17:58,450

think six or seven different Bibles the

370

00:18:03,299 --> 00:18:01,660

King James Version the one that I was

371

00:18:06,060 --> 00:18:03,309

given when I was bar mitzvah'd I

372

00:18:09,810 --> 00:18:06,070

literally went through them line by line

373

00:18:12,470 --> 00:18:09,820

reading Ezekiel translations very much

374

00:18:15,390 --> 00:18:12,480

the same and essentially we've got a

375

00:18:18,540 --> 00:18:15,400

simple man you know tending a sheep as I

376

00:18:22,620 --> 00:18:18,550

recall and out of the void out of the

377

00:18:25,560 --> 00:18:22,630

sky low the clouds you know open up and

378

00:18:27,780 --> 00:18:25,570

there is a wheel within a wheel with the

379

00:18:30,240 --> 00:18:27,790

appearance of eyes all around and

380

00:18:32,330 --> 00:18:30,250

appearance of burnished beryllium and it

381

00:18:37,049 --> 00:18:32,340

comes down and it's not some gossamer II

382

00:18:39,810 --> 00:18:37,059

ethereal thing it is metal and out of it

383

00:18:41,820 --> 00:18:39,820

comes an angel the original translation

384

00:18:44,850 --> 00:18:41,830

the original meaning of the word angel

385

00:18:48,630 --> 00:18:44,860

going back to the original Sumerian has

386

00:18:50,160 --> 00:18:48,640

nothing to do with heaven or God or

387

00:18:51,930 --> 00:18:50,170

anything else it's a word you would hear

388

00:18:55,530 --> 00:18:51,940

in the halls of power it's essentially

389

00:19:01,860 --> 00:18:55,540

an emissary or a go-between and it's got

390

00:19:04,919 --> 00:19:01,870

a metal head and it has four faces each

391

00:19:09,750 --> 00:19:04,929

a different animals face coming off of

392

00:19:12,450 --> 00:19:09,760

it now whether or not a mask like this

393

00:19:16,710 --> 00:19:12,460

would have been designed to blow the

394

00:19:19,530 --> 00:19:16,720

minds of the locals or this was thought

395

00:19:21,750 --> 00:19:19,540

because one does get the sense that at

396

00:19:26,250 --> 00:19:21,760

that time the interactions with these

397

00:19:30,960 --> 00:19:26,260

other intelligences was more to impact

398

00:19:33,030 --> 00:19:30,970

on our philosophy our culture our sense

399

00:19:38,790 --> 00:19:33,040

of right and wrong and morality to

400

00:19:40,620 --> 00:19:38,800

instill in us a fear of God and that you

401
00:19:44,220 --> 00:19:40,630
know if you did the right thing that God

402
00:19:49,260 --> 00:19:44,230
would love you but that that that very

403
00:19:51,180 --> 00:19:49,270
heavy part of monotheism and if you read

404
00:19:53,670 --> 00:19:51,190
it if you read any of the translations

405
00:19:55,860 --> 00:19:53,680
there is a highly technological aspect

406
00:19:57,720 --> 00:19:55,870
to it from me one of the most telling

407
00:19:59,010 --> 00:19:57,730
parts of that and you guys probably

408
00:20:02,400 --> 00:19:59,020
aware of it and have the book in your

409
00:20:05,280 --> 00:20:02,410
library years ago somebody was talking

410
00:20:08,520 --> 00:20:05,290
about just this point to a friend of

411
00:20:11,820 --> 00:20:08,530
theirs who happen to be a NASA systems

412
00:20:15,090 --> 00:20:11,830
designer in fact josef blumrich actually

413
00:20:19,800 --> 00:20:15,100

worked on the first lunar lander and

414

00:20:22,440 --> 00:20:19,810

being a you know space engineer he

415

00:20:25,710 --> 00:20:22,450

thought it was absolute nonsense but he

416

00:20:28,410 --> 00:20:25,720

read ezeziel and he was apparently quite

417

00:20:31,080 --> 00:20:28,420

dumbstruck that the descriptions he was

418

00:20:32,910 --> 00:20:31,090

seeing were not unlike something that he

419

00:20:36,120 --> 00:20:32,920

was working on the design of for as a

420

00:20:38,970 --> 00:20:36,130

lunar lander his book the spaceships of

421

00:20:40,500 --> 00:20:38,980

ezeziel is available you know you can

422

00:20:42,870 --> 00:20:40,510

pick up a paperback for a couple of

423

00:20:45,360 --> 00:20:42,880

bucks online and it's one everyone

424

00:20:47,370 --> 00:20:45,370

should read especially intelligent

425

00:20:50,070 --> 00:20:47,380

skeptics engineers and anyone who wants

426
00:20:52,400 --> 00:20:50,080
to challenge the idea i think that's one

427
00:20:55,320 --> 00:20:52,410
of the premier cases as far as ancient

428
00:20:58,970 --> 00:20:55,330
visitations go so you would you would

429
00:21:02,820 --> 00:20:58,980
say then that the the bible does have

430
00:21:05,610 --> 00:21:02,830
episodic or incidents of visitations

431
00:21:08,520 --> 00:21:05,620
that oh yes yes oh yes the same way the

432
00:21:11,730 --> 00:21:08,530
upanishads does and literally every

433
00:21:14,870 --> 00:21:11,740
ancient religious texts now again we may

434
00:21:17,910 --> 00:21:14,880
be dealing with allegories analogies

435
00:21:21,480 --> 00:21:17,920
legends myths reach handlings of earlier

436
00:21:22,950 --> 00:21:21,490
stories from previous cultures but if it

437
00:21:25,380 --> 00:21:22,960
looks like a duck it walks like a duck

438
00:21:29,490 --> 00:21:25,390

and quacks like a duck sometimes it

439

00:21:30,600 --> 00:21:29,500

actually is a duck it could well be now

440

00:21:32,310 --> 00:21:30,610

now Nick

441

00:21:35,100 --> 00:21:32,320

you're not a you're not a bible-thumper

442

00:21:46,080 --> 00:21:35,110

as I as I take although even though

443

00:21:51,720 --> 00:21:46,090

y'all live in Texas but I no no I well

444

00:21:55,080 --> 00:21:51,730

go ahead you yeah I'm not a bible

445

00:21:57,299 --> 00:21:55,090

thumper but the only thing that sort of

446

00:21:59,310 --> 00:21:57,309

aggravates me about belief systems when

447

00:22:02,880 --> 00:21:59,320

it comes to religious he's when they saw

448

00:22:05,130 --> 00:22:02,890

reinforced on other people and somebody

449

00:22:08,070 --> 00:22:05,140

arrogantly says well my books right and

450

00:22:10,710 --> 00:22:08,080

yours is 100% wrong and you need to

451
00:22:12,240 --> 00:22:10,720
change your ways you know I I don't care

452
00:22:15,360 --> 00:22:12,250
what people believe as long as he

453
00:22:17,909 --> 00:22:15,370
doesn't adversely affect other people

454
00:22:20,250 --> 00:22:17,919
now what I would say he's that you know

455
00:22:22,530 --> 00:22:20,260
when Peter was talking about sort of our

456
00:22:24,900 --> 00:22:22,540
prisons and things like this the idea

457
00:22:28,500 --> 00:22:24,910
that if you read the Bible a lot of

458
00:22:30,539 --> 00:22:28,510
these ancient texts you do find but they

459
00:22:32,270 --> 00:22:30,549
all basically have the same themes that

460
00:22:35,840 --> 00:22:32,280
in the distant past there was

461
00:22:38,640 --> 00:22:35,850
interaction between the human race and

462
00:22:42,990 --> 00:22:38,650
some form of higher entities that are

463
00:22:45,120 --> 00:22:43,000

able to perform you know miracles or you

464

00:22:48,659 --> 00:22:45,130

know strange manifestations in the sky

465

00:22:50,280 --> 00:22:48,669

and that kind of thing and I think that

466

00:22:52,820 --> 00:22:50,290

very issue alone

467

00:22:55,350 --> 00:22:52,830

is important because whether you put a

468

00:22:57,230 --> 00:22:55,360

spin on it that it's yordanos people

469

00:23:00,659 --> 00:22:57,240

whether you believe it was you know the

470

00:23:02,820 --> 00:23:00,669

interaction of the gods or a god a deity

471

00:23:05,549 --> 00:23:02,830

or if you think it was extraterrestrials

472

00:23:07,980 --> 00:23:05,559

you know I think when you look at

473

00:23:10,260 --> 00:23:07,990

stories legends parables it's such a

474

00:23:12,930 --> 00:23:10,270

parables etc etc what you find is that

475

00:23:15,030 --> 00:23:12,940

there's generally I get a call truth at

476

00:23:17,640 --> 00:23:15,040

the heart of them so I think that's why

477

00:23:19,380 --> 00:23:17,650

it's important to study these ancient

478

00:23:20,760 --> 00:23:19,390

biblical accounts you know not

479

00:23:23,400 --> 00:23:20,770

necessarily take them literally but to

480

00:23:25,560 --> 00:23:23,410

try and figure out like blood rich did

481

00:23:28,650 --> 00:23:25,570

in spaceships of ezekiel try and figure

482

00:23:31,440 --> 00:23:28,660

out hey either actually some truth

483

00:23:34,710 --> 00:23:31,450

behind this which may have been not

484

00:23:36,780 --> 00:23:34,720

deliberately but inverting lee distorted

485

00:23:38,669 --> 00:23:36,790

by the the witness because he had really

486

00:23:41,010 --> 00:23:38,679

had no idea what they were seen so they

487

00:23:43,260 --> 00:23:41,020

were only able to talk about it and

488

00:23:45,810 --> 00:23:43,270

describe it according to

489

00:23:49,350 --> 00:23:45,820

their abilities at that particular time

490

00:23:51,390 --> 00:23:49,360

so you know I think these all of these

491

00:23:53,900 --> 00:23:51,400

ancient books are incredibly valuable

492

00:23:56,640 --> 00:23:53,910

for what they potentially could tell us

493

00:23:58,590 --> 00:23:56,650

and I think that's why we need to study

494

00:24:00,690 --> 00:23:58,600

them you know to see if it is going to

495

00:24:03,780 --> 00:24:00,700

throw more light on the whole ancient

496

00:24:06,180 --> 00:24:03,790

aliens angle or you know I will people

497

00:24:11,040 --> 00:24:06,190

go more data path more of a religious

498

00:24:13,110 --> 00:24:11,050

way but clearly you know all of the ways

499

00:24:15,960 --> 00:24:13,120

you find that these books you know from

500

00:24:18,360 --> 00:24:15,970

India from the Middle East and then you

501
00:24:20,940 --> 00:24:18,370
have Native American law South American

502
00:24:23,220 --> 00:24:20,950
legends when all of these different

503
00:24:25,770 --> 00:24:23,230
cultures and people have stories of

504
00:24:28,140 --> 00:24:25,780
these fantastic beings coming down and

505
00:24:30,480 --> 00:24:28,150
there's a worldwide thread we've

506
00:24:32,730 --> 00:24:30,490
reportedly a lot of these nations never

507
00:24:36,180 --> 00:24:32,740
ever meeting each other across empaths

508
00:24:40,170 --> 00:24:36,190
you got a really pay attention to that

509
00:24:42,390 --> 00:24:40,180
and I recognize that and as I think you

510
00:24:45,330 --> 00:24:42,400
something strange happened but I don't

511
00:24:47,460 --> 00:24:45,340
feel the need to sort of force-feed and

512
00:24:48,780 --> 00:24:47,470
somebody's throat the idea that it was

513
00:24:50,880 --> 00:24:48,790

this and if you don't believe it was

514

00:24:53,520 --> 00:24:50,890

this you gonna burn for the rest of

515

00:24:55,350 --> 00:24:53,530

eternity you know yeah we don't we'll

516

00:24:58,140 --> 00:24:55,360

we'll only burn for half of eternity so

517

00:25:01,680 --> 00:24:58,150

that's Hank has section hey hey Carla

518

00:25:04,110 --> 00:25:01,690

Karl are you there Carla no Carla has

519

00:25:12,870 --> 00:25:04,120

this call EMS I think she has passed

520

00:25:16,890 --> 00:25:12,880

down yeah Carla you know what Nick was

521

00:25:20,430 --> 00:25:16,900

always interested me there was a a book

522

00:25:21,990 --> 00:25:20,440

a bromley wrote now it was a book I had

523

00:25:25,860 --> 00:25:22,000

eaten in the title do you remember the

524

00:25:27,690 --> 00:25:25,870

exact okay it's a very interesting book

525

00:25:28,680 --> 00:25:27,700

I remember reading it many many years

526

00:25:32,520 --> 00:25:28,690

ago of course not

527

00:25:35,780 --> 00:25:32,530

he took a rather negative a viewpoint on

528

00:25:40,050 --> 00:25:35,790

the the visitation in ancient times by

529

00:25:42,270 --> 00:25:40,060

these entities I mean he didn't see it

530

00:25:44,880 --> 00:25:42,280

as a very positive thing to him I don't

531

00:25:46,980 --> 00:25:44,890

think there were any angels in the in

532

00:25:49,260 --> 00:25:46,990

the attic and one of the subjects that

533

00:25:50,280 --> 00:25:49,270

he spoke about I remember seeing him

534

00:25:52,410 --> 00:25:50,290

interviewed on there

535

00:25:55,040 --> 00:25:52,420

I think perhaps on ancient aliens about

536

00:25:56,880 --> 00:25:55,050

this and you've written about it is the

537

00:26:00,570 --> 00:25:56,890

well the

538

00:26:03,690 --> 00:26:00,580

the plagues of Egypt and also the

539

00:26:05,880 --> 00:26:03,700

plagues from the middle century I mean

540

00:26:08,549 --> 00:26:05,890

he he actually believes I think that

541

00:26:10,860 --> 00:26:08,559

these plagues were were caused by

542

00:26:13,200 --> 00:26:10,870

extraterrestrials or altered

543

00:26:16,320 --> 00:26:13,210

terrestrials I remember him saying that

544

00:26:19,110 --> 00:26:16,330

the the arrival the first arrival of the

545

00:26:21,450 --> 00:26:19,120

Grim Reaper was during the the plague

546

00:26:25,049 --> 00:26:21,460

where hundreds of thousands of people

547

00:26:28,890 --> 00:26:25,059

probably litter literally died had you

548

00:26:33,990 --> 00:26:28,900

investigated any of that at all painted

549

00:26:40,289 --> 00:26:34,000

único fish Peter are you fall asleep -

550

00:26:47,159 --> 00:26:40,299

oh no I'm I'm such a I'm such a good

551
00:26:51,810 --> 00:26:47,169
hose talking to me and talk back to the

552
00:26:58,140 --> 00:26:51,820
cat speak to your feline also I put

553
00:27:00,270 --> 00:26:58,150
everybody I put everybody at ease no I

554
00:27:09,840 --> 00:27:00,280
have not looked into that in any serious

555
00:27:12,180 --> 00:27:09,850
research way and you Nick perspective of

556
00:27:13,970 --> 00:27:12,190
looking at I have you know is it

557
00:27:15,659 --> 00:27:13,980
possible that some of these plagues

558
00:27:20,700 --> 00:27:15,669
could have been you know like

559
00:27:22,530 --> 00:27:20,710
genetically created or altered virus you

560
00:27:25,590 --> 00:27:22,540
know something like an extraterrestrial

561
00:27:29,130 --> 00:27:25,600
virus or manipulation of a you know a

562
00:27:30,870 --> 00:27:29,140
terrestrial virus Jim wipeouts you know

563
00:27:33,720 --> 00:27:30,880

certain people a lot of people don't

564

00:27:35,610 --> 00:27:33,730

realize that in the last few years a

565

00:27:38,460 --> 00:27:35,620

great deal of research has been

566

00:27:40,500 --> 00:27:38,470

undertaken into an extremely disturbing

567

00:27:44,240 --> 00:27:40,510

area of biological warfare and it's

568

00:27:46,590 --> 00:27:44,250

basically known as race profiling

569

00:27:49,590 --> 00:27:46,600

viruses and biological warfare the idea

570

00:27:51,900 --> 00:27:49,600

and actually being able to target a

571

00:27:54,870 --> 00:27:51,910

specific race a specific body of people

572

00:27:57,299 --> 00:27:54,880

with a virus that won't affect other

573

00:28:00,180 --> 00:27:57,309

people you know that get down really

574

00:28:02,220 --> 00:28:00,190

controversial areas now you know if you

575

00:28:04,950 --> 00:28:02,230

read things like HG Wells or the world's

576

00:28:07,680 --> 00:28:04,960

the aliens are killed by the flu virus

577

00:28:10,530 --> 00:28:07,690

you know they're though combat against

578

00:28:13,110 --> 00:28:10,540

our common cold then you have to move

579

00:28:16,050 --> 00:28:13,120

is like novels Michael Crichton's the

580

00:28:18,170 --> 00:28:16,060

Andromeda Strain about a space rock crap

581

00:28:21,030 --> 00:28:18,180

that comes back to the earth and

582

00:28:22,530 --> 00:28:21,040

essentially kicks off a virus that has

583

00:28:26,070 --> 00:28:22,540

the potential to wipe out the human race

584

00:28:29,970 --> 00:28:26,080

if you could potentially at least design

585

00:28:32,220 --> 00:28:29,980

you know a designer virus maybe that has

586

00:28:34,350 --> 00:28:32,230

a bearing on you know the stories of the

587

00:28:35,490 --> 00:28:34,360

plagues you know plagues of Egypt all

588

00:28:39,120 --> 00:28:35,500

that kind of thing

589

00:28:40,860 --> 00:28:39,130

firstborn died and maybe it wasn't just

590

00:28:43,500 --> 00:28:40,870

a legend - maybe it wasn't literally a

591

00:28:46,050 --> 00:28:43,510

case of God you know do it during that

592

00:28:48,510 --> 00:28:46,060

perhaps perhaps it was something you

593

00:28:51,840 --> 00:28:48,520

know a highly advanced alien

594

00:28:56,040 --> 00:28:51,850

extraterrestrial well-versed in genetics

595

00:28:58,620 --> 00:28:56,050

and viruses well you know one of the one

596

00:29:00,240 --> 00:28:58,630

of the things that NASA has you know if

597

00:29:01,920 --> 00:29:00,250

a spaceship lands you're supposed to

598

00:29:04,980 --> 00:29:01,930

keep your distance to report it to them

599

00:29:06,810 --> 00:29:04,990

I guess it is one of the reasons this

600

00:29:09,840 --> 00:29:06,820

it's actually illegal I believe to go up

601
00:29:14,040 --> 00:29:09,850
and and make yourself welcome to an et

602
00:29:15,810 --> 00:29:14,050
because you might actually be spreading

603
00:29:19,140 --> 00:29:15,820
some have the potential of spreading

604
00:29:21,300 --> 00:29:19,150
some extraterrestrial via that could

605
00:29:23,940 --> 00:29:21,310
wipe out the entire planet

606
00:29:25,470 --> 00:29:23,950
so keep that in that in mind in fact

607
00:29:27,780 --> 00:29:25,480
maybe that's the one reason that they

608
00:29:29,790 --> 00:29:27,790
surround their often surround their ship

609
00:29:31,050 --> 00:29:29,800
with a force field is because we know

610
00:29:34,110 --> 00:29:31,060
they know that we shouldn't approach

611
00:29:37,650 --> 00:29:34,120
them hmm maybe maybe maybe there is

612
00:29:39,180 --> 00:29:37,660
something to that I I remember you

613
00:29:42,030 --> 00:29:39,190

remember the story about the two guys in

614

00:29:44,820 --> 00:29:42,040

Pascagoula of course Calvin Calvin

615

00:29:49,320 --> 00:29:44,830

Parker and jolly Hicks in my old four

616

00:29:52,170 --> 00:29:49,330

Hickson down there well now I always had

617

00:29:54,540 --> 00:29:52,180

some faith in the in in that story there

618

00:29:56,010 --> 00:29:54,550

it's always touted as one of the you

619

00:29:58,830 --> 00:29:56,020

know highly regarded abduction

620

00:30:01,830 --> 00:29:58,840

experiences but many many years ago and

621

00:30:05,580 --> 00:30:01,840

I can't tell you the exact year Calvin

622

00:30:07,680 --> 00:30:05,590

Parker broke his silence and he actually

623

00:30:10,800 --> 00:30:07,690

came with a couple of let's call them

624

00:30:13,860 --> 00:30:10,810

handlers to one of my conferences and I

625

00:30:16,770 --> 00:30:13,870

believe it was Phoenix and he he

626

00:30:18,480 --> 00:30:16,780

actually spoke on his experience

627

00:30:21,600 --> 00:30:18,490

probably one of the few times and I wish

628

00:30:23,670 --> 00:30:21,610

I had a copy of the have the of the tape

629

00:30:24,419 --> 00:30:23,680

but I don't have it anyway he told this

630

00:30:27,149 --> 00:30:24,429

really

631

00:30:29,639 --> 00:30:27,159

what I considered a Wacka ding hi story

632

00:30:32,600 --> 00:30:29,649

about how when he and Charlie would take

633

00:30:35,430 --> 00:30:32,610

it into the craft he was taken into a

634

00:30:38,549 --> 00:30:35,440

separate compartment and there was a

635

00:30:41,789 --> 00:30:38,559

naked alien there a woman I if I

636

00:30:45,230 --> 00:30:41,799

remember correctly and she told her it

637

00:30:48,869 --> 00:30:45,240

she told him in the midst of some

638

00:30:54,480 --> 00:30:48,879

congenial how would I put this well they

639

00:30:58,259 --> 00:30:54,490

were they were aids was some sort of

640

00:31:01,080 --> 00:30:58,269

extraterrestrial a virus or what had you

641

00:31:02,730 --> 00:31:01,090

know what have you and I always thought

642

00:31:05,730 --> 00:31:02,740

that that kind of lowered the caliber of

643

00:31:08,609 --> 00:31:05,740

the of the the story and I kind of

644

00:31:10,590 --> 00:31:08,619

believe less of it now than I did before

645

00:31:13,350 --> 00:31:10,600

I wouldn't rank that now so high up what

646

00:31:16,820 --> 00:31:13,360

is it worth for what it's worth to him I

647

00:31:21,289 --> 00:31:16,830

did spend time with with Charlie Higson

648

00:31:25,019 --> 00:31:21,299

Larry as well down in Mississippi and

649

00:31:27,539 --> 00:31:25,029

the fact is Budd Hopkins had very strong

650

00:31:29,549 --> 00:31:27,549

feelings about this he felt that Calvin

651
00:31:32,009 --> 00:31:29,559
and this is you know it's just human

652
00:31:32,220 --> 00:31:32,019
nature in some cases he was a younger

653
00:31:37,919 --> 00:31:32,230
guy

654
00:31:40,499 --> 00:31:37,929
sophisticated that Calvin's fuses had

655
00:31:42,779 --> 00:31:40,509
been really overloaded on this that he

656
00:31:45,899 --> 00:31:42,789
had something of a breakdown and did not

657
00:31:48,330 --> 00:31:45,909
want to admit you know the loss of power

658
00:31:51,840 --> 00:31:48,340
and that he created this alternate

659
00:31:53,820 --> 00:31:51,850
scenario that was much more storybook

660
00:31:57,930 --> 00:31:53,830
Charlie stuck to his guns though right

661
00:32:00,720 --> 00:31:57,940
to his death and I believed him mm-hmm

662
00:32:03,480 --> 00:32:00,730
well I'm just I'm just just simply you

663
00:32:05,759 --> 00:32:03,490

know I allowed of these I'm a journalist

664

00:32:07,080 --> 00:32:05,769

I mean that's how I see myself in fact

665

00:32:08,519 --> 00:32:07,090

that's one of the reasons that I kind of

666

00:32:10,350 --> 00:32:08,529

get along with everybody in this field

667

00:32:12,269 --> 00:32:10,360

it pretty much everybody is because I

668

00:32:14,970 --> 00:32:12,279

don't necessarily have to take a stand

669

00:32:17,850 --> 00:32:14,980

on something here's what you told me and

670

00:32:20,009 --> 00:32:17,860

I try to relate it to people who are

671

00:32:23,999 --> 00:32:20,019

interested in hearing of these things is

672

00:32:26,489 --> 00:32:24,009

reliably and forthright as I can without

673

00:32:29,430 --> 00:32:26,499

a chain changing your you know your

674

00:32:31,590 --> 00:32:29,440

meaning or your describing your

675

00:32:33,210 --> 00:32:31,600

experience now that doesn't mean that I

676
00:32:36,090 --> 00:32:33,220
don't necessarily have an opinion

677
00:32:38,280 --> 00:32:36,100
because people ask me what my opinion is

678
00:32:40,380 --> 00:32:38,290
and you know what I tell them I said

679
00:32:42,420 --> 00:32:40,390
it really when it comes to UFOs it

680
00:32:45,150 --> 00:32:42,430
really doesn't matter what my opinion is

681
00:32:47,610 --> 00:32:45,160
or what your opinion is because UFOs at

682
00:32:51,000 --> 00:32:47,620
depend independently of all of our

683
00:32:53,360 --> 00:32:51,010
opinion yes and just just when you think

684
00:32:56,340 --> 00:32:53,370
you might have you know you might have

685
00:32:59,100 --> 00:32:56,350
discovered something or unraveled a a

686
00:33:02,490 --> 00:32:59,110
secret as we like to say here on the PSN

687
00:33:05,220 --> 00:33:02,500
network you're you're fooled again the

688
00:33:10,560 --> 00:33:05,230

trickster comes out and you know hand

689

00:33:16,050 --> 00:33:10,570

you a curve ball or a sinker and and so

690

00:33:20,100 --> 00:33:16,060

if it goes on just as in the case of the

691

00:33:22,800 --> 00:33:20,110

ill-fated Roswell alien slides and I

692

00:33:25,620 --> 00:33:22,810

figure that if there's any truth to the

693

00:33:28,250 --> 00:33:25,630

scenario about the mythical trickster he

694

00:33:32,100 --> 00:33:28,260

was back he was in the back of that

695

00:33:36,030 --> 00:33:32,110

auditorium laughing his ass off hmm yeah

696

00:33:37,830 --> 00:33:36,040

yeah and and and so let's let's touch on

697

00:33:38,910 --> 00:33:37,840

this for five minutes and then get on to

698

00:33:40,980 --> 00:33:38,920

do something else

699

00:33:44,760 --> 00:33:40,990

because I think at this point only I

700

00:33:46,830 --> 00:33:44,770

mean my son is left holding the bag and

701
00:33:50,280 --> 00:33:46,840
thinking that it could be an actual

702
00:33:53,690 --> 00:33:50,290
extraterrestrial here because see

703
00:33:57,260 --> 00:33:53,700
because because now as early as January

704
00:34:00,810 --> 00:33:57,270
26 I actually posted on the internet a

705
00:34:04,850 --> 00:34:00,820
photograph of a Native American Indian

706
00:34:08,550 --> 00:34:04,860
mummy and I realized that there was a

707
00:34:10,919 --> 00:34:08,560
very great similarity nevermind a number

708
00:34:12,900 --> 00:34:10,929
of ribs and so forth I mean how could

709
00:34:15,330 --> 00:34:12,910
you even count that in a in a photograph

710
00:34:16,710 --> 00:34:15,340
you know I mean it to me that's like

711
00:34:18,450 --> 00:34:16,720
that part of it it's kind of

712
00:34:20,790 --> 00:34:18,460
preposterous saying well it's got to be

713
00:34:23,430 --> 00:34:20,800

an extraterrestrial because it doesn't

714

00:34:27,900 --> 00:34:23,440

look like what I would conceive a you

715

00:34:32,790 --> 00:34:27,910

know a child mummy to look like go ahead

716

00:34:36,150 --> 00:34:32,800

Peter you first and I think you fell

717

00:34:40,500 --> 00:34:36,160

asleep again hey Peter us the fact is

718

00:34:41,970 --> 00:34:40,510

that we looked at those photos and my

719

00:34:44,610 --> 00:34:41,980

first thought was that it was a sideshow

720

00:34:47,490 --> 00:34:44,620

shot and there's a great quote

721

00:34:49,680 --> 00:34:47,500

attributed to Hermann Goering Reich's

722

00:34:51,659 --> 00:34:49,690

Minister of Culture that I always liked

723

00:34:53,430 --> 00:34:51,669

which translate says when I

724

00:34:56,849 --> 00:34:53,440

here the word culture I reach from my

725

00:34:59,640 --> 00:34:56,859

pistol when I hear about a photograph of

726

00:35:01,559 --> 00:34:59,650

an alien in a glass box or an alien

727

00:35:06,720 --> 00:35:01,569

looking in a window I reach for mine

728

00:35:10,380 --> 00:35:06,730

allegorically and to build this huge

729

00:35:14,370 --> 00:35:10,390

event around these very tenuous bits of

730

00:35:18,510 --> 00:35:14,380

what I'll call evidence it was sort of

731

00:35:21,299 --> 00:35:18,520

human folly and kind of a case of mass

732

00:35:25,260 --> 00:35:21,309

delusion in a way I like Jaime very much

733

00:35:28,980 --> 00:35:25,270

as a person nice guy I I really admire

734

00:35:32,069 --> 00:35:28,990

his enthusiasm but he has put things

735

00:35:35,910 --> 00:35:32,079

forward that I consider incredibly

736

00:35:38,700 --> 00:35:35,920

sensational and not proven fact again

737

00:35:41,849 --> 00:35:38,710

I'm you know I'm a total pragmatist I

738

00:35:44,930 --> 00:35:41,859

work with hard evidence as much as

739

00:35:48,240 --> 00:35:44,940

possible I pride myself where I can in

740

00:35:50,940 --> 00:35:48,250

presenting research that you could at

741

00:35:53,520 --> 00:35:50,950

least bring some of into a court of law

742

00:35:56,849 --> 00:35:53,530

in terms of the the kinds of evidence

743

00:35:59,730 --> 00:35:56,859

that attach to it obviously we're in an

744

00:36:02,520 --> 00:35:59,740

area of study where there's so much

745

00:36:04,829 --> 00:36:02,530

stuff that you can't do that with but

746

00:36:08,670 --> 00:36:04,839

it's sort of a rush to judgment I felt

747

00:36:10,620 --> 00:36:08,680

and something that you know of course a

748

00:36:13,859 --> 00:36:10,630

lot of people are laughing up their

749

00:36:17,520 --> 00:36:13,869

sleeves or making fun of the entire area

750

00:36:19,950 --> 00:36:17,530

of study of UFOs because of this event

751
00:36:22,620 --> 00:36:19,960
and that's a shame I mean you know it'll

752
00:36:25,559 --> 00:36:22,630
get over it and things will move on but

753
00:36:29,780 --> 00:36:25,569
I think it's much ado about not an awful

754
00:36:34,109 --> 00:36:29,790
lot and it's a shame and Nick would you

755
00:36:36,890 --> 00:36:34,119
wanna fight yeah I agree what Peter said

756
00:36:40,740 --> 00:36:36,900
what I would add to that is that what

757
00:36:43,500 --> 00:36:40,750
angers me and puzzles me is when the

758
00:36:45,870 --> 00:36:43,510
slides were shown in Mexico literally

759
00:36:48,150 --> 00:36:45,880
the whole house of cards collapsed

760
00:36:50,160 --> 00:36:48,160
within those under Tuesday you know he

761
00:36:52,140 --> 00:36:50,170
was all over by that a fairly late is

762
00:36:55,770 --> 00:36:52,150
the Saturday and within a couple days

763
00:36:58,920 --> 00:36:55,780

after that we had apologies from child

764

00:37:03,450 --> 00:36:58,930

regalia and then Don Schmidt well this

765

00:37:05,220 --> 00:37:03,460

was May 2015 the issue of the slides had

766

00:37:07,260 --> 00:37:05,230

been in circulation

767

00:37:10,680 --> 00:37:07,270

never you know for like two and a half

768

00:37:12,780 --> 00:37:10,690

years and people been looking at it

769

00:37:14,970 --> 00:37:12,790

behind the scenes before all of us got

770

00:37:18,540 --> 00:37:14,980

to seize what I haven't had a

771

00:37:21,270 --> 00:37:18,550

satisfactory answer to is if the whole

772

00:37:23,370 --> 00:37:21,280

thing can be resolved in four days five

773

00:37:25,680 --> 00:37:23,380

days max after the unveiling of the

774

00:37:28,400 --> 00:37:25,690

slides why couldn't that have been done

775

00:37:31,170 --> 00:37:28,410

in that two-year period in which

776
00:37:33,960 --> 00:37:31,180
everything was behind the scenes yeah I

777
00:37:37,680 --> 00:37:33,970
mean you know two years he's a hell of a

778
00:37:41,670 --> 00:37:37,690
long time and using you know the

779
00:37:43,290 --> 00:37:41,680
technology that allows the blurry text

780
00:37:46,590 --> 00:37:43,300
to be seen as it is you know that's

781
00:37:48,270 --> 00:37:46,600
valid technology and the other thing is

782
00:37:50,550 --> 00:37:48,280
that when you look at that high-res one

783
00:37:52,320 --> 00:37:50,560
or right behind it there's like an

784
00:37:54,060 --> 00:37:52,330
animal's head the other side clearly

785
00:37:58,440 --> 00:37:54,070
showing you it's in some sort of display

786
00:38:00,660 --> 00:37:58,450
or Museum you know and so why wasn't

787
00:38:02,730 --> 00:38:00,670
that issue discussed a two and a half

788
00:38:04,290 --> 00:38:02,740

years ago along the lines of you know

789

00:38:05,520 --> 00:38:04,300

this may and Peter had got it and we

790

00:38:07,200 --> 00:38:05,530

were showing you know you know I'm sure

791

00:38:10,560 --> 00:38:07,210

both of us would have said well what's

792

00:38:14,760 --> 00:38:10,570

the other head behind it you know and I

793

00:38:16,200 --> 00:38:14,770

don't understand how or why the if the

794

00:38:18,810 --> 00:38:16,210

whole thing can be wrapped up in five

795

00:38:20,520 --> 00:38:18,820

days it takes you after two years the

796

00:38:23,070 --> 00:38:20,530

the team that looked at it they couldn't

797

00:38:25,560 --> 00:38:23,080

do likewise and and I think that's why a

798

00:38:28,140 --> 00:38:25,570

lot of things are justifiably angry you

799

00:38:30,810 --> 00:38:28,150

know you have people who pay good money

800

00:38:33,300 --> 00:38:30,820

to watch it on the internet or who

801
00:38:35,940 --> 00:38:33,310
literally flew down to Mexico or people

802
00:38:39,750 --> 00:38:35,950
in Mexico drove out to where it was put

803
00:38:41,760 --> 00:38:39,760
on and I think there'll be less anger if

804
00:38:44,010 --> 00:38:41,770
it was a really complex case and he took

805
00:38:45,840 --> 00:38:44,020
it another 10 years and and it was

806
00:38:47,340 --> 00:38:45,850
resolved then as a mummy people say well

807
00:38:49,859 --> 00:38:47,350
okay they put all the effort in and

808
00:38:51,450 --> 00:38:49,869
everything but I can understand why

809
00:38:53,790 --> 00:38:51,460
people are angry it's because they paid

810
00:38:55,980 --> 00:38:53,800
out all this money yes and literally

811
00:38:57,870 --> 00:38:55,990
within hours order you know day they

812
00:39:00,510 --> 00:38:57,880
literally you know handful of hours but

813
00:39:02,880 --> 00:39:00,520

some days it was all over you know that

814

00:39:04,260 --> 00:39:02,890

that that is all to me that's outrageous

815

00:39:06,030 --> 00:39:04,270

you know this is like charge all this

816

00:39:08,550 --> 00:39:06,040

morning and it collapsed within a week

817

00:39:10,920 --> 00:39:08,560

you know that that's I think that's one

818

00:39:15,150 --> 00:39:10,930

of a lot of people on your band one

819

00:39:16,770 --> 00:39:15,160

lasting you know Peter can you know pay

820

00:39:17,640 --> 00:39:16,780

to that one last thing I would just say

821

00:39:22,740 --> 00:39:17,650

is

822

00:39:24,750 --> 00:39:22,750

meant to open up more on Roswell

823

00:39:27,000 --> 00:39:24,760

I think it will now actually have the

824

00:39:29,430 --> 00:39:27,010

exact opposite effect whereas if anybody

825

00:39:32,279 --> 00:39:29,440

else that comes forward on Roswell with

826

00:39:34,410 --> 00:39:32,289

regard to photographs of strange bodies

827

00:39:37,260 --> 00:39:34,420

they even possibly test them out if you

828

00:39:39,690 --> 00:39:37,270

know my grandfather this etc etc people

829

00:39:42,180 --> 00:39:39,700

are going to look at it very warily and

830

00:39:44,609 --> 00:39:42,190

I think the worst angle of all is the

831

00:39:46,410 --> 00:39:44,619

fact that to me I still believe

832

00:39:48,029 --> 00:39:46,420

something very very weird happened at

833

00:39:51,630 --> 00:39:48,039

Roswell and I'm sure you hated earlier

834

00:39:54,029 --> 00:39:51,640

and and that's that's the big irony is

835

00:39:56,490 --> 00:39:54,039

that this is going to impact negatively

836

00:40:00,269 --> 00:39:56,500

on a case that he's still valid you know

837

00:40:02,940 --> 00:40:00,279

yeah nick is absolutely correct and it's

838

00:40:06,720 --> 00:40:02,950

you know I used the word tragedy this

839

00:40:11,029 --> 00:40:06,730

event was really geared to spectacle

840

00:40:13,650 --> 00:40:11,039

rather than scholarship it was an event

841

00:40:18,210 --> 00:40:13,660

it was a happening as we would have said

842

00:40:20,099 --> 00:40:18,220

in the 60s and the fact that from what

843

00:40:21,960 --> 00:40:20,109

we understand nobody's come out with a

844

00:40:24,900 --> 00:40:21,970

figure yet but in terms of the

845

00:40:27,089 --> 00:40:24,910

pay-per-view aspect alone there's a lot

846

00:40:29,819 --> 00:40:27,099

of money that we're talking about that a

847

00:40:32,430 --> 00:40:29,829

small number of people made putting

848

00:40:35,309 --> 00:40:32,440

something together that in the words of

849

00:40:38,760 --> 00:40:35,319

my late great grandmother it was all

850

00:40:41,099 --> 00:40:38,770

bluffin no stuff as far as I'm concerned

851
00:40:43,950 --> 00:40:41,109
and you know who are any of us to say

852
00:40:47,789 --> 00:40:43,960
what is or isn't absolutely factual if

853
00:40:51,630 --> 00:40:47,799
there's a 1% chance that this is what

854
00:40:53,880 --> 00:40:51,640
Jaime and the scientists that he is you

855
00:40:56,880 --> 00:40:53,890
know teamed up with that there is

856
00:41:00,120 --> 00:40:56,890
something truly anomalous to this poor

857
00:41:02,460 --> 00:41:00,130
little dead critter in the glass box

858
00:41:07,440 --> 00:41:02,470
I'll apologize profusely in the future

859
00:41:12,569 --> 00:41:07,450
however to tag poor Roswell and drag it

860
00:41:16,559 --> 00:41:12,579
in is a bit of a travesty nick is one of

861
00:41:19,170 --> 00:41:16,569
the few people in the field who has had

862
00:41:21,210 --> 00:41:19,180
the courage to go up against the you

863
00:41:23,400 --> 00:41:21,220

Falah djegal establishment and i

864

00:41:26,190 --> 00:41:23,410

remember it well because i was working

865

00:41:28,140 --> 00:41:26,200

for the city of roswell after war in

866

00:41:30,329 --> 00:41:28,150

three years it was about the coolest job

867

00:41:31,710 --> 00:41:30,339

one of the coolest jobs I ever had it

868

00:41:34,859 --> 00:41:31,720

involved

869

00:41:37,799 --> 00:41:34,869

trying to build with the dear old mayor

870

00:41:39,690 --> 00:41:37,809

who has replaced twice now with mayor's

871

00:41:41,480 --> 00:41:39,700

that don't care about this subject to

872

00:41:45,240 --> 00:41:41,490

put it mildly

873

00:41:47,400 --> 00:41:45,250

responsible ufo-related tourism I was

874

00:41:50,880 --> 00:41:47,410

the city of Roswell's liaison on

875

00:41:52,529 --> 00:41:50,890

anything ufo-related with the office the

876

00:41:54,660 --> 00:41:52,539

office of governor Richardson which I

877

00:41:58,740 --> 00:41:54,670

was back and forth with them a number of

878

00:42:01,170 --> 00:41:58,750

times between 2007 and 2010 and I also

879

00:42:04,680 --> 00:42:01,180

helped to organize the conferences and I

880

00:42:06,900 --> 00:42:04,690

was instrumental as in in bringing in

881

00:42:10,589 --> 00:42:06,910

Nick Redfern at one point for one of the

882

00:42:14,339 --> 00:42:10,599

conferences and he had guts he presented

883

00:42:17,970 --> 00:42:14,349

a completely alternate terrestrial

884

00:42:22,200 --> 00:42:17,980

theory built on you know an advanced

885

00:42:28,609 --> 00:42:22,210

German test craft a case of a

886

00:42:31,710 --> 00:42:28,619

physiologically freakishly and ill

887

00:42:34,859 --> 00:42:31,720

individual whose body was misinterpreted

888

00:42:40,440 --> 00:42:34,869

and you know a perfect storm of

889

00:42:43,289 --> 00:42:40,450

confluences I thought Nick made the best

890

00:42:47,579 --> 00:42:43,299

argument for that alternate theory that

891

00:42:50,009 --> 00:42:47,589

I had ever heard I remain in the camp

892

00:42:52,920 --> 00:42:50,019

that feels Stanton Friedman would say

893

00:42:57,900 --> 00:42:52,930

the gray box and that it was something

894

00:43:01,170 --> 00:42:57,910

genuinely anomalous but to tag Roswell

895

00:43:04,499 --> 00:43:01,180

with it especially with the decades of

896

00:43:06,930 --> 00:43:04,509

hard work and solid research that a

897

00:43:10,740 --> 00:43:06,940

handful of really respected people have

898

00:43:14,460 --> 00:43:10,750

put into it is a shame I spent last

899

00:43:15,269 --> 00:43:14,470

weekend in part of it in Erie

900

00:43:17,519 --> 00:43:15,279

Pennsylvania

901
00:43:21,630 --> 00:43:17,529
speaking at a MUFON conference and the

902
00:43:24,990 --> 00:43:21,640
other builds best build speaker was Don

903
00:43:27,599 --> 00:43:25,000
Schmitt and Don showed a lot of

904
00:43:30,990 --> 00:43:27,609
character he spent the entire first part

905
00:43:33,660 --> 00:43:31,000
of his talk talking about how he had

906
00:43:36,089 --> 00:43:33,670
kind of lost his direction briefly in

907
00:43:39,269 --> 00:43:36,099
this thing and been pulled into it in

908
00:43:42,420 --> 00:43:39,279
part it's kind of the embodiment of the

909
00:43:44,680 --> 00:43:42,430
wonderful Fox Mulder poster it's not I

910
00:43:47,920 --> 00:43:44,690
want to understand I want to learn

911
00:43:52,300 --> 00:43:47,930
I want the evidence it's I want to

912
00:43:54,309 --> 00:43:52,310
believe we all have a longing for this

913
00:43:56,530 --> 00:43:54,319

being the epitome of these events for

914

00:43:58,960 --> 00:43:56,540

things like this to be so some of them

915

00:44:01,240 --> 00:43:58,970

likely are some of them aren't and I

916

00:44:04,059 --> 00:44:01,250

spent the Sunday night I stayed over at

917

00:44:06,130 --> 00:44:04,069

my friend Ridge stolons on this last

918

00:44:08,740 --> 00:44:06,140

Sunday night and we talked about this

919

00:44:10,510 --> 00:44:08,750

long into the night as well rich who has

920

00:44:13,480 --> 00:44:10,520

done so much good work over the last

921

00:44:16,780 --> 00:44:13,490

decade has has he gotten flack over this

922

00:44:18,730 --> 00:44:16,790

and and he has undeserving Lee so

923

00:44:20,140 --> 00:44:18,740

because you know let me look at look at

924

00:44:29,950 --> 00:44:20,150

look at my career which is certainly

925

00:44:32,710 --> 00:44:29,960

more tainted anybody you know what I'd

926

00:44:35,290 --> 00:44:32,720

see I don't put myself up I don't have

927

00:44:37,569 --> 00:44:35,300

the smoking gun yeah maybe I do actually

928

00:44:39,730 --> 00:44:37,579

if anybody has the smoky gun I probably

929

00:44:44,890 --> 00:44:39,740

got it here somewhere in these 40 file

930

00:44:48,760 --> 00:44:44,900

cabinets gun that is that's because I'm

931

00:44:51,700 --> 00:44:48,770

in New York Rich's basic argument was

932

00:44:53,980 --> 00:44:51,710

when he was invited he accepted because

933

00:44:56,290 --> 00:44:53,990

they wanted a historian there of course

934

00:44:58,240 --> 00:44:56,300

it would lend credence if he believed in

935

00:45:02,589 --> 00:44:58,250

it and you know came down on that side

936

00:45:04,329 --> 00:45:02,599

but his basic reason for accepting was

937

00:45:06,190 --> 00:45:04,339

would have been the reason that I would

938

00:45:08,440 --> 00:45:06,200

have accepted if Jaime sent me a ticket

939

00:45:10,780 --> 00:45:08,450

and promised me an honorarium which I

940

00:45:13,480 --> 00:45:10,790

would have been curious plus and I make

941

00:45:16,809 --> 00:45:13,490

no bones about this one of the few real

942

00:45:19,270 --> 00:45:16,819

perks in this crazy work is occasionally

943

00:45:21,250 --> 00:45:19,280

for me for Nick we get to go to some

944

00:45:24,069 --> 00:45:21,260

interesting places I've never been to

945

00:45:28,290 --> 00:45:24,079

Mexico City I've never been to a UFO

946

00:45:30,420 --> 00:45:28,300

related event of such proportion and

947

00:45:34,180 --> 00:45:30,430

theatrics I would just been

948

00:45:37,300 --> 00:45:34,190

sociologically curious as hell but yeah

949

00:45:41,140 --> 00:45:37,310

rich has really been attacked on this by

950

00:45:43,450 --> 00:45:41,150

people who are in the category of what I

951
00:45:45,550 --> 00:45:43,460
term and it's my word and it's patented

952
00:45:45,970 --> 00:45:45,560
folks so send me a dime every time you

953
00:45:48,849 --> 00:45:45,980
use it

954
00:45:51,670 --> 00:45:48,859
ankle-biters people who sit there at

955
00:45:54,880 --> 00:45:51,680
their computer screens pontificate who

956
00:45:57,530 --> 00:45:54,890
have added nothing to the work but love

957
00:45:59,510 --> 00:45:57,540
to see people take a fall who

958
00:46:03,020 --> 00:45:59,520
have done their best to establish a

959
00:46:05,030 --> 00:46:03,030
reputation this will pass I even I saw a

960
00:46:07,550 --> 00:46:05,040
post about this is going to destroy rich

961
00:46:10,490 --> 00:46:07,560
stolons career please the only person

962
00:46:12,860 --> 00:46:10,500
who will ever if ever destroy rich

963
00:46:15,200 --> 00:46:12,870

Dolan's career is rich if he wants to

964

00:46:16,910 --> 00:46:15,210

get on to another career he is one of

965

00:46:19,730 --> 00:46:16,920

our greatest scholars he's a heck of a

966

00:46:21,770 --> 00:46:19,740

nice guy and he's work continues to

967

00:46:24,710 --> 00:46:21,780

contribute to what we know about it he's

968

00:46:27,350 --> 00:46:24,720

also I would call a vanguard thinker in

969

00:46:29,720 --> 00:46:27,360

the work but you know he's open to all

970

00:46:32,780 --> 00:46:29,730

the possibilities again there's a lot of

971

00:46:35,750 --> 00:46:32,790

collateral damage on this and my basic

972

00:46:38,390 --> 00:46:35,760

philosophy on it is right I get it

973

00:46:40,220 --> 00:46:38,400

let's talk it out a bit and then get on

974

00:46:41,270 --> 00:46:40,230

with things there's important work to be

975

00:46:42,950 --> 00:46:41,280

done for all of us

976

00:46:47,120 --> 00:46:42,960

well you know I think we should point

977

00:46:50,240 --> 00:46:47,130

out is that alien bodies tend to rise to

978

00:46:52,700 --> 00:46:50,250

the surface from time from from time to

979

00:46:55,490 --> 00:46:52,710

time this is this is not sir this is

980

00:46:58,640 --> 00:46:55,500

certainly not the first time that a an

981

00:47:02,470 --> 00:46:58,650

alien body or an alien mummy has raised

982

00:47:05,150 --> 00:47:02,480

its its head from out of the sand now

983

00:47:08,090 --> 00:47:05,160

you know I was an editor for 11 years

984

00:47:13,730 --> 00:47:08,100

I'm not so break Tomaso oh okay how many

985

00:47:15,920 --> 00:47:13,740

minutes all right well you know when I

986

00:47:18,230 --> 00:47:15,930

was editing UFO universe and its sister

987

00:47:21,680 --> 00:47:18,240

publications for about 11 or 12 years I

988

00:47:24,620 --> 00:47:21,690

think I published at least three or four

989

00:47:27,350 --> 00:47:24,630

articles maybe even more that had photos

990

00:47:30,080 --> 00:47:27,360

with them of alien bodies

991

00:47:32,300 --> 00:47:30,090

I remember one okay I remember one alien

992

00:47:35,390 --> 00:47:32,310

body that was being touted as being

993

00:47:38,510 --> 00:47:35,400

legitimate by marina Popovich the the

994

00:47:41,890 --> 00:47:38,520

Russian cosmonaut well this was I hate

995

00:47:43,940 --> 00:47:41,900

to say it it was a rubber dummy and I I

996

00:47:45,950 --> 00:47:43,950

published it on the back of the magazine

997

00:47:48,620 --> 00:47:45,960

in color because I had a nice color

998

00:47:50,240 --> 00:47:48,630

print and it was UFO universes a

999

00:47:54,470 --> 00:47:50,250

newsstand magazine and it's not a

1000

00:47:57,320 --> 00:47:54,480

scientific journal by any means but poor

1001
00:47:58,640 --> 00:47:57,330
Antonia emmaus poor Antonio who næss

1002
00:48:01,100 --> 00:47:58,650
took a little bit of flak over that

1003
00:48:03,020 --> 00:48:01,110
because he supported it as being

1004
00:48:06,710 --> 00:48:03,030
legitimate because it came from a

1005
00:48:09,329 --> 00:48:06,720
credible source so that's one alien that

1006
00:48:11,039 --> 00:48:09,339
we quickly

1007
00:48:12,839 --> 00:48:11,049
it could say that was not really an

1008
00:48:15,180 --> 00:48:12,849
extraterrestrial then we had Ralph

1009
00:48:17,430 --> 00:48:15,190
flails a little a mummy that he took out

1010
00:48:20,809 --> 00:48:17,440
from behind the counter at the Outer

1011
00:48:23,489 --> 00:48:20,819
Space Museum up there in Browntown and

1012
00:48:29,190 --> 00:48:23,499
that one of course was what we call a

1013
00:48:32,089 --> 00:48:29,200

roadside attraction a delicate and and

1014

00:48:34,469 --> 00:48:32,099

you can find these roadside attraction

1015

00:48:37,200 --> 00:48:34,479

you can find the these roadside

1016

00:48:39,359 --> 00:48:37,210

attractions are all over the country if

1017

00:48:42,209 --> 00:48:39,369

you are like me and you travel around

1018

00:48:45,479 --> 00:48:42,219

and you like to stop in at little odd

1019

00:48:50,579 --> 00:48:45,489

places along the highway you will find

1020

00:48:53,190 --> 00:48:50,589

all kinds of mummified creatures my god

1021

00:48:55,049 --> 00:48:53,200

there are mermaids whoa look at this you

1022

00:48:56,969 --> 00:48:55,059

talk about Ray Santilli in his alien

1023

00:48:58,469 --> 00:48:56,979

autopsy he got people including

1024

00:49:00,450 --> 00:48:58,479

scientists and people in the movie

1025

00:49:02,099 --> 00:49:00,460

industry to say this has to be an

1026

00:49:05,160 --> 00:49:02,109

extraterrestrial or it's a good chance

1027

00:49:06,809 --> 00:49:05,170

as an extraterrestrial because you could

1028

00:49:08,130 --> 00:49:06,819

not duplicate this without spending a

1029

00:49:10,410 --> 00:49:08,140

lot of money well that's nonsense

1030

00:49:13,259 --> 00:49:10,420

because I know teenagers who are 17 and

1031

00:49:14,940 --> 00:49:13,269

18 years old who have better aliens in

1032

00:49:17,880 --> 00:49:14,950

their basement that they could have

1033

00:49:21,079 --> 00:49:17,890

bought forward so and then there was the

1034

00:49:25,289 --> 00:49:21,089

alien bodies that was found in a cave in

1035

00:49:28,769 --> 00:49:25,299

my jorge martine in puerto rico and then

1036

00:49:31,049 --> 00:49:28,779

jaime moose son had the mayor pecker

1037

00:49:33,719 --> 00:49:31,059

Mahopac alien that was caught in a trap

1038

00:49:36,180 --> 00:49:33,729

which I actually went to Toronto to be

1039

00:49:37,620 --> 00:49:36,190

on the William Shatner show to say you

1040

00:49:40,079 --> 00:49:37,630

could not have possibly been an

1041

00:49:42,390 --> 00:49:40,089

extraterrestrial but maybe it was a jinn

1042

00:49:45,269 --> 00:49:42,400

so there you go

1043

00:49:48,479 --> 00:49:45,279

speaking speaking of jinn let us let

1044

00:49:50,069 --> 00:49:48,489

it's time for a break and tan and we can

1045

00:49:52,829 --> 00:49:50,079

it we can have a jinn and then we'll

1046

00:49:55,349 --> 00:49:52,839

come back and talk to our two guests

1047

00:49:57,870 --> 00:49:55,359

this evening Peter Robbins and Nick

1048

00:50:01,440 --> 00:49:57,880

Redford and down in Miami where he's

1049

00:50:04,229 --> 00:50:01,450

sweating it out is angel and this is Tim

1050

00:50:16,349 --> 00:50:04,239

Beck Lee and we'll be back in just a few

1051
00:50:24,070 --> 00:50:21,339
it's unraveling secrets and you know you

1052
00:50:26,050 --> 00:50:24,080
can hear you could almost hear my heart

1053
00:50:29,140 --> 00:50:26,060
fluttering well maybe it's because I've

1054
00:50:32,170 --> 00:50:29,150
got a pacemaker but it's also because we

1055
00:50:35,050 --> 00:50:32,180
have tonight with us two of my favorite

1056
00:50:37,690 --> 00:50:35,060
all-time ufologist these are the guys

1057
00:50:40,780 --> 00:50:37,700
that I like to pony up with and hang out

1058
00:50:43,390 --> 00:50:40,790
with when I'm not doing this radio show

1059
00:50:45,700 --> 00:50:43,400
or somebody else's radio show or some TV

1060
00:50:48,000 --> 00:50:45,710
show because actually I was just on the

1061
00:50:51,130 --> 00:50:48,010
Travel Channel on two episodes of

1062
00:50:54,730 --> 00:50:51,140
mysteries in the national parks one on

1063
00:50:57,250 --> 00:50:54,740

Joshua Tree and one on Hawaii and you

1064

00:51:00,280 --> 00:50:57,260

know I was the one on Joshua Tree was

1065

00:51:01,990 --> 00:51:00,290

very good they had the family of the

1066

00:51:05,710 --> 00:51:02,000

descendants of George Van Tassel and

1067

00:51:07,720 --> 00:51:05,720

they visited the the integratron and I

1068

00:51:09,790 --> 00:51:07,730

was on for about 10 minutes and as you

1069

00:51:12,160 --> 00:51:09,800

guys know in in one of these you know

1070

00:51:15,130 --> 00:51:12,170

History Channel or Travel Channel shows

1071

00:51:17,200 --> 00:51:15,140

to be on more than 30 seconds at a clip

1072

00:51:18,880 --> 00:51:17,210

it's like something that you could

1073

00:51:20,050 --> 00:51:18,890

actually look forward to him because

1074

00:51:21,730 --> 00:51:20,060

most of the time you're in and you're

1075

00:51:24,550 --> 00:51:21,740

out and you're lucky if you get your

1076

00:51:26,349 --> 00:51:24,560

name stuck under your your face there so

1077

00:51:28,210 --> 00:51:26,359

it was a good episode and I'm sure that

1078

00:51:30,250 --> 00:51:28,220

it's going to be repeated many times but

1079

00:51:31,900 --> 00:51:30,260

we've got Peter Robbins and we got Nick

1080

00:51:34,390 --> 00:51:31,910

referred and you know Peter you were

1081

00:51:35,920 --> 00:51:34,400

telling us during the the break what's

1082

00:51:37,780 --> 00:51:35,930

your what you've got planned that you're

1083

00:51:49,930 --> 00:51:37,790

actually headed down to Roswell with

1084

00:51:51,970 --> 00:51:49,940

some more slides but I have I have

1085

00:51:55,839 --> 00:51:51,980

slides I can lend you oh well that's

1086

00:51:58,060 --> 00:51:55,849

fine and they will be Roswell slides

1087

00:52:00,190 --> 00:51:58,070

because I will be in Roswell back in

1088

00:52:03,370 --> 00:52:00,200

July and looking very much forward to it

1089

00:52:06,010 --> 00:52:03,380

okay let me jump in here and relate a

1090

00:52:09,000 --> 00:52:06,020

story as a passionate historian of the

1091

00:52:12,430 --> 00:52:09,010

city of New York the great PT Barnum

1092

00:52:15,280 --> 00:52:12,440

going back to about the Civil War had a

1093

00:52:18,609 --> 00:52:15,290

Museum of curiosities on lower Broadway

1094

00:52:21,970 --> 00:52:18,619

and that is where he made his first real

1095

00:52:26,130 --> 00:52:21,980

killing one of the exhibits that caused

1096

00:52:28,700 --> 00:52:26,140

how shall I say a great deal of in

1097

00:52:31,550 --> 00:52:28,710

conflict consternation

1098

00:52:35,240 --> 00:52:31,560

a certain amount of resentment was a

1099

00:52:37,400 --> 00:52:35,250

mermaid and for an extra nickel you

1100

00:52:40,640 --> 00:52:37,410

could be ushered into a room and they're

1101
00:52:43,310 --> 00:52:40,650
in the glass case was the mermaid which

1102
00:52:46,339 --> 00:52:43,320
was of course the top of a monkey sewed

1103
00:52:47,690 --> 00:52:46,349
to the bottom of a fish and people that

1104
00:52:50,329 --> 00:52:47,700
saw it some of them did see the

1105
00:52:52,370 --> 00:52:50,339
stitching and they became cross and they

1106
00:52:54,170 --> 00:52:52,380
wanted to take they wanted their nickel

1107
00:52:57,500 --> 00:52:54,180
back yeah they didn't want their nickel

1108
00:53:00,380 --> 00:52:57,510
back but being the genius that he was he

1109
00:53:02,089 --> 00:53:00,390
created a distraction which was as they

1110
00:53:04,700 --> 00:53:02,099
were about to get really involved in

1111
00:53:08,839 --> 00:53:04,710
getting caustic they saw a sign which

1112
00:53:11,599 --> 00:53:08,849
said this way to the egress and not

1113
00:53:14,720 --> 00:53:11,609

knowing what an egress is they headed

1114

00:53:17,510 --> 00:53:14,730

for it and a [h__h] is I believe based

1115

00:53:20,060 --> 00:53:17,520

Latin word for an exit and they went

1116

00:53:21,770 --> 00:53:20,070

through the door to the egress and the

1117

00:53:24,290 --> 00:53:21,780

door closed behind them and they were

1118

00:53:26,270 --> 00:53:24,300

out in the street without their nickel

1119

00:53:30,380 --> 00:53:26,280

after having seen the monkey fish

1120

00:53:33,230 --> 00:53:30,390

mermaid and there's there's a lesson

1121

00:53:35,530 --> 00:53:33,240

that for all of us now going on to

1122

00:53:39,260 --> 00:53:35,540

another serious subject I was

1123

00:53:44,780 --> 00:53:39,270

remembering that Tim and I go way back I

1124

00:53:48,609 --> 00:53:44,790

think we met in 1847 or thereabouts and

1125

00:53:51,140 --> 00:53:48,619

being lifelong New Yorkers pretty much

1126

00:53:54,410 --> 00:53:51,150

once the friendship was established it

1127

00:53:56,210 --> 00:53:54,420

was thick as thieves and we get together

1128

00:54:00,530 --> 00:53:56,220

we get together at least twice a year

1129

00:54:04,160 --> 00:54:00,540

for Indian food not only that but for

1130

00:54:08,599 --> 00:54:04,170

most of my sister shows at CBGB's and it

1131

00:54:10,280 --> 00:54:08,609

was a time where well how shall I say no

1132

00:54:11,780 --> 00:54:10,290

I won't even say it because it's

1133

00:54:14,690 --> 00:54:11,790

completely illegal and we'll get

1134

00:54:16,910 --> 00:54:14,700

arrested in the time machine but we

1135

00:54:20,570 --> 00:54:16,920

really connected for the first time in

1136

00:54:24,230 --> 00:54:20,580

my memory on a very wonderful drive back

1137

00:54:26,750 --> 00:54:24,240

from Hamilton New Jersey where Pat

1138

00:54:32,450 --> 00:54:26,760

Market ilio used to have the

1139

00:54:35,270 --> 00:54:32,460

International UFO Congress event before

1140

00:54:38,240 --> 00:54:35,280

there was a real Internet in a motel

1141

00:54:40,640 --> 00:54:38,250

there and we were trading stories on the

1142

00:54:42,410 --> 00:54:40,650

way back and you told a story it was you

1143

00:54:44,450 --> 00:54:42,420

me Antonio a couple of

1144

00:54:46,309 --> 00:54:44,460

people in the car I started to laugh so

1145

00:54:48,710 --> 00:54:46,319

hard I almost wet myself and you're

1146

00:54:51,680 --> 00:54:48,720

doing a completely deadpan because you

1147

00:54:53,839 --> 00:54:51,690

are in encyclopedia of every weird bit

1148

00:54:56,089 --> 00:54:53,849

of minutia and some of it actually

1149

00:54:58,280 --> 00:54:56,099

proving not to be completely authentic

1150

00:55:00,620 --> 00:54:58,290

ever associated with the subject of UFOs

1151
00:55:04,250 --> 00:55:00,630
go figure these things happen and it was

1152
00:55:06,710 --> 00:55:04,260
a story about the alien pancake is it

1153
00:55:08,990 --> 00:55:06,720
possible they'd mind you're out of mind

1154
00:55:10,490 --> 00:55:09,000
you may still remember that story but

1155
00:55:13,789 --> 00:55:10,500
that's that's a famous story and it

1156
00:55:18,440 --> 00:55:13,799
really well there we go then please yes

1157
00:55:23,900 --> 00:55:18,450
it's Joe Symington he was a farmer out

1158
00:55:25,370 --> 00:55:23,910
of Wisconsin one morning he he he was

1159
00:55:28,579 --> 00:55:25,380
got he had gotten up and he was

1160
00:55:30,559 --> 00:55:28,589
preparing to fix himself breakfast and

1161
00:55:35,510 --> 00:55:30,569
he was standing by the kitchen sink I

1162
00:55:38,120 --> 00:55:35,520
guess which overlooked his back front

1163
00:55:41,059 --> 00:55:38,130

porch or again he lived in a rural area

1164

00:55:42,980 --> 00:55:41,069

and he notices something sitting there

1165

00:55:45,260 --> 00:55:42,990

you know a little bit further out than

1166

00:55:47,390 --> 00:55:45,270

the front lawn and it's glistening in

1167

00:55:49,819 --> 00:55:47,400

the Sun so he says what the heck is this

1168

00:55:51,859 --> 00:55:49,829

is the you know is it a car some type of

1169

00:55:55,760 --> 00:55:51,869

vehicle that he's never seen before so

1170

00:55:59,420 --> 00:55:55,770

he goes out and there's this egg-shaped

1171

00:56:02,329 --> 00:55:59,430

object there and apparently a ramp

1172

00:56:06,410 --> 00:56:02,339

lowers down out of the craft and he

1173

00:56:08,000 --> 00:56:06,420

makes eye contact with these beings now

1174

00:56:09,650 --> 00:56:08,010

I don't remember how he described him

1175

00:56:12,049 --> 00:56:09,660

but I think they were fairly human left

1176

00:56:14,170 --> 00:56:12,059

and looking I they would be the the

1177

00:56:16,309 --> 00:56:14,180

Nordics are pretty close to Nordics and

1178

00:56:19,250 --> 00:56:16,319

he wanted to know what they were doing

1179

00:56:21,470 --> 00:56:19,260

and basically they either motioned to

1180

00:56:24,440 --> 00:56:21,480

him or told him telepathically that they

1181

00:56:25,940 --> 00:56:24,450

were cooking so I believe he went up the

1182

00:56:27,770 --> 00:56:25,950

ramp he went inside the ship or

1183

00:56:30,349 --> 00:56:27,780

regardless when he went into the cramp

1184

00:56:33,380 --> 00:56:30,359

or not but crap did not they asked him

1185

00:56:37,609 --> 00:56:33,390

if he wanted a have some breakfast and

1186

00:56:41,410 --> 00:56:37,619

they gave him a couple of pancakes or

1187

00:56:44,000 --> 00:56:41,420

their own their own I guess a brand of

1188

00:56:46,789 --> 00:56:44,010

bran slave-based pancakes whatever it

1189

00:56:50,329 --> 00:56:46,799

was yes yes and he took them and he said

1190

00:56:52,640 --> 00:56:50,339

they were kind of like cardboard but he

1191

00:56:57,559 --> 00:56:52,650

still had theirs there is a youtube if

1192

00:57:00,359 --> 00:56:57,569

you type in you know pan UFO pancake

1193

00:57:02,519 --> 00:57:00,369

your phone thank you so do you what you

1194

00:57:05,279 --> 00:57:02,529

will see him you will see him holding up

1195

00:57:06,930 --> 00:57:05,289

the the pancake and I understand that

1196

00:57:08,970 --> 00:57:06,940

one of them is actually talking about

1197

00:57:11,970 --> 00:57:08,980

Roswell aliens in a glass case I

1198

00:57:14,609 --> 00:57:11,980

understand that in the cafeteria at

1199

00:57:17,490 --> 00:57:14,619

wright-patterson Air Force Base there is

1200

00:57:20,160 --> 00:57:17,500

actually or there was at one point a UFO

1201

00:57:22,349 --> 00:57:20,170

display and on display in this glass

1202

00:57:25,680 --> 00:57:22,359

case next to the Roswell mummies perhaps

1203

00:57:28,829 --> 00:57:25,690

what was the what was one of Jo

1204

00:57:31,529 --> 00:57:28,839

Symington pancakes no so it's still

1205

00:57:33,269 --> 00:57:31,539

there for all to see but you know there

1206

00:57:36,630 --> 00:57:33,279

have been other instances of pewter at

1207

00:57:38,069 --> 00:57:36,640

where people yeah where people have been

1208

00:57:40,799 --> 00:57:38,079

handed that's gonna be hungry will be

1209

00:57:43,079 --> 00:57:40,809

starving hey weren't you having pink eye

1210

00:57:45,509 --> 00:57:43,089

huh now that takes high hat to a whole a

1211

00:57:49,650 --> 00:57:45,519

whole different level for real for real

1212

00:57:51,450 --> 00:57:49,660

but anyway that's the just say something

1213

00:57:53,789 --> 00:57:51,460

Tim just to it it just not do to

1214

00:57:55,620 --> 00:57:53,799

interject there's actually a really good

1215

00:57:58,230 --> 00:57:55,630

brand new book out which is literally

1216

00:58:00,930 --> 00:57:58,240

came out like a week ago published by

1217

00:58:03,839 --> 00:58:00,940

Patrick wages and any state is anomalous

1218

00:58:06,210 --> 00:58:03,849

books and in call the Trojan faced by

1219

00:58:08,759 --> 00:58:06,220

Joshua Cochin I'm about halfway through

1220

00:58:11,970 --> 00:58:08,769

radio this is they taught me to love

1221

00:58:14,999 --> 00:58:11,980

it's a really good book it's a and it

1222

00:58:17,940 --> 00:58:15,009

looks at the entire spectrum of history

1223

00:58:21,299 --> 00:58:17,950

of reports of sort of otherworldly

1224

00:58:24,630 --> 00:58:21,309

entities giving people food and drink

1225

00:58:27,870 --> 00:58:24,640

and it covers everything from aliens to

1226

00:58:29,670 --> 00:58:27,880

sort of 500 year old reports of super

1227

00:58:32,900 --> 00:58:29,680

so-called fairies and the little people

1228

00:58:35,430 --> 00:58:32,910

and and he draws some really intriguing

1229

00:58:38,789 --> 00:58:35,440

analogies it carnival in that sense it's

1230

00:58:40,829 --> 00:58:38,799

sort of some sort of territory that Jack

1231

00:58:43,650 --> 00:58:40,839

ballets messages of deception and

1232

00:58:46,890 --> 00:58:43,660

passports Argonia cover and he talks

1233

00:58:48,480 --> 00:58:46,900

about the food and the drink angle it

1234

00:58:51,569 --> 00:58:48,490

sort of split into different angles food

1235

00:58:55,289 --> 00:58:51,579

drink and people give him pills they

1236

00:58:58,019 --> 00:58:55,299

often the drink or the peel is to

1237

00:58:59,730 --> 00:58:58,029

initiate or to end the experience and he

1238

00:59:02,160 --> 00:58:59,740

has some interesting theories as to why

1239

00:59:06,029 --> 00:59:02,170

this is and the idea that these events

1240

00:59:08,670 --> 00:59:06,039

may be sort of illusory to allow contact

1241

00:59:09,750 --> 00:59:08,680

to occur like religions makan tap but

1242

00:59:11,790 --> 00:59:09,760

the you know the

1243

00:59:13,980 --> 00:59:11,800

the issue of sort of passing food he's

1244

00:59:16,020 --> 00:59:13,990

more of like a you know he's like a

1245

00:59:17,880 --> 00:59:16,030

visionary thing but I mean it's a really

1246

00:59:21,060 --> 00:59:17,890

good book and he covers all the major

1247

00:59:24,390 --> 00:59:21,070

cases like whitley strieber and a lot of

1248

00:59:27,240 --> 00:59:24,400

other Appetit abductees being given sort

1249

00:59:29,340 --> 00:59:27,250

of bitter taste in liquids during the

1250

00:59:31,650 --> 00:59:29,350

course of these experiences and this I

1251
00:59:34,260 --> 00:59:31,660
mean I'm not just saying this but I

1252
00:59:37,050 --> 00:59:34,270
think this book be sort of like the

1253
00:59:38,940 --> 00:59:37,060
definitive study of you know people who

1254
00:59:41,670 --> 00:59:38,950
claim to have been forced to Train

1255
00:59:44,220 --> 00:59:41,680
liquids or eat food and he covers it in

1256
00:59:46,860 --> 00:59:44,230
a really cool way and actually yes I'll

1257
00:59:49,320 --> 00:59:46,870
be like like something akin to passports

1258
00:59:51,240 --> 00:59:49,330
of a girl near in terms of its important

1259
00:59:55,170 --> 00:59:51,250
importance and also you know the angles

1260
00:59:58,230 --> 00:59:55,180
he covers and so on what a project what

1261
00:59:59,910 --> 00:59:58,240
a great idea you can't really go but you

1262
01:00:01,890 --> 00:59:59,920
could go back to the time of the Bible I

1263
01:00:02,700 --> 01:00:01,900

guess and include the the manor that

1264

01:00:05,910 --> 01:00:02,710

fell from the sky

1265

01:00:09,020 --> 01:00:05,920

mmm maybe maybe that cause people to

1266

01:00:12,270 --> 01:00:09,030

hallucinate in a manner of speaking

1267

01:00:13,680 --> 01:00:12,280

possibly any anyway send me a link on

1268

01:00:15,690 --> 01:00:13,690

that because I certainly like to have

1269

01:00:17,880 --> 01:00:15,700

the the author on to discuss this

1270

01:00:20,580 --> 01:00:17,890

because that's okay yeah yeah it's a

1271

01:00:23,100 --> 01:00:20,590

it's we need more literature like that

1272

01:00:25,440 --> 01:00:23,110

you know on the on a topic and

1273

01:00:26,550 --> 01:00:25,450

unfortunately it's probably even though

1274

01:00:28,140 --> 01:00:26,560

you and I like the book it's probably

1275

01:00:30,360 --> 01:00:28,150

not one of the ones that will sell that

1276

01:00:32,700 --> 01:00:30,370

well because people got to be you know

1277

01:00:34,770 --> 01:00:32,710

really into the time to search it out

1278

01:00:37,650 --> 01:00:34,780

you know I went to Amazon the other day

1279

01:00:39,780 --> 01:00:37,660

and typed in UFO and they've got about

1280

01:00:44,040 --> 01:00:39,790

fourteen thousand books on the subject

1281

01:00:45,690 --> 01:00:44,050

good lord well you know and ghosts were

1282

01:00:46,980 --> 01:00:45,700

like eight or nine thousand I was

1283

01:00:49,680 --> 01:00:46,990

surprised I thought they might be a

1284

01:00:51,450 --> 01:00:49,690

little bit more than UFOs even and the

1285

01:00:53,310 --> 01:00:51,460

total number of books on Amazon was like

1286

01:00:55,800 --> 01:00:53,320

four million three hundred thousand and

1287

01:00:58,200 --> 01:00:55,810

in the last thirty days about five

1288

01:01:01,400 --> 01:00:58,210

hundred thousand ninety days about five

1289

01:01:08,130 --> 01:01:01,410

hundred thousand books have been added

1290

01:01:11,430 --> 01:01:08,140

so how how is one ever to ever to find

1291

01:01:13,530 --> 01:01:11,440

any any title it's a it's almost

1292

01:01:15,780 --> 01:01:13,540

impossible the these days I mean you

1293

01:01:18,210 --> 01:01:15,790

really got a huff and puff and sell them

1294

01:01:19,980 --> 01:01:18,220

like Pat market ilio used to do out of

1295

01:01:22,309 --> 01:01:19,990

the back of his station wagon what do

1296

01:01:26,329 --> 01:01:22,319

you mean used to

1297

01:01:29,390 --> 01:01:26,339

I saw last month baby is he still there

1298

01:01:32,499 --> 01:01:29,400

yeah yeah okay he's actually in all

1299

01:01:35,809 --> 01:01:32,509

truthfulness he was telling them in the

1300

01:01:37,999 --> 01:01:35,819

in the hall for the conference but he

1301

01:01:40,880 --> 01:01:38,009

still does have the mister you have the

1302

01:01:42,849 --> 01:01:40,890

dr. UFO license plate there you go yeah

1303

01:01:45,859 --> 01:01:42,859

he used to come to my conferences and

1304

01:01:47,509 --> 01:01:45,869

beat-beat having to pay the little small

1305

01:01:49,400 --> 01:01:47,519

fee for the vendors and set up in the

1306

01:01:51,559 --> 01:01:49,410

parking lot but he was only selling the

1307

01:01:52,849 --> 01:01:51,569

books for twenty-five and fifty cents

1308

01:01:55,699 --> 01:01:52,859

except if you had something that was

1309

01:01:57,709 --> 01:01:55,709

really rare and you know he used to let

1310

01:01:59,689 --> 01:01:57,719

me hit DVDs of some of the lectures and

1311

01:02:02,569 --> 01:01:59,699

say you know put him up on YouTube yeah

1312

01:02:05,209 --> 01:02:02,579

and I still want to make her my favorite

1313

01:02:09,620 --> 01:02:05,219

characters in the whole got what a

1314

01:02:12,319 --> 01:02:09,630

positive good guy character we met we

1315

01:02:16,039 --> 01:02:12,329

actually had him on the on the program

1316

01:02:18,459 --> 01:02:16,049

it was the other show that I was at

1317

01:02:22,569 --> 01:02:18,469

co-hosted with Mike Mont and Tim Buckley

1318

01:02:25,400 --> 01:02:22,579

with the Tim Schwartz once a month and

1319

01:02:27,469 --> 01:02:25,410

he's a great guest and knows knows the

1320

01:02:31,159 --> 01:02:27,479

subject very well too and he travels

1321

01:02:33,380 --> 01:02:31,169

around with his little UFO Museum and

1322

01:02:36,559 --> 01:02:33,390

Art Show and all of that and it's a

1323

01:02:38,179 --> 01:02:36,569

great great great time and you know I

1324

01:02:40,249 --> 01:02:38,189

guess this is actually going to be the

1325

01:02:44,029 --> 01:02:40,259

summer of UFO at conferences because

1326

01:02:45,169 --> 01:02:44,039

down in Cleveland Ohio for the first

1327

01:02:49,370 --> 01:02:45,179

time in many years

1328

01:02:52,370 --> 01:02:49,380

it's going to be the 51st annual meeting

1329

01:02:54,949 --> 01:02:52,380

of the Congress of scientific ufologist

1330

01:02:57,319 --> 01:02:54,959

or the national UFO conference whatever

1331

01:02:59,719 --> 01:02:57,329

equality and well that we haven't

1332

01:03:01,969 --> 01:02:59,729

actually met in probably seven or eight

1333

01:03:05,390 --> 01:03:01,979

years of course Jim Mosely passed away

1334

01:03:07,459 --> 01:03:05,400

and the gal Lisa who took it over in Los

1335

01:03:11,089 --> 01:03:07,469

Angeles who promised that she was going

1336

01:03:13,819 --> 01:03:11,099

to continue it on did it for three years

1337

01:03:15,620 --> 01:03:13,829

and finally probably realize it's a heck

1338

01:03:18,049 --> 01:03:15,630

of a lot of work to put on one of these

1339

01:03:19,579 --> 01:03:18,059

shows and I know because I did it you

1340

01:03:21,949 --> 01:03:19,589

know for a quite a number of years

1341

01:03:24,769 --> 01:03:21,959

gosh yeah every year I would get

1342

01:03:26,449 --> 01:03:24,779

bushwhacked happy and now unfortunately

1343

01:03:29,209 --> 01:03:26,459

some of the people that work with me

1344

01:03:31,189 --> 01:03:29,219

they have you know are deceased or

1345

01:03:33,079 --> 01:03:31,199

they've gone on and had families you got

1346

01:03:34,459 --> 01:03:33,089

to devote a lot of time to this it's not

1347

01:03:35,670 --> 01:03:34,469

like something you decide over the

1348

01:03:37,859 --> 01:03:35,680

weekend I'm gonna put

1349

01:03:39,599 --> 01:03:37,869

you know a conference and you call up a

1350

01:03:41,280 --> 01:03:39,609

couple of people and expect to have a

1351

01:03:43,740 --> 01:03:41,290

crowd there because that doesn't happen

1352

01:03:46,829 --> 01:03:43,750

I I would spend six months promoting

1353

01:03:48,680 --> 01:03:46,839

these things go Haren and \$10,000 I

1354

01:03:50,730 --> 01:03:48,690

never spent less than \$10,000

1355

01:03:52,680 --> 01:03:50,740

advertising and promoting a conference

1356

01:03:55,950 --> 01:03:52,690

and and sometimes I would make it back

1357

01:03:59,370 --> 01:03:55,960

and sometimes I would lose the money or

1358

01:04:01,440 --> 01:03:59,380

break even but anyway it's the 19th

1359

01:04:02,970 --> 01:04:01,450

through the 22nd in Cleveland Ohio you

1360

01:04:05,280 --> 01:04:02,980

can just google it national UFO

1361

01:04:06,690 --> 01:04:05,290

conference and I understand you're going

1362

01:04:08,069 --> 01:04:06,700

down the Roswell to give a talk around

1363

01:04:12,359 --> 01:04:08,079

the same time and you're involved with

1364

01:04:15,120 --> 01:04:12,369

Travis Walton now well I I had the honor

1365

01:04:17,870 --> 01:04:15,130

of being an Associate Producer on a new

1366

01:04:20,760 --> 01:04:17,880

documentary about Travis it is called

1367

01:04:24,089 --> 01:04:20,770

Travis the true story of Travis Walton

1368

01:04:27,839 --> 01:04:24,099

it's 90 minutes there is a version that

1369

01:04:32,069 --> 01:04:27,849

is making the rounds now but I'd have to

1370

01:04:34,380 --> 01:04:32,079

say it's like 97 percent there there are

1371

01:04:36,210 --> 01:04:34,390

a few segments to add it will be

1372

01:04:40,140 --> 01:04:36,220

available commercially later this year

1373

01:04:42,420 --> 01:04:40,150

and it has brought us together in a way

1374

01:04:44,940 --> 01:04:42,430

that I've been really pleased about

1375

01:04:48,299 --> 01:04:44,950

because like anybody in the field I have

1376

01:04:50,430 --> 01:04:48,309

tremendous admiration for Travis he he

1377

01:04:55,170 --> 01:04:50,440

is one of the greatest spokespeople we

1378

01:04:58,200 --> 01:04:55,180

ever have had his event is one of the

1379

01:05:01,109 --> 01:04:58,210

best documented and I think unlike the

1380

01:05:03,299 --> 01:05:01,119

film which was good in places but was

1381

01:05:06,150 --> 01:05:03,309

very problematic in the way that the

1382

01:05:08,640 --> 01:05:06,160

whole on board sequence was handled and

1383

01:05:10,380 --> 01:05:08,650

I now know why that happened

1384

01:05:13,650 --> 01:05:10,390

this tells the true story and it

1385

01:05:16,349 --> 01:05:13,660

balances the absolute humanity of the

1386

01:05:19,140 --> 01:05:16,359

thing with the science we were lucky

1387

01:05:24,380 --> 01:05:19,150

enough to have the full cooperation of

1388

01:05:26,940 --> 01:05:24,390

most of the guys that he was with the

1389

01:05:29,670 --> 01:05:26,950

gentleman who did all of the polygraph

1390

01:05:31,530 --> 01:05:29,680

tests now in his 80s and retired sheriff

1391

01:05:34,289 --> 01:05:31,540

Gillespie also in his 80s now and

1392

01:05:36,120 --> 01:05:34,299

retired played wonderfully well in the

1393

01:05:39,359 --> 01:05:36,130

film fire in the sky by the late great

1394

01:05:41,309 --> 01:05:39,369

James Garner and we're going to be doing

1395

01:05:43,230 --> 01:05:41,319

we've been doing screenings of it around

1396

01:05:45,720 --> 01:05:43,240

the country I wasn't the one you had

1397

01:05:46,170 --> 01:05:45,730

there yeah yeah we did the one that's

1398

01:05:49,140 --> 01:05:46,180

right

1399

01:05:55,380 --> 01:05:49,150

but we've got one coming up in Memphis

1400

01:05:57,630 --> 01:05:55,390

on who July first I think and then that

1401

01:06:00,150 --> 01:05:57,640

weekend of July 4th will be screening it

1402

01:06:01,470 --> 01:06:00,160

again in Roswell where I'm really

1403

01:06:04,499 --> 01:06:01,480

pleased to be returning for the first

1404

01:06:05,759 --> 01:06:04,509

time in a couple of years and also for

1405

01:06:07,259 --> 01:06:05,769

the first time going to get out to the

1406

01:06:10,410 --> 01:06:07,269

crash site on this one which I've been

1407

01:06:13,859 --> 01:06:10,420

looking forward to but the other aspect

1408

01:06:15,900 --> 01:06:13,869

of it is that come this November guys it

1409

01:06:19,650 --> 01:06:15,910

is and I think it's November 5th

1410

01:06:24,180 --> 01:06:19,660

it is the 40th anniversary of Travis

1411

01:06:26,579 --> 01:06:24,190

Waltons experience and last year a

1412

01:06:29,400 --> 01:06:26,589

number of wonderful volunteers put a

1413

01:06:32,400 --> 01:06:29,410

tremendous amount to work into creating

1414

01:06:35,759 --> 01:06:32,410

what we call the first annual sky fire

1415

01:06:38,339 --> 01:06:35,769

UFO summit and this year it's going to

1416

01:06:41,069 --> 01:06:38,349

be amped up considerably that might take

1417

01:06:43,349 --> 01:06:41,079

us one actually it's gonna be great it's

1418

01:06:44,970 --> 01:06:43,359

gonna be historic and part of the full

1419

01:06:46,680 --> 01:06:44,980

package even though it comes on the

1420

01:06:49,769 --> 01:06:46,690

Thursday night which I believe is the

1421

01:06:52,349 --> 01:06:49,779

fifth is that for those that have signed

1422

01:06:56,759 --> 01:06:52,359

up for it we are going to take these

1423

01:06:59,069 --> 01:06:56,769

people out to the location at night with

1424

01:07:01,739 --> 01:06:59,079

Travis and we will get to walk the wahoo

1425

01:07:03,269 --> 01:07:01,749

yeah and relive it with him and then

1426

01:07:06,420 --> 01:07:03,279

it's gonna be several days of speakers

1427

01:07:10,579 --> 01:07:06,430

and several events in a very remote part

1428

01:07:14,729 --> 01:07:10,589

of Arizona Travis decided to opt for

1429

01:07:17,579 --> 01:07:14,739

location as close as possible and not

1430

01:07:20,579 --> 01:07:17,589

you know some cushy hotel the fact is

1431

01:07:22,859 --> 01:07:20,589

that I think this is going to be one for

1432

01:07:25,170 --> 01:07:22,869

the books as far as I'm concerned but

1433

01:07:28,799 --> 01:07:25,180

I'm really proud I'm proud of my

1434

01:07:31,739 --> 01:07:28,809

involvement in the documentary and again

1435

01:07:33,660 --> 01:07:31,749

you can order it now off of the

1436

01:07:39,089 --> 01:07:33,670

producers website which is called on

1437

01:07:41,700 --> 01:07:39,099

wings comm wings spelled WI ng es but if

1438

01:07:45,749 --> 01:07:41,710

you wait a few months a fully complete

1439

01:07:47,579 --> 01:07:45,759

version which will include a segment

1440

01:07:49,880 --> 01:07:47,589

that's being produced or just was

1441

01:07:52,620 --> 01:07:49,890

finished right a couple of weeks ago

1442

01:07:55,950 --> 01:07:52,630

recreating some of his experience on

1443

01:07:58,019 --> 01:07:55,960

board in a more authentic way and I

1444

01:08:00,940 --> 01:07:58,029

should jump in here and just give you a

1445

01:08:04,569 --> 01:08:00,950

two minute

1446

01:08:06,520 --> 01:08:04,579

capsule of how it worked out I think you

1447

01:08:08,290 --> 01:08:06,530

guys certainly and a lot of your

1448

01:08:10,599 --> 01:08:08,300

listeners Jim have seen the movie fire

1449

01:08:12,940 --> 01:08:10,609

in the sky which has a lot of good stuff

1450

01:08:15,400 --> 01:08:12,950

in it I think the strongest part is the

1451

01:08:17,079 --> 01:08:15,410

human aspect but when we get on board

1452

01:08:18,729 --> 01:08:17,089

and it's something everybody is

1453

01:08:20,019 --> 01:08:18,739

complaining about and if you read the

1454

01:08:22,479 --> 01:08:20,029

book you know it's nonsense

1455

01:08:24,550 --> 01:08:22,489

this whole Travis wakes up on the table

1456

01:08:25,900 --> 01:08:24,560

and he's covered with this sticky film

1457

01:08:29,050 --> 01:08:25,910

and he's got a break through it and the

1458

01:08:31,959 --> 01:08:29,060

aliens are really Rottier looking than

1459

01:08:35,079 --> 01:08:31,969

they were the the alien aliens as

1460

01:08:39,249 --> 01:08:35,089

opposed to the humans humanoid ones and

1461

01:08:42,249 --> 01:08:39,259

how did that happen the fact is that it

1462

01:08:46,209 --> 01:08:42,259

was written by Tracy Torme who some

1463

01:08:49,180 --> 01:08:46,219

years before that had written the truth

1464

01:08:51,840 --> 01:08:49,190

I thought it was very good a miniseries

1465

01:08:55,450 --> 01:08:51,850

based on Budd Hopkins intruders and

1466

01:08:59,860 --> 01:08:55,460

missing time that starred Mare

1467

01:09:02,140 --> 01:08:59,870

Winningham Richard Crenna you know it

1468

01:09:04,720 --> 01:09:02,150

was alone he also was the the creator of

1469

01:09:07,959 --> 01:09:04,730

the show sliders which there was it was

1470

01:09:09,990 --> 01:09:07,969

it was a quality production but so this

1471

01:09:12,160 --> 01:09:10,000

is the deal the film has been

1472

01:09:14,590 --> 01:09:12,170

green-lighted they've got the budget

1473

01:09:16,510 --> 01:09:14,600

Tracey's written a very good script

1474

01:09:18,729 --> 01:09:16,520

there on location they're filming it

1475

01:09:21,700 --> 01:09:18,739

they're employing X number of dozen

1476

01:09:24,970 --> 01:09:21,710

people and it's a go and they get a call

1477

01:09:26,620 --> 01:09:24,980

from the head of the studio now it's a

1478

01:09:27,370 --> 01:09:26,630

name that you may remember because I

1479

01:09:30,160 --> 01:09:27,380

sure did

1480

01:09:32,680 --> 01:09:30,170

because Brandon Tartikoff was like a

1481

01:09:35,590 --> 01:09:32,690

wunderkind over at NBC in fact he was

1482

01:09:37,990 --> 01:09:35,600

the head of NBC as I recall when

1483

01:09:40,689 --> 01:09:38,000

Saturday Night Live kicked in and he got

1484

01:09:44,050 --> 01:09:40,699

a lot of credit for it and he called

1485

01:09:45,809 --> 01:09:44,060

Travis and Tracy and this is out of

1486

01:09:48,579 --> 01:09:45,819

Tracy's mouth last year he gave a

1487

01:09:51,370 --> 01:09:48,589

incredibly interesting talk and he said

1488

01:09:53,769 --> 01:09:51,380

you have got to stop filming and rewrite

1489

01:09:56,560 --> 01:09:53,779

that whole on board alien abduction

1490

01:09:59,380 --> 01:09:56,570

sequence I just saw something on CBS

1491

01:10:02,860 --> 01:09:59,390

that was essentially the same thing and

1492

01:10:06,070 --> 01:10:02,870

Tracy explained to him that he had

1493

01:10:09,040 --> 01:10:06,080

written that because that was the way it

1494

01:10:11,979 --> 01:10:09,050

was and that this was simply another

1495

01:10:14,070 --> 01:10:11,989

event that replicated that and that that

1496

01:10:15,360 --> 01:10:14,080

was the true story that was authentic

1497

01:10:17,160 --> 01:10:15,370

while tartikoff didn't want to hear

1498

01:10:20,790 --> 01:10:17,170

anything about it he wanted some new

1499

01:10:23,250 --> 01:10:20,800

kicky new kind of whole alien thing and

1500

01:10:25,260 --> 01:10:23,260

once again they explained to him that

1501
01:10:27,570 --> 01:10:25,270
that would be completely unauthentic

1502
01:10:29,280 --> 01:10:27,580
and the fact is that this is the way it

1503
01:10:32,160 --> 01:10:29,290
is and you can't make up anything better

1504
01:10:34,980 --> 01:10:32,170
and what he said to them was let me put

1505
01:10:37,560 --> 01:10:34,990
it this way in so many words if you do

1506
01:10:39,810 --> 01:10:37,570
not rewrite that to my satisfaction I

1507
01:10:41,490 --> 01:10:39,820
will pull the plug on this the studio

1508
01:10:45,510 --> 01:10:41,500
will take the multi-million dollar loss

1509
01:10:50,550 --> 01:10:45,520
and you will all be out of work now

1510
01:10:52,920 --> 01:10:50,560
it was Travis's idea to go with that

1511
01:10:55,320 --> 01:10:52,930
device because one abiding fact of his

1512
01:10:58,890 --> 01:10:55,330
experience on board he could breathe

1513
01:11:01,470 --> 01:10:58,900

there was oxygen but not what we

1514

01:11:04,530 --> 01:11:01,480

experienced it was he felt he was always

1515

01:11:07,410 --> 01:11:04,540

he needed more air that he couldn't get

1516

01:11:09,390 --> 01:11:07,420

enough that it was lower oxygen content

1517

01:11:12,450 --> 01:11:09,400

and it made it gave that claustrophobic

1518

01:11:15,900 --> 01:11:12,460

feeling so they used that allegorical

1519

01:11:18,360 --> 01:11:15,910

device and that is what happened it was

1520

01:11:21,750 --> 01:11:18,370

not an attempt to make it look silly or

1521

01:11:23,940 --> 01:11:21,760

anything it was a studio exec who was an

1522

01:11:25,590 --> 01:11:23,950

idiot and decided that we needed some

1523

01:11:27,180 --> 01:11:25,600

new kind of alien thing well tell that

1524

01:11:31,500 --> 01:11:27,190

to anybody that's had the experience

1525

01:11:32,760 --> 01:11:31,510

anyway that's basically that part of you

1526

01:11:34,080 --> 01:11:32,770

know the crazy thing about the whole

1527

01:11:35,550 --> 01:11:34,090

thing is Peter that when you actually

1528

01:11:37,830 --> 01:11:35,560

read the book and then you watch the

1529

01:11:41,520 --> 01:11:37,840

movie what's in the book is far more

1530

01:11:42,900 --> 01:11:41,530

interesting in far more amazing than

1531

01:11:44,520 --> 01:11:42,910

what they put in them in the film itself

1532

01:11:46,260 --> 01:11:44,530

the film they just won for like this

1533

01:11:50,040 --> 01:11:46,270

kind of like shock value almost have a

1534

01:11:51,930 --> 01:11:50,050

feel is so much better yeah for me too

1535

01:11:55,350 --> 01:11:51,940

the thing that really worked about the

1536

01:11:58,410 --> 01:11:55,360

film was the human tension for more

1537

01:12:00,510 --> 01:11:58,420

enforcement people the fact that you

1538

01:12:03,120 --> 01:12:00,520

know families were shattered around this

1539

01:12:07,590 --> 01:12:03,130

that these guys were accused of murder

1540

01:12:09,930 --> 01:12:07,600

that by the time Travis was released and

1541

01:12:12,570 --> 01:12:09,940

left on the road five days later by this

1542

01:12:14,460 --> 01:12:12,580

thing which he had you know he looked up

1543

01:12:18,540 --> 01:12:14,470

he saw it hovering above him 50 feet or

1544

01:12:20,720 --> 01:12:18,550

so and then it was gone that the cop you

1545

01:12:23,310 --> 01:12:20,730

know if a logger went missing in Arizona

1546

01:12:27,150 --> 01:12:23,320

it ain't gonna make the international

1547

01:12:28,110 --> 01:12:27,160

news however superimpose on that the

1548

01:12:30,240 --> 01:12:28,120

logging crew

1549

01:12:33,030 --> 01:12:30,250

contention that you know there was this

1550

01:12:35,040 --> 01:12:33,040

UFO incident and that he seems to have

1551

01:12:37,830 --> 01:12:35,050

been taken and the law enforcement

1552

01:12:39,510 --> 01:12:37,840

people feeling that it was probably more

1553

01:12:41,490 --> 01:12:39,520

likely that these rough-and-tumble guys

1554

01:12:43,200 --> 01:12:41,500

you know got into something and

1555

01:12:45,480 --> 01:12:43,210

something terrible happened and one of

1556

01:12:48,930 --> 01:12:45,490

them got killed made the body murder

1557

01:12:51,600 --> 01:12:48,940

UFOs alien abduction by the time he

1558

01:12:54,600 --> 01:12:51,610

returned this was an international story

1559

01:12:58,590 --> 01:12:54,610

and the tension the attention on him

1560

01:13:02,070 --> 01:12:58,600

began that day around the world and he

1561

01:13:04,890 --> 01:13:02,080

was not a classic abductee like my

1562

01:13:08,610 --> 01:13:04,900

sister or so many other people that you

1563

01:13:13,470 --> 01:13:08,620

know populate that that area of

1564

01:13:15,270 --> 01:13:13,480

experience he was a macho guy who you

1565

01:13:16,950 --> 01:13:15,280

know by his own admission he he jumped

1566

01:13:18,600 --> 01:13:16,960

out of the cab he wanted a better look

1567

01:13:20,430 --> 01:13:18,610

you know he was the one who was gonna

1568

01:13:23,190 --> 01:13:20,440

get closest to it the other guys were

1569

01:13:26,580 --> 01:13:23,200

freaking out get back in and he realized

1570

01:13:28,740 --> 01:13:26,590

he had made a very bad judgment call he

1571

01:13:34,310 --> 01:13:28,750

was a right place at the exact wrong

1572

01:13:36,690 --> 01:13:34,320

moment and that is the basis but yeah

1573

01:13:39,240 --> 01:13:36,700

one of the things and everybody should

1574

01:13:42,150 --> 01:13:39,250

have fire in the sky in their UFO

1575

01:13:44,790 --> 01:13:42,160

library he is he had one year of college

1576

01:13:46,740 --> 01:13:44,800

he's a totally untrained writer and no

1577

01:13:50,160 --> 01:13:46,750

ghostwriter he wrote that whole damn

1578

01:13:52,260 --> 01:13:50,170

book himself and it is first-rate I I'm

1579

01:13:55,290 --> 01:13:52,270

the biggest compliment I could ever give

1580

01:13:57,780 --> 01:13:55,300

Larry Warren my my friends soul brother

1581

01:13:59,520 --> 01:13:57,790

and co-author on our British bestseller

1582

01:14:02,160 --> 01:13:59,530

the left that he skate about the

1583

01:14:03,840 --> 01:14:02,170

Rendlesham forest incident is that he

1584

01:14:06,540 --> 01:14:03,850

wrote his whole part I've had people

1585

01:14:09,060 --> 01:14:06,550

come up to me over the years and you

1586

01:14:10,530 --> 01:14:09,070

know try to buttonhole me and get me to

1587

01:14:12,330 --> 01:14:10,540

say oh you wrote it for Larry or

1588

01:14:14,790 --> 01:14:12,340

something which I find extremely

1589

01:14:17,490 --> 01:14:14,800

insulting witnesses can write their own

1590

01:14:19,020 --> 01:14:17,500

stuff just fine and there have been a

1591

01:14:22,110 --> 01:14:19,030

number of witness accounts that are

1592

01:14:25,080 --> 01:14:22,120

superb i I think that Debbie Jordan

1593

01:14:27,420 --> 01:14:25,090

Coble who is the central figure in Budd

1594

01:14:30,090 --> 01:14:27,430

Hopkins intruders case did a brilliant

1595

01:14:31,800 --> 01:14:30,100

job as well with her sister in a

1596

01:14:34,620 --> 01:14:31,810

follow-up book to intruders called

1597

01:14:37,680 --> 01:14:34,630

intruders the story continues but you're

1598

01:14:39,960 --> 01:14:37,690

right Tim it's a wonderful book and it

1599

01:14:41,419 --> 01:14:39,970

really is well written boom again there

1600

01:14:44,510 --> 01:14:41,429

are parts of the balance

1601
01:14:46,790 --> 01:14:44,520
but that book is awesome what well you

1602
01:14:49,310 --> 01:14:46,800
know like father like son

1603
01:14:50,600 --> 01:14:49,320
because in my book that we just came out

1604
01:14:52,189 --> 01:14:50,610
with him we're gonna have you tell the

1605
01:14:54,169 --> 01:14:52,199
the story in a few minutes about your

1606
01:14:56,600 --> 01:14:54,179
sister and your experience the Shirley

1607
01:14:59,930 --> 01:14:56,610
MacLaine meets the Pelagians I have the

1608
01:15:04,130 --> 01:14:59,940
incident where a Tracy tore Mays father

1609
01:15:07,790 --> 01:15:04,140
Mel Torme the the singer had an

1610
01:15:10,939 --> 01:15:07,800
experience yes yes head Enix had an

1611
01:15:13,310 --> 01:15:10,949
experience while walking his dog through

1612
01:15:15,649 --> 01:15:13,320
Central Park many many years ago where

1613
01:15:18,110 --> 01:15:15,659

he saw I forget whether it was one or

1614

01:15:20,930 --> 01:15:18,120

two bright objects in the sky and I

1615

01:15:25,130 --> 01:15:20,940

remember meeting at Tracy at Torme and

1616

01:15:27,680 --> 01:15:25,140

he told me he said you know my father

1617

01:15:30,860 --> 01:15:27,690

said that was the most accurate article

1618

01:15:34,520 --> 01:15:30,870

that was ever written about him and his

1619

01:15:37,130 --> 01:15:34,530

tire in his entire career which kind of

1620

01:15:39,080 --> 01:15:37,140

improved you know proves that the The

1621

01:15:41,390 --> 01:15:39,090

Inquirer well you know people think well

1622

01:15:42,950 --> 01:15:41,400

yellow journalism and the Enquirer made

1623

01:15:44,810 --> 01:15:42,960

up all the stuff or they made up quotes

1624

01:15:46,850 --> 01:15:44,820

well you know they didn't they were the

1625

01:15:48,290 --> 01:15:46,860

only publication over the years that I

1626

01:15:49,070 --> 01:15:48,300

can think of that actually had a

1627

01:15:51,439 --> 01:15:49,080

fact-checker

1628

01:15:52,850 --> 01:15:51,449

they would want me if I did an interview

1629

01:15:54,709 --> 01:15:52,860

with somebody they wouldn't want a copy

1630

01:15:57,350 --> 01:15:54,719

of the tape and they would actually call

1631

01:15:59,890 --> 01:15:57,360

that person up and get the verification

1632

01:16:03,169 --> 01:15:59,900

that I didn't just make it up you know a

1633

01:16:04,910 --> 01:16:03,179

out of my head you know so anyway I want

1634

01:16:06,620 --> 01:16:04,920

I want you to in a few minutes tell the

1635

01:16:09,110 --> 01:16:06,630

story about your experience with your

1636

01:16:12,290 --> 01:16:09,120

sister Helen wheels but I want to get

1637

01:16:14,240 --> 01:16:12,300

back to Nick for a minute Nick are you

1638

01:16:17,240 --> 01:16:14,250

planning any talks coming up in the near

1639

01:16:19,850 --> 01:16:17,250

and in the next month or so yeah I'm

1640

01:16:22,550 --> 01:16:19,860

actually speaking next weekend at the

1641

01:16:25,610 --> 01:16:22,560

concerts in the desert covered in Joshua

1642

01:16:26,899 --> 01:16:25,620

Tree and what I'm speaking about he's an

1643

01:16:28,790 --> 01:16:26,909

area actually doesn't get covered up

1644

01:16:30,800 --> 01:16:28,800

much it's all the Freedom of Information

1645

01:16:32,870 --> 01:16:30,810

Act files that have been released um

1646

01:16:35,000 --> 01:16:32,880

Pete on the contactees they don't

1647

01:16:38,600 --> 01:16:35,010

realize how extensive these FBI files

1648

01:16:41,030 --> 01:16:38,610

are as far as on Adamski Van Tassel

1649

01:16:45,020 --> 01:16:41,040

judge hunt williamson trooper bathroom

1650

01:16:48,830 --> 01:16:45,030

run strangers and also in the UK the

1651

01:16:51,950 --> 01:16:48,840

Aetherius Society and George King and so

1652

01:16:54,740 --> 01:16:51,960

I'm going to be doing a PowerPoint

1653

01:16:56,060 --> 01:16:54,750

presentation on how

1654

01:16:58,280 --> 01:16:56,070

a lot of these were sort of driven by

1655

01:16:59,570 --> 01:16:58,290

the culture of the period the FBI from

1656

01:17:02,270 --> 01:16:59,580

the files you can say they were clearly

1657

01:17:03,740 --> 01:17:02,280

concerned by the fact that a lot of

1658

01:17:05,360 --> 01:17:03,750

contactees were saying well that the

1659

01:17:08,870 --> 01:17:05,370

space brothers want us to disarm our

1660

01:17:12,110 --> 01:17:08,880

nuclear weapons and etc etc no film no

1661

01:17:23,660 --> 01:17:12,120

money no money system that's right no

1662

01:17:25,850 --> 01:17:23,670

master no medical well Gabriel green ran

1663

01:17:27,800 --> 01:17:25,860

gabriel green ran for president if you

1664

01:17:30,650 --> 01:17:27,810

remember right and he was he was the

1665

01:17:33,470 --> 01:17:30,660

head of the the amalgamated Flying

1666

01:17:36,460 --> 01:17:33,480

Saucer Clubs of America that Robert

1667

01:17:40,130 --> 01:17:36,470

Kennedy was actually a member of

1668

01:17:42,170 --> 01:17:40,140

artifact yeah yeah absolutely yeah so is

1669

01:17:45,110 --> 01:17:42,180

there you know and I guess contact in

1670

01:17:49,370 --> 01:17:45,120

the desert has become the largest event

1671

01:17:52,100 --> 01:17:49,380

of its type although back in 1990 we did

1672

01:17:55,610 --> 01:17:52,110

the original contact in the desert we

1673

01:17:58,610 --> 01:17:55,620

had a beautiful hotel and downtown Palm

1674

01:18:01,340 --> 01:17:58,620

Springs and had all of the contactees

1675

01:18:03,920 --> 01:18:01,350

including members of most of whom were

1676

01:18:07,550 --> 01:18:03,930

still alive at the time and and we had

1677

01:18:10,150 --> 01:18:07,560

in fact a Van Tassel's Daniel Boone who

1678

01:18:13,100 --> 01:18:10,160

tells this great story about how he was

1679

01:18:14,300 --> 01:18:13,110

going to the outhouse one one night and

1680

01:18:16,250 --> 01:18:14,310

of course in the middle of the desert so

1681

01:18:17,780 --> 01:18:16,260

he didn't have to put on his jeans or

1682

01:18:20,180 --> 01:18:17,790

his overalls and he went out into the

1683

01:18:23,350 --> 01:18:20,190

desert buckets naked to go down to the

1684

01:18:27,620 --> 01:18:23,360

the outhouse and here come the aliens

1685

01:18:30,110 --> 01:18:27,630

inviting him aboard the craft so any

1686

01:18:37,280 --> 01:18:30,120

nothing to wear that there you go I mean

1687

01:18:39,740 --> 01:18:37,290

if I get naked some of the planets they

1688

01:18:41,300 --> 01:18:39,750

are nudists well it's like you know that

1689

01:18:43,490 --> 01:18:41,310

they don't wear clothes and you know we

1690

01:18:45,860 --> 01:18:43,500

don't make a big deal out of it so

1691

01:18:46,700 --> 01:18:45,870

anyway yeah besides Daniel Boone's beard

1692

01:18:57,740 --> 01:18:46,710

is so long

1693

01:18:59,810 --> 01:18:57,750

it covers if you saw if you saw the the

1694

01:19:01,730 --> 01:18:59,820

Travel Channel program that I was on a

1695

01:19:03,470 --> 01:19:01,740

couple of weeks ago Daniel Boone is

1696

01:19:05,660 --> 01:19:03,480

sitting there his beard has gotten

1697

01:19:07,730 --> 01:19:05,670

longer and it's gotten wider and the

1698

01:19:08,569 --> 01:19:07,740

hair mat comes right down to it and he

1699

01:19:12,799 --> 01:19:08,579

said there was a base

1700

01:19:14,959 --> 01:19:12,809

we'll cap with the Van Tassel's grandson

1701

01:19:18,139 --> 01:19:14,969

right behind the integrity on that they

1702

01:19:20,089 --> 01:19:18,149

don't have the key to because we know

1703

01:19:22,369 --> 01:19:20,099

you know why because they were Van

1704

01:19:23,899 --> 01:19:22,379

Tassel was married twice and so this is

1705

01:19:26,719 --> 01:19:23,909

a different you know a different spouse

1706

01:19:28,159 --> 01:19:26,729

and you know the the other spot I guess

1707

01:19:29,869 --> 01:19:28,169

had the integra tied and they sold it

1708

01:19:31,699 --> 01:19:29,879

and that's all but you know they're

1709

01:19:32,270 --> 01:19:31,709

they're still right back there you can't

1710

01:19:34,099 --> 01:19:32,280

miss them

1711

01:19:37,579 --> 01:19:34,109

yeah and here they aren't but here they

1712

01:19:40,909 --> 01:19:37,589

are on TV and his long white beard good

1713

01:19:42,799 --> 01:19:40,919

old good old Daniel Boone so anyway

1714

01:19:45,409 --> 01:19:42,809

contacting the debt we had this contact

1715

01:19:47,810 --> 01:19:45,419

in the desert and it was a great show we

1716

01:19:49,759 --> 01:19:47,820

had Robert Weiss who did the of course

1717

01:19:53,199 --> 01:19:49,769

of a the Earth Stood Still he was our

1718

01:19:56,389 --> 01:19:53,209

love to meet him he keynote speaker

1719

01:19:59,379 --> 01:19:56,399

unfortunately we had the event in July

1720

01:20:02,179 --> 01:19:59,389

and in July in Palm Springs it's a

1721

01:20:03,589 --> 01:20:02,189

hundred degrees and we did not we did

1722

01:20:04,819 --> 01:20:03,599

not have a great day Turner I mean we

1723

01:20:06,379 --> 01:20:04,829

had a couple of hundred people but it

1724

01:20:08,959 --> 01:20:06,389

should have been much more and we got

1725

01:20:11,569 --> 01:20:08,969

all the fits facilities in the hotel for

1726

01:20:12,679 --> 01:20:11,579

free because it was a weekend where they

1727

01:20:14,779 --> 01:20:12,689

knew they couldn't rent it to anybody

1728

01:20:17,029 --> 01:20:14,789

else and that happens all the time

1729

01:20:19,040 --> 01:20:17,039

yeah well it does actually because that

1730

01:20:20,929 --> 01:20:19,050

was one of the things now when I first

1731

01:20:22,790 --> 01:20:20,939

started doing conferences I would get

1732

01:20:24,379 --> 01:20:22,800

people from all over the world I mean

1733

01:20:26,509 --> 01:20:24,389

they came from Iceland they came from

1734

01:20:28,849 --> 01:20:26,519

Ireland they came from the Netherlands

1735

01:20:31,099 --> 01:20:28,859

they came from Sweden and and so I would

1736

01:20:33,979 --> 01:20:31,109

work a deal with the hotel hey I'll pack

1737

01:20:35,959 --> 01:20:33,989

your room on a weekend when nobody else

1738

01:20:38,389 --> 01:20:35,969

is in town and you know just give me the

1739

01:20:39,739 --> 01:20:38,399

the facilities and uncharged me and we

1740

01:20:42,349 --> 01:20:39,749

worked with a couple of small home

1741

01:20:44,629 --> 01:20:42,359

places in like Mesa in Phoenix Arizona

1742

01:20:46,790 --> 01:20:44,639

and we would pack the place we would

1743

01:20:49,159 --> 01:20:46,800

rent a hundred and ten rooms for the

1744

01:20:50,750 --> 01:20:49,169

hotel harder to do that now because the

1745

01:20:53,060 --> 01:20:50,760

you know you can watch all this on TV

1746

01:20:54,469 --> 01:20:53,070

and you can hear us you don't have to go

1747

01:20:56,149 --> 01:20:54,479

out to see us although I would hope that

1748

01:20:59,359 --> 01:20:56,159

people would because you can hear us

1749

01:21:05,000 --> 01:20:59,369

every week on unraveling the secrets on

1750

01:21:07,099 --> 01:21:05,010

the PSM radio that's a shameless plug so

1751
01:21:11,060 --> 01:21:07,109
true and I'm sky watchers radio by the

1752
01:21:12,859 --> 01:21:11,070
way right yes I believe in shameless

1753
01:21:15,409 --> 01:21:12,869
plugs and I think you're gonna get

1754
01:21:20,540 --> 01:21:15,419
plugged make a chain Plus absent even be

1755
01:21:22,700 --> 01:21:20,550
I believe in being shameless so the

1756
01:21:25,790 --> 01:21:22,710
Daniel Boone

1757
01:21:28,970 --> 01:21:25,800
I I have a story that I I have to go on

1758
01:21:31,640 --> 01:21:28,980
the record with and in I hope people

1759
01:21:34,250 --> 01:21:31,650
will think well of me afterwards because

1760
01:21:36,740 --> 01:21:34,260
I'm admitting something that should

1761
01:21:39,950 --> 01:21:36,750
never get out into the public realm how

1762
01:21:43,720 --> 01:21:39,960
I met Nick Redfern Oh

1763
01:21:48,140 --> 01:21:43,730

Nick and I met in the summer of 1997 in

1764

01:21:51,500 --> 01:21:48,150

Risley in Yorkshire I knew who Nick was

1765

01:21:52,850 --> 01:21:51,510

for years before then because Nick I

1766

01:21:55,430 --> 01:21:52,860

think starting when he was three years

1767

01:21:57,980 --> 01:21:55,440

old was writing letters to the Ministry

1768

01:21:59,840 --> 01:21:57,990

of Defence demanding information and

1769

01:22:02,030 --> 01:21:59,850

writing books a lot of it around

1770

01:22:06,110 --> 01:22:02,040

Rendlesham he was actually born in the

1771

01:22:07,910 --> 01:22:06,120

forest and I you know I had all these

1772

01:22:09,400 --> 01:22:07,920

great letters signed by these guy Nick

1773

01:22:12,170 --> 01:22:09,410

Redfern there on the public record

1774

01:22:14,540 --> 01:22:12,180

demanding information proving that you

1775

01:22:16,340 --> 01:22:14,550

know this person lied or that we had

1776

01:22:19,580 --> 01:22:16,350

radar returns in that day in December

1777

01:22:21,650 --> 01:22:19,590

and this was where Larry and I were

1778

01:22:24,350 --> 01:22:21,660

gonna meet him we were on our 15 cities

1779

01:22:27,290 --> 01:22:24,360

speaking tour it was an amazing moment

1780

01:22:29,240 --> 01:22:27,300

in our lives after years of working away

1781

01:22:33,710 --> 01:22:29,250

with very little recognition except from

1782

01:22:35,750 --> 01:22:33,720

people like you Tim we we had a

1783

01:22:38,690 --> 01:22:35,760

best-seller and in fact for part of the

1784

01:22:41,270 --> 01:22:38,700

summer of 97 I'm ridiculously proud to

1785

01:22:45,440 --> 01:22:41,280

say that we were several points in the

1786

01:22:47,450 --> 01:22:45,450

top ten ahead of a writer named john

1787

01:22:50,450 --> 01:22:47,460

lecarre a whose new novel was the tailor

1788

01:22:53,030 --> 01:22:50,460

of panama when we were I think number

1789

01:22:54,710 --> 01:22:53,040

seven he was number nine for several

1790

01:22:57,590 --> 01:22:54,720

weeks which for me was stranger than

1791

01:23:02,090 --> 01:22:57,600

UFOs that blew my mind that we actually

1792

01:23:04,370 --> 01:23:02,100

had that position and we knew we were

1793

01:23:07,130 --> 01:23:04,380

gonna meet Nick that evening in the pub

1794

01:23:08,300 --> 01:23:07,140

attached to where we were staying of

1795

01:23:11,660 --> 01:23:08,310

course where else would you meet him

1796

01:23:14,180 --> 01:23:11,670

yeah and all I knew about a son said he

1797

01:23:16,340 --> 01:23:14,190

was you know tall he was British and he

1798

01:23:20,600 --> 01:23:16,350

shaved his head so I get down there

1799

01:23:23,450 --> 01:23:20,610

before Larry and I see a guy at the bar

1800

01:23:25,640 --> 01:23:23,460

who meets that basic description and I

1801

01:23:28,910 --> 01:23:25,650

sit down next to him he's British

1802

01:23:31,310 --> 01:23:28,920

he has no hair and he seems affable

1803

01:23:32,810 --> 01:23:31,320

enough and I say hi and he says hi and I

1804

01:23:34,070 --> 01:23:32,820

said it's really good to finally meet

1805

01:23:35,480 --> 01:23:34,080

you and he looks at me like well all

1806

01:23:36,980 --> 01:23:35,490

right then

1807

01:23:40,730 --> 01:23:36,990

he's gotta maybe next to him and he

1808

01:23:44,000 --> 01:23:40,740

looks at him and I start to what I felt

1809

01:23:46,310 --> 01:23:44,010

was a conversation I felt gee I mean you

1810

01:23:50,870 --> 01:23:46,320

know he may be a good researcher but he

1811

01:23:53,330 --> 01:23:50,880

seems a bit standoffish and I see at the

1812

01:23:56,720 --> 01:23:53,340

door my my friend and co-author Larry

1813

01:23:58,160 --> 01:23:56,730

Warren and a guy who actually was the

1814

01:24:00,260 --> 01:23:58,170

real Nick Redfern and they're giving me

1815

01:24:01,970 --> 01:24:00,270

a look like the kind of look you don't

1816

01:24:07,370 --> 01:24:01,980

want people to give you the very first

1817

01:24:07,850 --> 01:24:07,380

time and I felt like well a certain kind

1818

01:24:09,710 --> 01:24:07,860

of [h__\h]

1819

01:24:11,120 --> 01:24:09,720

I won't characterize it by it by the

1820

01:24:13,610 --> 01:24:11,130

word I was going to use on the air

1821

01:24:15,680 --> 01:24:13,620

because the FCC well but that's how I

1822

01:24:17,210 --> 01:24:15,690

met Nick you can always say though that

1823

01:24:20,960 --> 01:24:17,220

now you've experienced picking up a guy

1824

01:24:23,570 --> 01:24:20,970

you know there I'm sure that there was

1825

01:24:26,420 --> 01:24:23,580

that thought too I when I realized that

1826

01:24:29,000 --> 01:24:26,430

I had made this faux pas I excused

1827

01:24:32,690 --> 01:24:29,010

myself he nodded in agreement that that

1828

01:24:34,400 --> 01:24:32,700

was fine with him you know we had we had

1829

01:24:36,740 --> 01:24:34,410

a really nice evening together we drank

1830

01:24:41,210 --> 01:24:36,750

alcoholic beverages and ate and left and

1831

01:24:43,670 --> 01:24:41,220

made friends and I will also say I am

1832

01:24:47,480 --> 01:24:43,680

possibly one of the few people in

1833

01:24:57,320 --> 01:24:47,490

ufology who knew Nick Redfern before he

1834

01:25:01,870 --> 01:24:57,330

wrote the first of his 487 books because

1835

01:25:05,600 --> 01:25:01,880

that summer a covert agenda came out and

1836

01:25:10,460 --> 01:25:05,610

so you actually did not but you had

1837

01:25:14,120 --> 01:25:10,470

written it and right but that was the

1838

01:25:15,620 --> 01:25:14,130

first and I oh no it's 480 no it's they

1839

01:25:20,090 --> 01:25:15,630

just clicked a notch because a new book

1840

01:25:23,960 --> 01:25:20,100

came out you are you're India you

1841

01:25:26,720 --> 01:25:23,970

styrenes for life yeah like a cult I'm

1842

01:25:31,160 --> 01:25:26,730

just training here it was a great way to

1843

01:25:33,410 --> 01:25:31,170

get to meet anybody and then you know

1844

01:25:37,460 --> 01:25:33,420

you started to become the person now

1845

01:25:39,110 --> 01:25:37,470

known as Nick Redfern as opposed to the

1846

01:25:40,820 --> 01:25:39,120

Yorkshire guy who almost you know was

1847

01:25:43,790 --> 01:25:40,830

about to have a book out and who had

1848

01:25:45,350 --> 01:25:43,800

just been you know a pain in the ass of

1849

01:25:47,860 --> 01:25:45,360

Her Majesty's Government for years

1850

01:25:52,879 --> 01:25:49,339

Nick

1851
01:25:54,379 --> 01:25:52,889
my sister Helen who yet you guys without

1852
01:25:57,350 --> 01:25:54,389
realizing it had a mutual admiration

1853
01:26:00,740 --> 01:25:57,360
society Helen truly was one of the

1854
01:26:03,350 --> 01:26:00,750
pioneer artists in the genre that became

1855
01:26:06,649 --> 01:26:03,360
known as punk and literally exploded on

1856
01:26:14,299 --> 01:26:06,659
the stage of CBGB's and starting in 1976

1857
01:26:17,089 --> 01:26:14,309
and like a lot of abductees she was not

1858
01:26:19,640 --> 01:26:17,099
very comfortable reading books about the

1859
01:26:21,500 --> 01:26:19,650
abduction phenomena I mean but who

1860
01:26:23,990 --> 01:26:21,510
adored her gave her copies of all his

1861
01:26:25,910 --> 01:26:24,000
books and you know inscribed them she'd

1862
01:26:29,450 --> 01:26:25,920
read part of him and then lay him down

1863
01:26:33,200 --> 01:26:29,460

but she read a covert agenda from cover

1864

01:26:36,950 --> 01:26:33,210

to cover I gave that to me and you know

1865

01:26:38,479 --> 01:26:36,960

it was a great book for her and she you

1866

01:26:41,419 --> 01:26:38,489

know there was a real connection there

1867

01:26:43,669 --> 01:26:41,429

I'm just so sorry you two never met

1868

01:26:47,020 --> 01:26:43,679

because you've got more in common with

1869

01:26:49,759 --> 01:26:47,030

her than anybody else in ufology being a

1870

01:26:54,049 --> 01:26:49,769

an amazing metalhead musicologist

1871

01:26:55,009 --> 01:26:54,059

yourself but yeah I'm sure we probably

1872

01:27:00,279 --> 01:26:55,019

would have spent the entire night

1873

01:27:03,589 --> 01:27:00,289

talking about totally ignored me yeah

1874

01:27:08,509 --> 01:27:03,599

there there is a photo that I pasted on

1875

01:27:10,850 --> 01:27:08,519

Facebook today announcing the the show

1876

01:27:12,589 --> 01:27:10,860

and it's a photo of Helen and I believe

1877

01:27:15,770 --> 01:27:12,599

that it was taken a performance that she

1878

01:27:16,399 --> 01:27:15,780

gave in the UK which I which I found on

1879

01:27:19,279 --> 01:27:16,409

the Internet

1880

01:27:21,109 --> 01:27:19,289

I don't think so I don't know I see it

1881

01:27:23,660 --> 01:27:21,119

here no I think that isn't I'll tell you

1882

01:27:29,810 --> 01:27:23,670

what I think that is either from the

1883

01:27:32,589 --> 01:27:29,820

from CBGB's or the cat club or believe

1884

01:27:35,600 --> 01:27:32,599

it or not the the the peppermint lounge

1885

01:27:37,700 --> 01:27:35,610

you know it did it did say it did say UK

1886

01:27:39,200 --> 01:27:37,710

maybe it was published in a pub in a

1887

01:27:41,240 --> 01:27:39,210

magazine there or something but I do

1888

01:27:43,910 --> 01:27:41,250

know that uh when I found that it said

1889

01:27:47,390 --> 01:27:43,920

UK on it maybe it was misspelled are you

1890

01:27:50,359 --> 01:27:47,400

okay and you know or it could be the

1891

01:27:52,729 --> 01:27:50,369

photo credit UK or something okay and

1892

01:27:54,169 --> 01:27:52,739

anyway but but Peter in the book Shirley

1893

01:27:56,629 --> 01:27:54,179

MacLaine meets the Pelagians

1894

01:27:58,640 --> 01:27:56,639

the amazing flying saucer experiences of

1895

01:28:00,049 --> 01:27:58,650

celebrities rock stars and the rich and

1896

01:28:03,220 --> 01:28:00,059

famous which includes all of us

1897

01:28:05,890 --> 01:28:03,230

naturally I do have this article

1898

01:28:08,830 --> 01:28:05,900

based on an interview that I did many

1899

01:28:11,880 --> 01:28:08,840

years ago with the Helen I think over

1900

01:28:17,170 --> 01:28:11,890

Chinese / Chinese dinner it was always

1901

01:28:19,720 --> 01:28:17,180

our Indian it's always food there you go

1902

01:28:21,220 --> 01:28:19,730

yeah why don't you got to relate I know

1903

01:28:23,590 --> 01:28:21,230

we don't have too much time left but

1904

01:28:25,630 --> 01:28:23,600

that you have to relate the the

1905

01:28:28,240 --> 01:28:25,640

experience that obviously set you off

1906

01:28:29,950 --> 01:28:28,250

because if it wasn't for your sighting

1907

01:28:31,930 --> 01:28:29,960

and her abduction there would be no

1908

01:28:35,160 --> 01:28:31,940

Peter Robbins I sure wouldn't be talking

1909

01:28:38,200 --> 01:28:35,170

to you guys now right yeah you know a

1910

01:28:40,630 --> 01:28:38,210

relatively sedate life hopefully as a

1911

01:28:42,400 --> 01:28:40,640

painter in New York City thinking guys

1912

01:28:47,320 --> 01:28:42,410

like you were out of your friggin minds

1913

01:28:49,690 --> 01:28:47,330

but in fact I am now one of you and what

1914

01:28:53,790 --> 01:28:49,700

happened and as succinctly as I can put

1915

01:28:58,380 --> 01:28:53,800

it was we were born in New York City but

1916

01:29:01,480 --> 01:28:58,390

our parents moved us out to a really

1917

01:29:04,060 --> 01:29:01,490

ideal like little village on Long Island

1918

01:29:05,740 --> 01:29:04,070

about 30 miles east of Manhattan called

1919

01:29:07,750 --> 01:29:05,750

Rockville Center where we kind of came

1920

01:29:10,390 --> 01:29:07,760

of age it was the best of both worlds

1921

01:29:16,500 --> 01:29:10,400

close to the city and you know this this

1922

01:29:21,690 --> 01:29:16,510

charming laid-back kind of childhood and

1923

01:29:26,320 --> 01:29:21,700

when I was 14 and Helen was just 12

1924

01:29:29,350 --> 01:29:26,330

there came a late morning in June of

1925

01:29:31,110 --> 01:29:29,360

1961 at least that's what we were able

1926

01:29:34,000 --> 01:29:31,120

to put together as close as possible

1927

01:29:38,560 --> 01:29:34,010

when we finally talked about it more

1928

01:29:40,720 --> 01:29:38,570

than 14 years later the event itself did

1929

01:29:43,770 --> 01:29:40,730

not trigger my interest in fact it

1930

01:29:46,000 --> 01:29:43,780

became obviously if I have other

1931

01:29:48,040 --> 01:29:46,010

repressed memories from childhood I

1932

01:29:50,620 --> 01:29:48,050

don't know what they are but it became

1933

01:29:54,160 --> 01:29:50,630

the repressed memory of my childhood

1934

01:29:56,410 --> 01:29:54,170

which I'd have to characterizes pretty

1935

01:29:58,540 --> 01:29:56,420

pretty lucky and happy one no question

1936

01:30:01,660 --> 01:29:58,550

about it we were playing on the front

1937

01:30:04,780 --> 01:30:01,670

lawn as kids do and it was just one of

1938

01:30:07,060 --> 01:30:04,790

those times in quiet little suburban

1939

01:30:09,520 --> 01:30:07,070

neighborhood where there was nothing

1940

01:30:13,240 --> 01:30:09,530

going on it was a beautiful day

1941

01:30:15,940 --> 01:30:13,250

cloudless sky no ice cream man we don't

1942

01:30:16,840 --> 01:30:15,950

remember any other kids playing nobody

1943

01:30:18,400 --> 01:30:16,850

on the street

1944

01:30:22,090 --> 01:30:18,410

not uncommon for that in that

1945

01:30:25,060 --> 01:30:22,100

neighborhood and I caught something out

1946

01:30:27,730 --> 01:30:25,070

of my right peripheral vision and I have

1947

01:30:30,430 --> 01:30:27,740

relived this in three different hypnotic

1948

01:30:33,280 --> 01:30:30,440

regressions one with Budd Hopkins one

1949

01:30:35,020 --> 01:30:33,290

with one of my real mentors besides Budd

1950

01:30:39,490 --> 01:30:35,030

the girl eighth grade detect police

1951

01:30:41,980 --> 01:30:39,500

detective Pete Missoula who God had he

1952

01:30:45,100 --> 01:30:41,990

lived and he he was taken much too early

1953

01:30:47,350 --> 01:30:45,110

he might well have become the most

1954

01:30:49,300 --> 01:30:47,360

certainly one of the most significant

1955

01:30:52,090 --> 01:30:49,310

figures in UFO studies in America a

1956

01:30:53,910 --> 01:30:52,100

tough no-nonsense italian-american

1957

01:30:57,460 --> 01:30:53,920

Brooklyn New York City police detective

1958

01:31:00,750 --> 01:30:57,470

who was also a crack UFO investigator

1959

01:31:02,620 --> 01:31:00,760

and passionate about the subject and I

1960

01:31:05,170 --> 01:31:02,630

caught something out of my right

1961

01:31:07,420 --> 01:31:05,180

peripheral vision and I either said to

1962

01:31:11,620 --> 01:31:07,430

my sister who was about six feet to my

1963

01:31:16,110 --> 01:31:11,630

left look or Helen and as she looked up

1964

01:31:20,110 --> 01:31:16,120

they stopped it was five silvery white

1965

01:31:21,250 --> 01:31:20,120

disc shaped objects they were ellipses

1966

01:31:22,900 --> 01:31:21,260

they were like tipped

1967

01:31:27,010 --> 01:31:22,910

dinner plates you guys know what I mean

1968

01:31:29,350 --> 01:31:27,020

and they were totally unambiguous this

1969

01:31:32,670 --> 01:31:29,360

was as good a daylight sighting as

1970

01:31:34,420 --> 01:31:32,680

anybody could have there was no

1971

01:31:39,520 --> 01:31:34,430

misunderstanding

1972

01:31:43,710 --> 01:31:39,530

they were oval and they were metallic

1973

01:31:46,150 --> 01:31:43,720

not like a stainless steel more like

1974

01:31:49,660 --> 01:31:46,160

subdued like if you brushed aluminum or

1975

01:31:54,610 --> 01:31:49,670

something they were in a very precise v

1976

01:31:59,470 --> 01:31:54,620

as in victor formation and I swear to

1977

01:32:01,960 --> 01:31:59,480

God we both agreed that they were close

1978

01:32:04,960 --> 01:32:01,970

enough that we could make out regular

1979

01:32:08,530 --> 01:32:04,970

detailing around the edge of each that

1980

01:32:12,250 --> 01:32:08,540

was lighter than the surface of the the

1981

01:32:13,930 --> 01:32:12,260

shapes themselves and it would be the

1982

01:32:16,690 --> 01:32:13,940

only thing I could have ever been able

1983

01:32:18,910 --> 01:32:16,700

to compare it to would be windows on a

1984

01:32:20,740 --> 01:32:18,920

commercial aircraft at an appreciable

1985

01:32:25,270 --> 01:32:20,750

difference where you can at least see

1986

01:32:27,070 --> 01:32:25,280

them and they just hung motionless over

1987

01:32:28,120 --> 01:32:27,080

the neighbor's house the Parkers house

1988

01:32:30,590 --> 01:32:28,130

across the street

1989

01:32:32,360 --> 01:32:30,600

if you ask me how big they were I could

1990

01:32:34,550 --> 01:32:32,370

tell you if there were a few thousand

1991

01:32:37,040 --> 01:32:34,560

feet up they were size of a Piper Cub if

1992

01:32:39,200 --> 01:32:37,050

they were you know twelve thousand feet

1993

01:32:42,200 --> 01:32:39,210

up they were the size of I don't know

1994

01:32:44,620 --> 01:32:42,210

but there they were and we didn't say a

1995

01:32:47,210 --> 01:32:44,630

word to each other we just looked now

1996

01:32:50,210 --> 01:32:47,220

you guys have had the same experience I

1997

01:32:51,560 --> 01:32:50,220

have people have come up to us and said

1998

01:32:53,570 --> 01:32:51,570

you know you're somebody I feel

1999

01:32:57,700 --> 01:32:53,580

comfortable I couldn't tell my about my

2000

01:33:00,920 --> 01:32:57,710

event and they do and I have documented

2001

01:33:03,410 --> 01:33:00,930

informally what I call the checklist

2002

01:33:05,630 --> 01:33:03,420

response I'm sure several hundred times

2003

01:33:08,360 --> 01:33:05,640

and it goes like this you look up and

2004

01:33:10,940 --> 01:33:08,370

you see a thing or things that you

2005

01:33:13,130 --> 01:33:10,950

cannot identify and especially if

2006

01:33:14,720 --> 01:33:13,140

they're pronounced your logical mind

2007

01:33:17,830 --> 01:33:14,730

runs through everything that they are

2008

01:33:20,330 --> 01:33:17,840

not there Knight planes kites blimps

2009

01:33:22,040 --> 01:33:20,340

helicopters balloons reflections from

2010

01:33:24,410 --> 01:33:22,050

the ground weird shaped clouds

2011

01:33:26,450 --> 01:33:24,420

you know flotsam and jetsam and then you

2012

01:33:29,810 --> 01:33:26,460

kind of hit the wall and that is what

2013

01:33:33,200 --> 01:33:29,820

happened to me I was not just a straight

2014

01:33:35,570 --> 01:33:33,210

little kid at fourteen I was still in

2015

01:33:38,540 --> 01:33:35,580

the Boy Scouts I mean I collected rocks

2016

01:33:41,630 --> 01:33:38,550

and stamps and bugs I was totally not

2017

01:33:44,870 --> 01:33:41,640

into sports I drew I painted I read and

2018

01:33:50,150 --> 01:33:44,880

I cooked I was the nerdiest nerd in nerd

2019

01:33:51,890 --> 01:33:50,160

city and I knew I intuitively understood

2020

01:33:54,710 --> 01:33:51,900

the ridicule factor I'm old enough to

2021

01:33:56,660 --> 01:33:54,720

have seen some of the great B movies on

2022

01:33:59,900 --> 01:33:56,670

Saturday at the Fantasy theater in

2023

01:34:03,470 --> 01:33:59,910

Rockville Center and i intuited the

2024

01:34:06,590 --> 01:34:03,480

adult opinion UFOs flying saucers are

2025

01:34:09,260 --> 01:34:06,600

real of course in the movies otherwise

2026

01:34:13,160 --> 01:34:09,270

they're a wonderful silly invention

2027

01:34:16,310 --> 01:34:13,170

except that there they were and I guess

2028

01:34:18,410 --> 01:34:16,320

I went into shock to a degree and to

2029

01:34:22,310 --> 01:34:18,420

compress the story a bit I knew if I

2030

01:34:24,350 --> 01:34:22,320

talked to my little friends this would

2031

01:34:27,500 --> 01:34:24,360

get around and I'd be the subject of

2032

01:34:30,920 --> 01:34:27,510

ridicule also at 14 I was becoming

2033

01:34:34,280 --> 01:34:30,930

extremely interested in something called

2034

01:34:37,010 --> 01:34:34,290

sex and I really it was something I

2035

01:34:38,690 --> 01:34:37,020

really wanted to have and I know we all

2036

01:34:40,070 --> 01:34:38,700

know it's a scientific fact here I

2037

01:34:40,870 --> 01:34:40,080

thought these laws say Shakespeare in

2038

01:34:43,640 --> 01:34:40,880

the Park

2039

01:34:44,510 --> 01:34:43,650

girls you tell one girl something and

2040

01:34:46,070 --> 01:34:44,520

immediately every

2041

01:34:48,890 --> 01:34:46,080

the world will know it it's like a vine

2042

01:34:51,170 --> 01:34:48,900

it's it's science and I thought I do

2043

01:34:55,280 --> 01:34:51,180

want to have sex someday with a girl and

2044

01:34:56,720 --> 01:34:55,290

um if I talk about this it it may well

2045

01:35:00,320 --> 01:34:56,730

never happen and you know what guys I'm

2046

01:35:02,840 --> 01:35:00,330

only half I was you're 14 years old

2047

01:35:05,660 --> 01:35:02,850

you're a raging mass of hormones I just

2048

01:35:07,730 --> 01:35:05,670

wanted to be somewhat taller have some

2049

01:35:10,730 --> 01:35:07,740

cool clothes I I'm somewhat short I

2050

01:35:13,640 --> 01:35:10,740

don't know if you guys are aware and to

2051

01:35:17,960 --> 01:35:13,650

be you know accepted as we all did back

2052

01:35:21,530 --> 01:35:17,970

then and so I just shut up about it

2053

01:35:23,060 --> 01:35:21,540

and later that afternoon Helen asked me

2054

01:35:25,760 --> 01:35:23,070

if I wanted to talk about it and I said

2055

01:35:29,030 --> 01:35:25,770

no well more than fourteen years later

2056

01:35:31,700 --> 01:35:29,040

I'm living in Chinatown I'm following my

2057

01:35:33,800 --> 01:35:31,710

dream I am a painter I'm starting to

2058

01:35:36,520 --> 01:35:33,810

show my work in downtown galleries I'm

2059

01:35:39,050 --> 01:35:36,530

in my mind I'm a blue-collar

2060

01:35:41,510 --> 01:35:39,060

intellectual I'm working as a framing

2061

01:35:43,880 --> 01:35:41,520

carpenter on and off for years helping

2062

01:35:46,490 --> 01:35:43,890

to renovate the old factory buildings in

2063

01:35:48,080 --> 01:35:46,500

the Soho district teaching painting at

2064

01:35:49,970 --> 01:35:48,090

my alma mater the great School of Visual

2065

01:35:52,370 --> 01:35:49,980

Arts I got a great girlfriend

2066

01:35:55,690 --> 01:35:52,380

Helen meanwhile is living almost a mile

2067

01:35:58,940 --> 01:35:55,700

north in the East Village a true

2068

01:36:01,760 --> 01:35:58,950

poor as a Churchmouse struggling poet

2069

01:36:04,850 --> 01:36:01,770

who was making some of her living sewing

2070

01:36:06,920 --> 01:36:04,860

one-of-a-kind costumes for rockers like

2071

01:36:11,690 --> 01:36:06,930

the Blue Oyster Cult her boyfriend

2072

01:36:13,790 --> 01:36:11,700

Albert bouchard's group and I this

2073

01:36:16,100 --> 01:36:13,800

memory came roaring back into my head

2074

01:36:20,240 --> 01:36:16,110

I'm pretty sure I know why and it was a

2075

01:36:22,820 --> 01:36:20,250

combination of events namely that it was

2076

01:36:25,190 --> 01:36:22,830

the weekend before had been the Chinese

2077

01:36:29,240 --> 01:36:25,200

New Year and it was still before evil

2078

01:36:31,240 --> 01:36:29,250

mayor Giuliani truly cracked down on the

2079

01:36:34,100 --> 01:36:31,250

fireworks are illegal for the Chinese

2080

01:36:35,600 --> 01:36:34,110

community there and given that they had

2081

01:36:37,490 --> 01:36:35,610

been doing this for five to seven

2082

01:36:39,380 --> 01:36:37,500

thousand years it seemed a shame to a

2083

01:36:41,180 --> 01:36:39,390

lot of us that had stopped but if you

2084

01:36:43,640 --> 01:36:41,190

lived in Chinatown in the old days

2085

01:36:46,400 --> 01:36:43,650

during the Chinese New Year you didn't

2086

01:36:48,410 --> 01:36:46,410

sleep for several days it was fireworks

2087

01:36:52,420 --> 01:36:48,420

around the clock the smell of cordite in

2088

01:36:56,000 --> 01:36:52,430

your nostrils all the time I had also

2089

01:36:58,250 --> 01:36:56,010

gotten a bunch of drawings that my

2090

01:37:01,250 --> 01:36:58,260

grandmother had given me that she said

2091

01:37:03,350 --> 01:37:01,260

ice me with that she saved it was back

2092

01:37:06,049 --> 01:37:03,360

in a time when parents didn't save every

2093

01:37:07,910 --> 01:37:06,059

little thing that their genius did from

2094

01:37:09,680 --> 01:37:07,920

when I was a kid and some of those

2095

01:37:12,589 --> 01:37:09,690

drawings not that they related to the

2096

01:37:16,490 --> 01:37:12,599

subject but I did them at about that

2097

01:37:19,549 --> 01:37:16,500

time and I was going through the

2098

01:37:21,259 --> 01:37:19,559

drawings as kind of overtired and I was

2099

01:37:22,759 --> 01:37:21,269

staring at a drawing that I probably did

2100

01:37:25,609 --> 01:37:22,769

within a month or so of it having

2101
01:37:28,069 --> 01:37:25,619
nothing to do with it again you'd have

2102
01:37:31,040 --> 01:37:28,079
to ask a psychologist but that memory

2103
01:37:35,000 --> 01:37:31,050
came roaring back and I have to tell you

2104
01:37:37,910 --> 01:37:35,010
I thought I was going crazy because I

2105
01:37:40,310 --> 01:37:37,920
immediately remembered it remembered it

2106
01:37:42,740 --> 01:37:40,320
I knew it was as real as anything that

2107
01:37:44,810 --> 01:37:42,750
had ever happened to me and yet your

2108
01:37:47,240 --> 01:37:44,820
logical mind is saying wait how could

2109
01:37:48,080 --> 01:37:47,250
you have ever forgotten that that's

2110
01:37:50,689 --> 01:37:48,090
crazy

2111
01:37:54,169 --> 01:37:50,699
and I kind of broke down I mean I I

2112
01:37:56,509 --> 01:37:54,179
started to cry I got very upset I calmed

2113
01:37:58,549 --> 01:37:56,519

down I washed my face I had a cup of tea

2114

01:37:59,660 --> 01:37:58,559

and thought what are you gonna do and I

2115

01:38:02,089 --> 01:37:59,670

thought well there's only one thing to

2116

01:38:04,540 --> 01:38:02,099

do you've got to call your sister and

2117

01:38:08,779 --> 01:38:04,550

find out if she remembers the same thing

2118

01:38:11,180 --> 01:38:08,789

at least I had the forethought to think

2119

01:38:13,430 --> 01:38:11,190

it out enough to realize that if I

2120

01:38:15,589 --> 01:38:13,440

simply blurted it all out to Helen and

2121

01:38:18,439 --> 01:38:15,599

she'd say yes or no and I'd never really

2122

01:38:20,930 --> 01:38:18,449

know in my heart if she did remember the

2123

01:38:25,310 --> 01:38:20,940

same thing so I called her a stripper

2124

01:38:29,540 --> 01:38:25,320

was a good time to talk and I set the

2125

01:38:31,549 --> 01:38:29,550

stage I described the the weather where

2126

01:38:33,950 --> 01:38:31,559

we were standing about how old we were

2127

01:38:36,589 --> 01:38:33,960

the time of year and she stopped me

2128

01:38:38,959 --> 01:38:36,599

mid-sentence and said stop I know what

2129

01:38:40,580 --> 01:38:38,969

you're talking about told me what I

2130

01:38:42,350 --> 01:38:40,590

remembered and then said but there's

2131

01:38:45,589 --> 01:38:42,360

more and you're not gonna like it and

2132

01:38:50,000 --> 01:38:45,599

then among other things told me about

2133

01:38:53,029 --> 01:38:50,010

this memory of seeing a blue beam of

2134

01:38:54,560 --> 01:38:53,039

light shoot out of one of these things

2135

01:38:56,600 --> 01:38:54,570

and what I'm about to say I've been

2136

01:38:58,370 --> 01:38:56,610

public with for decades I'm sure it'll

2137

01:39:00,799 --> 01:38:58,380

shock some people because you know I

2138

01:39:02,810 --> 01:39:00,809

don't talk about it every day but she

2139

01:39:05,270 --> 01:39:02,820

said I knew what I was seeing was crazy

2140

01:39:07,069 --> 01:39:05,280

even as a kid because you can't see a

2141

01:39:08,779 --> 01:39:07,079

beam of light come down to the ground

2142

01:39:10,580 --> 01:39:08,789

during the day you know you could only

2143

01:39:11,629 --> 01:39:10,590

see it like in a thick fog or something

2144

01:39:14,300 --> 01:39:11,639

like that

2145

01:39:16,250 --> 01:39:14,310

and she said I turned around you had run

2146

01:39:18,770 --> 01:39:16,260

and went to run into the house to tell

2147

01:39:20,359 --> 01:39:18,780

mom which was absolutely factual I was

2148

01:39:21,620 --> 01:39:20,369

that anxious that at that point I didn't

2149

01:39:25,040 --> 01:39:21,630

want to think about it I just wanted

2150

01:39:27,020 --> 01:39:25,050

tell mom and get out of there and she

2151

01:39:29,689 --> 01:39:27,030

said I turned around and you were in

2152

01:39:33,830 --> 01:39:29,699

that light and then the light went out

2153

01:39:36,859 --> 01:39:33,840

you went down and I was lifted off the

2154

01:39:39,680 --> 01:39:36,869

ground and I just started to go up I had

2155

01:39:41,600 --> 01:39:39,690

no fear I was fascinated my hair was

2156

01:39:43,669 --> 01:39:41,610

flying in the distance I saw the top of

2157

01:39:45,080 --> 01:39:43,679

the house I looked up in the bottom of

2158

01:39:50,350 --> 01:39:45,090

one of these things was getting bigger

2159

01:39:53,149 --> 01:39:50,360

and bigger and remember this is 1975 UFO

2160

01:39:56,810 --> 01:39:53,159

abduction accounts I think you know

2161

01:39:58,490 --> 01:39:56,820

there was the hills there was sergeant

2162

01:40:01,070 --> 01:39:58,500

moody you may remember that one it was

2163

01:40:02,149 --> 01:40:01,080

in the Enquirer which by the way Tim

2164

01:40:04,910 --> 01:40:02,159

you're absolutely right

2165

01:40:07,879 --> 01:40:04,920

I now realize after a lot of research

2166

01:40:09,800 --> 01:40:07,889

that the inquires coverage of UFOs was

2167

01:40:12,740 --> 01:40:09,810

easy for the world to dish on because it

2168

01:40:16,310 --> 01:40:12,750

was the Enquirer but it was absolutely

2169

01:40:18,200 --> 01:40:16,320

spot-on in so many cases in a way it

2170

01:40:19,910 --> 01:40:18,210

kind of fed the ridicule factor because

2171

01:40:20,810 --> 01:40:19,920

it can't be real cuz it's in the

2172

01:40:23,570 --> 01:40:20,820

Enquirer

2173

01:40:25,820 --> 01:40:23,580

well she then went on to describe to me

2174

01:40:28,430 --> 01:40:25,830

something that I've heard I'm sure from

2175

01:40:31,070 --> 01:40:28,440

several hundred people over the years

2176
01:40:34,370 --> 01:40:31,080
which is archetypical fragmented

2177
01:40:34,970 --> 01:40:34,380
memories of being on board being on the

2178
01:40:37,280 --> 01:40:34,980
table

2179
01:40:40,879 --> 01:40:37,290
the things that were being said into her

2180
01:40:43,550 --> 01:40:40,889
head by beings that she described in her

2181
01:40:45,740 --> 01:40:43,560
first regressive hypnosis with Pete

2182
01:40:48,229 --> 01:40:45,750
Missoula and then on to working with

2183
01:40:51,050 --> 01:40:48,239
Budd from the point of view of a 12 year

2184
01:40:54,260 --> 01:40:51,060
old as little doctors with big heads and

2185
01:40:57,260 --> 01:40:54,270
big black eyes who talked to her in her

2186
01:41:00,950 --> 01:40:57,270
head and one big one and you know being

2187
01:41:02,300 --> 01:41:00,960
walked through a metal hallway and I'm

2188
01:41:04,790 --> 01:41:02,310

listening to her on the phone and I'm

2189

01:41:06,530 --> 01:41:04,800

thinking my god my sister's gone crazy

2190

01:41:08,959 --> 01:41:06,540

and then I caught myself and said ah

2191

01:41:11,810 --> 01:41:08,969

four seconds ago it was okay to have

2192

01:41:13,790 --> 01:41:11,820

five flying saucers with windows

2193

01:41:16,250 --> 01:41:13,800

hovering over the neighbor's house but

2194

01:41:18,410 --> 01:41:16,260

now your sister's crazy as Tim knows

2195

01:41:20,899 --> 01:41:18,420

Ellen and I were not just brother and

2196

01:41:23,780 --> 01:41:20,909

sister we were the best friends we were

2197

01:41:25,280 --> 01:41:23,790

extremely close we adored each other we

2198

01:41:27,230 --> 01:41:25,290

were adult roommates

2199

01:41:28,940 --> 01:41:27,240

quite a number of years in our life we

2200

01:41:31,340 --> 01:41:28,950

had an awful lot of fun together we

2201

01:41:33,470 --> 01:41:31,350

edited each other's stuff and my sister

2202

01:41:35,840 --> 01:41:33,480

wasn't a liar and she had no reason to

2203

01:41:38,630 --> 01:41:35,850

do this and you know people say my life

2204

01:41:41,750 --> 01:41:38,640

changed overnight well my dream of being

2205

01:41:44,780 --> 01:41:41,760

a painter a serious New York painter

2206

01:41:46,490 --> 01:41:44,790

which I played at four years after the

2207

01:41:49,700 --> 01:41:46,500

heart went out of it in those series of

2208

01:41:52,010 --> 01:41:49,710

seconds I became completely obsessed

2209

01:41:56,930 --> 01:41:52,020

with what happened to my sister

2210

01:42:01,370 --> 01:41:56,940

and it drove me to a point where I am

2211

01:42:03,740 --> 01:42:01,380

here sitting in my office talking to you

2212

01:42:07,150 --> 01:42:03,750

guys about the most extraordinary

2213

01:42:11,540 --> 01:42:07,160

turning point in my life I didn't I

2214

01:42:14,570 --> 01:42:11,550

didn't want to do this I felt I had to

2215

01:42:17,180 --> 01:42:14,580

and I actually remember sitting with

2216

01:42:20,630 --> 01:42:17,190

Helen some years later watching the

2217

01:42:22,400 --> 01:42:20,640

pilot episode of the x-files and at a

2218

01:42:25,790 --> 01:42:22,410

certain point we turned to each other

2219

01:42:28,100 --> 01:42:25,800

and she said my god that's you except

2220

01:42:31,070 --> 01:42:28,110

that his sister was returned and I

2221

01:42:34,310 --> 01:42:31,080

thought good lord you know this is what

2222

01:42:36,770 --> 01:42:34,320

has happened to my life I became this

2223

01:42:38,990 --> 01:42:36,780

investigative writer in this subject I

2224

01:42:40,250 --> 01:42:39,000

mean it's hardly my only interest thank

2225

01:42:44,380 --> 01:42:40,260

God

2226

01:42:47,900 --> 01:42:44,390

but there's the story and a nutshell Tim

2227

01:42:49,520 --> 01:42:47,910

so now let me ask you a question but

2228

01:42:55,700 --> 01:42:49,530

both I'm sorry I don't take any

2229

01:42:57,380 --> 01:42:55,710

questions just one just let me ask you a

2230

01:42:59,030 --> 01:42:57,390

question and I've often thought about

2231

01:43:00,980 --> 01:42:59,040

this you know people would say to me oh

2232

01:43:02,870 --> 01:43:00,990

you've devoted your entire life to this

2233

01:43:05,330 --> 01:43:02,880

have you ever had an abduction

2234

01:43:07,040 --> 01:43:05,340

experience and no I haven't I haven't

2235

01:43:08,690 --> 01:43:07,050

met the faint a friendly a space

2236

01:43:10,670 --> 01:43:08,700

brothers I live when I have a very

2237

01:43:12,770 --> 01:43:10,680

parallel story there yeah we got yeah

2238

01:43:15,530 --> 01:43:12,780

yeah yeah I had I had a sighting when I

2239

01:43:18,110 --> 01:43:15,540

was age 10 I lived in a house it did

2240

01:43:21,110 --> 01:43:18,120

have some apologized tsunami in it but I

2241

01:43:22,430 --> 01:43:21,120

don't well you know maybe something did

2242

01:43:25,610 --> 01:43:22,440

happen do you think that there's

2243

01:43:27,920 --> 01:43:25,620

anything Nick and Peter to the the

2244

01:43:30,470 --> 01:43:27,930

concept that maybe all of this are in

2245

01:43:32,030 --> 01:43:30,480

this for a reason and and that's you

2246

01:43:34,430 --> 01:43:32,040

know what I always tell everybody maybe

2247

01:43:37,850 --> 01:43:34,440

we shouldn't be sniping at each other's

2248

01:43:39,439 --> 01:43:37,860

ankles like you you say because maybe

2249

01:43:41,449 --> 01:43:39,449

you know chosen it

2250

01:43:43,189 --> 01:43:41,459

not like some big biblical thing I don't

2251
01:43:47,359 --> 01:43:43,199
claim to be Moses or anything like that

2252
01:43:49,580 --> 01:43:47,369
but do you think maybe we have some sort

2253
01:43:51,469 --> 01:43:49,590
of task to do I mean is it more than

2254
01:43:54,410 --> 01:43:51,479
just coincidence that we're sitting here

2255
01:43:56,540 --> 01:43:54,420
doing the show every Saturday at night

2256
01:43:58,879 --> 01:43:56,550
unraveling the secrets on the PSN radio

2257
01:44:02,779 --> 01:43:58,889
network when we could be out still

2258
01:44:13,899 --> 01:44:02,789
chasing girls yeah should this place

2259
01:44:16,699 --> 01:44:13,909
that basically we are living the dream

2260
01:44:20,089 --> 01:44:16,709
still chasing women and again endorsing

2261
01:44:22,310 --> 01:44:20,099
those royalty checks and you know just

2262
01:44:26,180 --> 01:44:22,320
dealing with the the reality of being

2263
01:44:28,699 --> 01:44:26,190

world-famous in our own minds I'll tell

2264

01:44:31,479 --> 01:44:28,709

you the truth and it's the best answer I

2265

01:44:34,279 --> 01:44:31,489

can give you I don't know I have no idea

2266

01:44:36,129 --> 01:44:34,289

it's something we all any thinking

2267

01:44:40,609 --> 01:44:36,139

person goes back and forth is

2268

01:44:43,939 --> 01:44:40,619

predestination free choice you know

2269

01:44:46,609 --> 01:44:43,949

you're put on a path you you stumble on

2270

01:44:50,479 --> 01:44:46,619

to the path I don't know I know that

2271

01:44:53,089 --> 01:44:50,489

many years later after I was a published

2272

01:44:55,910 --> 01:44:53,099

author which my parents were very proud

2273

01:44:58,100 --> 01:44:55,920

of the they did wish that I had gotten a

2274

01:45:00,949 --> 01:44:58,110

more practical career my folks were

2275

01:45:03,919 --> 01:45:00,959

extremely supportive of both Helen and I

2276

01:45:04,879 --> 01:45:03,929

and my dad who is very much still with

2277

01:45:09,350 --> 01:45:04,889

me

2278

01:45:11,149 --> 01:45:09,360

books criticizes everything and is

2279

01:45:15,560 --> 01:45:11,159

pissed off that he hasn't seen one yet

2280

01:45:18,439 --> 01:45:15,570

but I don't know anything is possible

2281

01:45:20,449 --> 01:45:18,449

I'm guessing if we could rise above

2282

01:45:21,109 --> 01:45:20,459

everything and know the mysteries of the

2283

01:45:24,830 --> 01:45:21,119

universe

2284

01:45:28,850 --> 01:45:24,840

we would probably learn that both things

2285

01:45:31,370 --> 01:45:28,860

are actual that some people you know an

2286

01:45:34,790 --> 01:45:31,380

event happens and it changes your life

2287

01:45:37,640 --> 01:45:34,800

and it's random it's absolutely random

2288

01:45:41,149 --> 01:45:37,650

it's a roll of the dice it wasn't

2289

01:45:43,459 --> 01:45:41,159

necessarily meant to be in other cases

2290

01:45:46,160 --> 01:45:43,469

yes maybe there are forces beyond us

2291

01:45:50,120 --> 01:45:46,170

that some of us into it or understand or

2292

01:45:53,149 --> 01:45:50,130

believe in where yes in my case I have

2293

01:45:56,029 --> 01:45:53,159

no idea I I know that

2294

01:46:00,439 --> 01:45:56,039

we're all doing important work I know

2295

01:46:02,839 --> 01:46:00,449

that we have made valuable contributions

2296

01:46:03,770 --> 01:46:02,849

and that we should be proud of ourselves

2297

01:46:07,310 --> 01:46:03,780

for it

2298

01:46:10,100 --> 01:46:07,320

at the same time all I ever wanted to be

2299

01:46:12,620 --> 01:46:10,110

when I was a kid and that I studied for

2300

01:46:15,589 --> 01:46:12,630

and dreamt about was be an artist in New

2301
01:46:18,049 --> 01:46:15,599
York to paint to draw to make sculptures

2302
01:46:22,239 --> 01:46:18,059
to make my living doing it in New York

2303
01:46:26,239 --> 01:46:22,249
City that was my dream and frankly when

2304
01:46:28,969 --> 01:46:26,249
my career trolley derailed from the

2305
01:46:32,959 --> 01:46:28,979
track I was angry

2306
01:46:35,029 --> 01:46:32,969
I was frustrated I the heart the you

2307
01:46:37,549 --> 01:46:35,039
know that central core of the dream of

2308
01:46:39,739 --> 01:46:37,559
being a New York artist I know I was

2309
01:46:41,569 --> 01:46:39,749
just playing at it after that I mean I

2310
01:46:44,689 --> 01:46:41,579
continued to teach painting at visual

2311
01:46:47,629 --> 01:46:44,699
arts I continued to show my work I still

2312
01:46:49,250 --> 01:46:47,639
love the arts I am a museum maniac I

2313
01:46:52,209 --> 01:46:49,260

will probably return to painting in the

2314

01:46:54,709 --> 01:46:52,219

next few years I still thank God have a

2315

01:46:56,179 --> 01:46:54,719

consistent creative outlet of over 40

2316

01:46:59,179 --> 01:46:56,189

years as a professional photographer

2317

01:47:00,770 --> 01:46:59,189

which I love but I don't know that's

2318

01:47:03,679 --> 01:47:00,780

your long answer to your short question

2319

01:47:05,859 --> 01:47:03,689

Tim well you were also Budd Hopkins

2320

01:47:09,709 --> 01:47:05,869

assistant and he certainly was a

2321

01:47:11,659 --> 01:47:09,719

recognizable name in the art field well

2322

01:47:14,060 --> 01:47:11,669

it is and and and the way we met was

2323

01:47:18,139 --> 01:47:14,070

quite wonderful I'm less than a year

2324

01:47:20,629 --> 01:47:18,149

into my obsession I picked up a copy of

2325

01:47:22,580 --> 01:47:20,639

the Village Voice which at the time no

2326

01:47:23,359 --> 01:47:22,590

longer with us but for anybody that not

2327

01:47:27,709 --> 01:47:23,369

a New Yorker

2328

01:47:29,899 --> 01:47:27,719

it was the liberal left weekly that at a

2329

01:47:32,629 --> 01:47:29,909

certain point became a free newspaper

2330

01:47:36,620 --> 01:47:32,639

but I was absolutely dumbstruck there

2331

01:47:38,419 --> 01:47:36,630

was a front-page article on a major UFO

2332

01:47:40,879 --> 01:47:38,429

incident that occurred the year before

2333

01:47:43,429 --> 01:47:40,889

in New Jersey and it was written it was

2334

01:47:45,589 --> 01:47:43,439

absolutely the best written article and

2335

01:47:47,959 --> 01:47:45,599

the best documented one I had read in

2336

01:47:49,159 --> 01:47:47,969

the months that I had been involved and

2337

01:47:51,439 --> 01:47:49,169

you know I was starting to build a

2338

01:47:53,959 --> 01:47:51,449

little library and cutting clippings and

2339

01:47:55,669 --> 01:47:53,969

all that and it was written by a guy

2340

01:47:57,529 --> 01:47:55,679

named Budd Hopkins and I thought that

2341

01:48:00,649 --> 01:47:57,539

name is familiar I mean I was living

2342

01:48:02,270 --> 01:48:00,659

painting and I had seen his work and I

2343

01:48:04,549 --> 01:48:02,280

could called him in the phone book

2344

01:48:06,780 --> 01:48:04,559

introduced myself told him what I was

2345

01:48:09,000 --> 01:48:06,790

about and my sisters thing

2346

01:48:11,760 --> 01:48:09,010

this is five years before even published

2347

01:48:13,950 --> 01:48:11,770

missing time and the first thing he

2348

01:48:16,350 --> 01:48:13,960

wanted to know was he wanted me to

2349

01:48:19,320 --> 01:48:16,360

describe my artwork which he was not

2350

01:48:22,530 --> 01:48:19,330

crazy about bud was a late period

2351

01:48:25,380 --> 01:48:22,540

abstract expressionist I came of age in

2352

01:48:28,680 --> 01:48:25,390

the minimal and the conceptual art age

2353

01:48:31,560 --> 01:48:28,690

and he was still interested enough that

2354

01:48:34,740 --> 01:48:31,570

he invited me over for coffee and on

2355

01:48:37,350 --> 01:48:34,750

that prophetic day in 1976 I showed up

2356

01:48:39,360 --> 01:48:37,360

at his door on West 16th Street we had a

2357

01:48:42,000 --> 01:48:39,370

cup of coffee and talked about art life

2358

01:48:45,060 --> 01:48:42,010

and UFOs which is actually the title of

2359

01:48:46,830 --> 01:48:45,070

his wonderful memoir and as shortly

2360

01:48:49,620 --> 01:48:46,840

before bud died we were sitting at his

2361

01:48:52,830 --> 01:48:49,630

kitchen table talking about art life and

2362

01:48:55,530 --> 01:48:52,840

UFOs and I we both talked a bit about

2363

01:48:58,230 --> 01:48:55,540

that that day and who would have

2364

01:49:01,110 --> 01:48:58,240

imagined that we would have had coffee

2365

01:49:03,360 --> 01:49:01,120

at that table hundreds of times after

2366

01:49:04,920 --> 01:49:03,370

talking about the same things but yes

2367

01:49:07,560 --> 01:49:04,930

it's one of the things I'm proudest of

2368

01:49:10,080 --> 01:49:07,570

in this work I was but Hopkins assistant

2369

01:49:13,650 --> 01:49:10,090

on and on for many years of our 35-year

2370

01:49:16,440 --> 01:49:13,660

friendship well you know time is ticking

2371

01:49:18,120 --> 01:49:16,450

away we are headed into the future and

2372

01:49:21,060 --> 01:49:18,130

we only have a few more minutes to go

2373

01:49:24,210 --> 01:49:21,070

and I want to get back to Nick just for

2374

01:49:26,880 --> 01:49:24,220

a moment now your book the secret

2375

01:49:28,680 --> 01:49:26,890

history conspiracies from ancient aliens

2376

01:49:30,540 --> 01:49:28,690

to the new world order has just come out

2377

01:49:32,820 --> 01:49:30,550

in fact I got it in the mail from the

2378

01:49:34,620 --> 01:49:32,830

publisher maybe three weeks ago I

2379

01:49:38,130 --> 01:49:34,630

understand that you're working on a book

2380

01:49:40,410 --> 01:49:38,140

about the women in black yeah actually

2381

01:49:43,530 --> 01:49:40,420

I'm about 2/3 of the way through right

2382

01:49:45,000 --> 01:49:43,540

now and a lot of probably obviously most

2383

01:49:47,580 --> 01:49:45,010

people it's not everybody served as a

2384

01:49:50,130 --> 01:49:47,590

man in black but I'm sure you know both

2385

01:49:52,740 --> 01:49:50,140

of you will recall when John Cale was

2386

01:49:55,080 --> 01:49:52,750

Journeys masked man research in the

2387

01:49:56,670 --> 01:49:55,090

sixties in Point Pleasant you know every

2388

01:49:59,610 --> 01:49:56,680

so often for the man in black reports

2389

01:50:01,590 --> 01:49:59,620

would be like a woman alleged census

2390

01:50:03,630 --> 01:50:01,600

taker or something like that coming

2391

01:50:07,140 --> 01:50:03,640

around it was actually another woman who

2392

01:50:09,090 --> 01:50:07,150

posed as John keel secretary and so

2393

01:50:11,970 --> 01:50:09,100

about two years ago I started collecting

2394

01:50:14,340 --> 01:50:11,980

reports like this and was amazed how

2395

01:50:17,310 --> 01:50:14,350

many people over the years have been

2396

01:50:19,920 --> 01:50:17,320

visited by what you can only cook really

2397

01:50:20,399 --> 01:50:19,930

calm women in black wow they kind of

2398

01:50:23,399 --> 01:50:20,409

look this

2399

01:50:25,890 --> 01:50:23,409

changed enigmatic tale and he put in

2400

01:50:28,350 --> 01:50:25,900

like a black business suit that you know

2401

01:50:30,299 --> 01:50:28,360

a woman would wear and lot of

2402

01:50:33,209 --> 01:50:30,309

interesting stories from the UK as well

2403

01:50:35,609 --> 01:50:33,219

where they posed us like you know

2404

01:50:37,469 --> 01:50:35,619

looking at the as far as like children's

2405

01:50:40,229 --> 01:50:37,479

welfare is concerned they're a social

2406

01:50:41,399 --> 01:50:40,239

workers as they call them in England and

2407

01:50:43,169 --> 01:50:41,409

then when they get in the house they

2408

01:50:45,330 --> 01:50:43,179

start asking questions have you had any

2409

01:50:47,069 --> 01:50:45,340

strange dreams and it turns out that the

2410

01:50:50,310 --> 01:50:47,079

household actually had you know very

2411

01:50:51,899 --> 01:50:50,320

weird UFO experience so I'm hoping to

2412

01:50:54,109 --> 01:50:51,909

complete it within the next few months

2413

01:50:57,449 --> 01:50:54,119

and hopefully it'll be sort of a new

2414

01:50:58,919 --> 01:50:57,459

angle for people to see on the on the

2415

01:51:00,870 --> 01:50:58,929

man in black mystery which I think

2416

01:51:02,370 --> 01:51:00,880

actually is all interlinked with things

2417

01:51:04,679 --> 01:51:02,380

like the black-eyed kids of a shadow

2418

01:51:06,989 --> 01:51:04,689

people I think it's all part of and

2419

01:51:09,449 --> 01:51:06,999

parcel of a bigger mystery and I think

2420

01:51:11,310 --> 01:51:09,459

the women in black issues a sort of

2421

01:51:12,989 --> 01:51:11,320

connected with that as well yeah well

2422

01:51:15,239 --> 01:51:12,999

what are what now you've written oh I

2423

01:51:17,580 --> 01:51:15,249

don't know there's several dozen books

2424

01:51:20,250 --> 01:51:17,590

and all honestly I think next to Brad

2425

01:51:22,020 --> 01:51:20,260

stager and maybe myself you you're

2426

01:51:24,600 --> 01:51:22,030

certainly right up there with a number

2427

01:51:26,699 --> 01:51:24,610

of titles and most of them really

2428

01:51:31,620 --> 01:51:26,709

exciting and very interesting and well

2429

01:51:33,810 --> 01:51:31,630

yes books by by all means what are like

2430

01:51:36,870 --> 01:51:33,820

your your two or three favorite titles

2431

01:51:39,089 --> 01:51:36,880

that I've done you may know yes no no

2432

01:51:40,529 --> 01:51:39,099

yours yeah yeah I'm sorry say that again

2433

01:51:42,540 --> 01:51:40,539

yeah no you're telling your books your

2434

01:51:44,459 --> 01:51:42,550

tightest oh well I actually would say

2435

01:51:46,919 --> 01:51:44,469

the real men in black because that's one

2436

01:51:50,009 --> 01:51:46,929

that really that's a subject that really

2437

01:51:51,959 --> 01:51:50,019

fascinates me and also a book had you

2438

01:51:55,560 --> 01:51:51,969

called what are called wild man which

2439

01:51:57,779 --> 01:51:55,570

deals with like historical reports of

2440

01:52:00,239 --> 01:51:57,789

wild man and bigfoot-type creatures

2441

01:52:01,770 --> 01:52:00,249

reported throughout the UK going back

2442

01:52:03,810 --> 01:52:01,780

like a thousand years that's an area you

2443

01:52:05,879 --> 01:52:03,820

don't get to see covered very much he's

2444

01:52:08,879 --> 01:52:05,889

sort of you know ancient wild man type

2445

01:52:12,120 --> 01:52:08,889

reports in the United fall or akin

2446

01:52:13,469 --> 01:52:12,130

historical and mythology and so I was

2447

01:52:16,709 --> 01:52:13,479

pleased to be able to get that one hand

2448

01:52:19,770 --> 01:52:16,719

as well now my favorite and I have to

2449

01:52:22,169 --> 01:52:19,780

admit the title has just slipped my mind

2450

01:52:23,909 --> 01:52:22,179

here is the one that you wrote about the

2451
01:52:26,359 --> 01:52:23,919
government people in the government

2452
01:52:28,379 --> 01:52:26,369
thinking that UFOs may involve

2453
01:52:31,049 --> 01:52:28,389
demonology Oh

2454
01:52:33,509 --> 01:52:31,059
final event Shantanu strange story no

2455
01:52:34,140 --> 01:52:33,519
yeah that's a great that's a great one

2456
01:52:37,470 --> 01:52:34,150
and of course

2457
01:52:39,060 --> 01:52:37,480
you're a book on the the Roswell you're

2458
01:52:43,500 --> 01:52:39,070
different take on the and the Roswell

2459
01:52:46,649 --> 01:52:43,510
incident you know trying if you write in

2460
01:52:48,090 --> 01:52:46,659
the book you know I always try and you

2461
01:52:50,669 --> 01:52:48,100
know prevail provide the reader with

2462
01:52:52,020 --> 01:52:50,679
something no and I mean to get back to

2463
01:52:55,680 --> 01:52:52,030

Peter I think that was what was so

2464

01:52:57,360 --> 01:52:55,690

important about left at Eastgate is over

2465

01:53:00,899 --> 01:52:57,370

the years they've been numerous books

2466

01:53:01,800 --> 01:53:00,909

written about Roswell but what we had we

2467

01:53:05,070 --> 01:53:01,810

left at Eastgate

2468

01:53:07,500 --> 01:53:05,080

was with Larry you know it was strike

2469

01:53:09,689 --> 01:53:07,510

from you know from the witness's mouth

2470

01:53:12,060 --> 01:53:09,699

and what may be unique because you had

2471

01:53:16,040 --> 01:53:12,070

Peter being able to give like his

2472

01:53:18,840 --> 01:53:16,050

perspective and and balance and you know

2473

01:53:20,610 --> 01:53:18,850

Larry was a guide right inside a Peter

2474

01:53:23,280 --> 01:53:20,620

was the guy who could look at him from

2475

01:53:25,110 --> 01:53:23,290

the outside in and you know we'd never

2476

01:53:29,430 --> 01:53:25,120

had a book like that before which was

2477

01:53:31,380 --> 01:53:29,440

like a real traumatic you know story

2478

01:53:33,720 --> 01:53:31,390

immense respect of how hilarious what

2479

01:53:36,660 --> 01:53:33,730

life was changed and how Peter came into

2480

01:53:37,050 --> 01:53:36,670

it and in many respects you know left at

2481

01:53:39,600 --> 01:53:37,060

Eastgate

2482

01:53:42,270 --> 01:53:39,610

not only is it a great UFO book but it's

2483

01:53:44,130 --> 01:53:42,280

it's about people you know and and and

2484

01:53:46,590 --> 01:53:44,140

another subject impacts on them and I

2485

01:53:48,660 --> 01:53:46,600

think the way the UFO subject impacts on

2486

01:53:51,209 --> 01:53:48,670

people is one of the most important

2487

01:53:55,200 --> 01:53:51,219

aspects of a subject the most important

2488

01:53:56,820 --> 01:53:55,210

yeah the fact is we're all human we may

2489

01:53:59,580 --> 01:53:56,830

never get to the bottom of this mystery

2490

01:54:02,820 --> 01:53:59,590

Seiken it may bring us together in some

2491

01:54:04,260 --> 01:54:02,830

ways that nothing else can well what

2492

01:54:06,570 --> 01:54:04,270

they I don't think interject judgin

2493

01:54:08,760 --> 01:54:06,580

before we go off air are you guys

2494

01:54:10,110 --> 01:54:08,770

familiar with what Travis's going

2495

01:54:13,260 --> 01:54:10,120

through with his grandson at the moment

2496

01:54:14,700 --> 01:54:13,270

with Ethan Medical Fund yes so what's

2497

01:54:16,709 --> 01:54:14,710

happening I wanted to give a special

2498

01:54:19,200 --> 01:54:16,719

shout out to his grandson in to Travis

2499

01:54:20,550 --> 01:54:19,210

uh and also to give the link out for

2500

01:54:23,700 --> 01:54:20,560

anybody who wants to go and donate money

2501

01:54:25,350 --> 01:54:23,710

thank you so the GoFundMe account it's

2502

01:54:27,120 --> 01:54:25,360

right now have forty eight hundred to

2503

01:54:28,590 --> 01:54:27,130

trying to raise ten thousand dollars for

2504

01:54:30,030 --> 01:54:28,600

all the medical expenses for a little

2505

01:54:32,310 --> 01:54:30,040

yes who is fighting for his life

2506

01:54:35,100 --> 01:54:32,320

I mean a donation I you know what

2507

01:54:36,689 --> 01:54:35,110

message it is to you know to brag about

2508

01:54:38,729 --> 01:54:36,699

it but I think everybody who cares about

2509

01:54:40,290 --> 01:54:38,739

hears about his family go out there give

2510

01:54:43,140 --> 01:54:40,300

a donation five bucks ten bucks whatever

2511

01:54:46,220 --> 01:54:43,150

it is every little every little helps go

2512

01:54:51,210 --> 01:54:46,230

to go fund me.com forward slash

2513

01:54:52,680 --> 01:54:51,220

15 7:05 see which is a weird URL so well

2514

01:54:54,330 --> 01:54:52,690

the best way that actually is fine if

2515

01:54:57,030 --> 01:54:54,340

you can't find it that way you could

2516

01:54:59,190 --> 01:54:57,040

google Ethan Medical Fund Travis Walton

2517

01:55:01,290 --> 01:54:59,200

you'll find it right away if not you can

2518

01:55:03,210 --> 01:55:01,300

go to skywatchers radio.com there's a

2519

01:55:05,910 --> 01:55:03,220

banner right on there click on it go to

2520

01:55:06,630 --> 01:55:05,920

the GoFundMe page please donate help is

2521

01:55:08,460 --> 01:55:06,640

a good cause

2522

01:55:11,400 --> 01:55:08,470

thanks so much for that you can go to

2523

01:55:13,980 --> 01:55:11,410

Travis's Facebook pages rustle yep I

2524

01:55:17,280 --> 01:55:13,990

want to thank all of you for being on

2525

01:55:20,400 --> 01:55:17,290

unraveling the secrets this evening it's

2526

01:55:22,020 --> 01:55:20,410

been a great program you two are both

2527

01:55:24,180 --> 01:55:22,030

fascinating guests cubes have

2528

01:55:27,630 --> 01:55:24,190

contributed a lot to the the subject and

2529

01:55:30,690 --> 01:55:27,640

Nick you will be on skywatchers which is

2530

01:55:36,210 --> 01:55:30,700

angels show just the coming up in in a

2531

01:55:40,320 --> 01:55:36,220

voice or a few days right okay it's

2532

01:55:43,110 --> 01:55:40,330

coming up and this show will be archived

2533

01:55:45,900 --> 01:55:43,120

shortly and it will be up on youtube if

2534

01:55:47,580 --> 01:55:45,910

you go to youtube and just type in mr.

2535

01:55:50,400 --> 01:55:47,590

UFO secret files

2536

01:55:52,110 --> 01:55:50,410

every every show now that I've done is

2537

01:55:56,250 --> 01:55:52,120

up there along with some very

2538

01:55:58,050 --> 01:55:56,260

interesting videos the audios of the

2539

01:56:00,300 --> 01:55:58,060

show but it's it's it's some great stuff

2540

01:56:03,080 --> 01:56:00,310

there and tell your friends about the

2541

01:56:06,840 --> 01:56:03,090

show and tell you can't afford soup and

2542

01:56:12,420 --> 01:56:06,850

tim-tim so forget unraveling the strings

2543

01:56:16,350 --> 01:56:12,430

it's a trick on the add radio network

2544

01:56:18,510 --> 01:56:16,360

yes everybody will be here next week

2545

01:56:22,140 --> 01:56:18,520

with another exciting show in Thank You